





**DOCENT HISTORY**

**1989-1993**







1989 - 1990



1989 - 1990



## **UMFA DOCENT HISTORY: Fall 1989-Spring 1990**

Docent meetings were held the 2nd Thursday of each month. The new docent training seminar met Tuesdays and Thursdays from 1:00 to 3:00 p.m. The SLC-UMFA Partners provided 2 classroom preparations and 2 Museum tours for the fourth grades. The docent corps offered mini-tours in the Museum every Saturday and Sunday at 2:30 p.m.

### **Steering Committee:**

Curator of Educations: E. Sue McCoy

Associate Curator of Education: Ann K. Stewart

Assistant Curator of Education: Kaye Terry

Office Assistant: Betsy Quintana

Chairperson: Helene Fairchild

Chairperson Elect: Jean Moseley

Past Chairperson: Janice Clute

Research Chairperson: Wilma Hooper

Events Chairperson Gladys Bader

Tuesday: Marjorie Powis

Wednesday: Kathie Zumbro

Thursday: Jean Grua

Friday: Billie Jean Rich

### **Active Docents:**

Ila Jane Aldrich

Gladys Bader

Frances R. Beier

Evalyn Bennett

Vanamala A. Bidwai

Pat Boyd

Karin Brown

Elaine Call

Janice Clute

Audrey Day

Elizabeth Drinkaus

Helene Fairchild

Janice Ferre

Jean Grua

Wilma Hooper

Elyse Hutton

Ann Jackson

Virginia Johns

Lorna Kennedy

Bonnie Mooney

Jean Mosley

Ettalue Nelson

June Orme

Barbara Ostler

Barbara Peterson

Marjorie Powis

Carolyn Price

Ruth Rampton

Billie Rich

Ruth Roby

Sue Rothwell

Geraldine Smith

Sally C. Steele

Martha Ross Stewart

Mary Tadge

Vivian Taylor

Kaye Terry

Arva Holbrook Whitby



**Active Docents continued.**

Ruth Kerr	Cherry Wong
Suzan Lake	Ruth Yancey
Virginia Marsh	Kathie Zumbro

**Docents in Training:**

Rosella Brown	Barbara Pioli
Amy Clark	Jody Shrontz
Annette Dunham	Lynn Welch
Patricia Faulkner	Georgia White
Emmaruth Keyser	

**Associate Docents:**

Jayne Middleton

**Emeritus Docents:**

Julie Anderson  
Rosemary Holt  
Emily Chipman  
Rosalyn Hughes  
Nona Miller  
Susan Christensen  
Patricia Johnson

**Museum in the Classroom:**

Museum in the Classroom: SLC-UMFA Partners Program required class preparation for 32 fourth grade classes: Fall presentation, Life in the Shadow of the Acropolis, Spring Presentation, American Art and Artists. In February docents traveled to South Rich Elementary School, Randolph, UT. to give presentation to 12 classrooms.

Ann K. Stewart, chairperson

Karin Brown	Elaine Call
Elizabeth Drinkaus	Marjorie Powis
Carolyn Price	Sue Rothwell
Martha Stewart	Madalyn Seaman
Cherry Wong	Kathie Zumbro

**Publications:**

The newspaper, "Collection Connections" was published in the Fall and Spring, edited by Kaye Terry. This year the newsletter was sent to elementary as well as middle and high schools in Davis, Salt Lake, and Utah Counties.



### **Art in Focus, High School Outreach:**

2 presentations correlated to curriculum and the Museum collection were given to high school classes: Learning to Look, Ancient Greek Art.

Kaye Terry, chairperson

Audrey Day

Elizabeth Drinkaus

### **Research Committee:**

Wilma Hooper, chairperson

Elaine Call

Virginia Johns

Ruth Kerr

Nona Miller

Barbara Ostler

Marjorie Powis

Ann Stewart

Vivian Taylor

Kaye Terry

### **Special Exhibits:**

Special exhibitions scheduled throughout the year included the following, in addition to the long-term loan of Greek Art from the 6th, 5th, and 4th century B.C. from the Boston Art Museum and the UMFA permanent collection.

"Power Dressing: Traditional Texture of Africa, Indonesia, and the Americas" from the Museum's Collection.

"French 19th Century Painting" from the Museum's Collection

"Raymond Lark: Paintings and Drawing"

"The Art of Botany: Paintings, Drawings and Prints from the Collection of the New York Botanical Garden, Bronx, N.Y.

"Warrington Colescott: Forty Years of Printmaking"

"Joe Marotta: the Italian Photographs"

"Annual Christmas Exhibition" from the Museum's Collection

"Asian Art" from the Museum's Collection of Chinese, Japanese and Korean Art

"Interrupted Flight" Selections from the Museum's Collections of porcelain birds by Edward Marshall Boehm

"The Cornelius Vermeule Collection of American Medals"

"Salt Lake City High Schools Juried Art Exhibition"

Photography Exhibition

"Pre-Columbian Gold and Jade"

"Contemporary American Ceramics" from the Nora Eccles Harrison Museum of Art and UMFA

"Utah Ceramists Invitational Exhibition"

### **Symposia:**

The French Revolution and Its After-effects, Saturday, April 15, 1989.

Pre-columbian Art of Mexico and Central America, Saturday, April 22, 1989.



**Special Seminars:**

Two series on Ancient Greek thought and art was organized by Kaye Terry and offered to docents preparing to give University Tours, fall '89, winter 90.

**Gallery Sampler Series:**

November 2, Dr. Lindsay Adams, "An Age Like Ours", 4th c. B.B. Athenians

November 9, Dr. Mary Francey, "The Age of Cathedrals"

November 16, Dr. Aden Ross, "The Renaissance in Northern and Southern Europe"

**Docent Workshops:**

October 9-13, 1989 Team Workshops

February 13-16 1990, Team Workshops to prepare for Spring Tours

April 13, 1990 Docent workshop presented by Linda Osmundson, Denver Museum.

**Special Events:** A joint festival of the Marriott Library and the UMFA was offered to the public Saturday, October, 21, 1989. The Museum events organized by Ann Stewart hosted more than 400 children. Docents assisted throughout the day with presentations, the art table and the Museum treasure hunt.

**Docent Trips:**

Park City Gallery Tour of Weyer and Kimball Galleries and Lunch at the Terigo Restaurant, October 12, 1989.

Tour of the Prophet Elias Greek Orthodox Church, December 1989.

No-host dinner for former docent Linda Osmundson now a docent at the Denver Museum. April 12, 1990, Birds Cafe.

**Christmas Outing:** Thursday, December 8, 1988, Gallery Crawl to Gayle Weyher Gallery, Pierpont Gallery, Delores Chase Gallery followed by lunch at the Alta Club.

**Spring Luncheon:** Thursday June 7, 1989 at the Fort Douglas-Hidden Valley Country Club, 12:00 noon.

**Five Year Buddha:**

Pat Boyd

Lorna Kennedy

Ruth Rampton

Cherry Wong

Kathie Zumbro

**Ten Year Service Award** Sue McCoy



## **THE GALLERY SAMPLER SERIES AT THE UTAH MUSEUM OF FINE ARTS FALL 1989**

The Utah Museum of Fine Arts is pleased to present "The Gallery Sampler Series", on Thursday afternoons, November 2, 9 and 16 at 2:00 p.m. in the Museum. This series will present three lectures on a specific culture and time period represented in the Museum's collection and the speaker will highlight pieces in the collection which relate to the talk.

All lectures will be held in the Museum on Thursday afternoon from 2:00 - 3:30 p.m.

November 2, 1989.

### **AN AGE LIKE OURS: GREEK ART AND CULTURE IN THE 4TH CENTURY B.C.**

Dr. Lindsay Adams, Department of History, University of Utah.

November 9, 1989

### **THE ART OF CATHEDRALS**

Dr. Mary Francey, Department of Art, University of Utah.

November 16, 1989

### **RENAISSANCE ARTS IN FLANDERS, ITALY AND SALT LAKE CITY**

Dr. Aden Ross, Department of Humanities, Westminster College.

Non-members: \$10 for the three lectures or \$4 each

Free to Members of the Museum

For further information, please call 581-3580.

The Museum offers two lecture series this season: The "Gallery Sampler Series" on Thursday afternoons during November as announced here. The other series, "For Members Only", will begin its third season this fall, and members will receive announcements soon.

#### **The Gallery Sampler Series**

invites your membership:

Student \$10; Single \$20; Contributing \$35

Mail to:

Gallery Sampler Series, Education

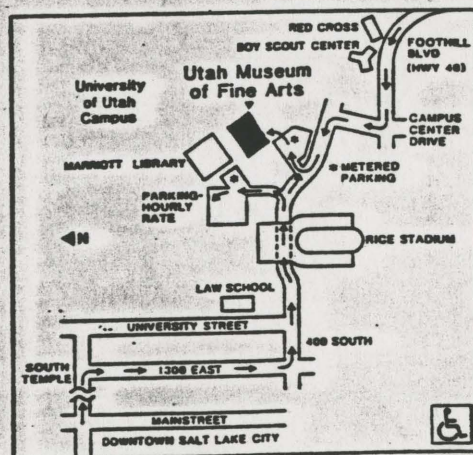
101 Art and Architecture Center

University of Utah

Salt Lake City, Utah 84112

For Further Information: 581-3580

Membership entitles you to free attendance at the Gallery Sampler series, as well as the Member's Only Lecture Series, receptions, invitations, Newsletters and Gift Shop discounts.





## REFLECTIONS ON TRIP TO LAKETOWN

Marjorie Powis recalls the comraderie of the Museum in the Classroom docent trip in these words:

The alarm screamed at 6 AM! Time for juice (maybe), cold cereal and hot drink if you're not too long in the shower. Meeting place the Cove Parking lot at 7 where we met Elaine and other docents in her new van (our magic carpet).

Destination, Laketown (south shore of Bear Lake). Leaving Salt Lake City the day was cold, dark, and smoggy. Up through Parleys Canyon the black cloud seemed to lift. Talk was of Museum, classroom presentations....more talk of families, friends, hobbies, the war and other world events, latest books, movies, plays and concerts. Six hours in the van with these vivacious girls, and we solved, resolved and dissolved many issues.

Up through the mountains the clouds alternately settled and lifted over the landscape, leaving bare branched trees, shrubs and sage glistening with mother nature's white lacing of hoar frost. Occasionally a home or barn stood quietly among rows of elms or poplars. Surely this was a place for an artist to stop and capture these magical moments. Would he be a watercolorist with his washes of cobalt and ultramarine blues? Yet, further along the highway the scene changed, calling for canvas and thick oil impasto. One could visualize the textured brush strokes of burnt sienna, yellow ochre, highlighted with warm cadmiums. Between conversations one could reflect like this on the varied scenes that rolled past the van windows.

We were greeted by courteous but curious, wide eyed children. Outside the school few buildings were visible, only snow covered mountains. The air was crisp and clear, and one could smell the farms and hay in nearby barns.

The trip home continued to inspire our senses and seemed to bring the artist out in all of us as we talked of what colors we could see in the landscape and every changing sky.

Yes, we had found another place made magic by our own view.



MUSEUM IN THE CLASSROOM-OUTREACH  
ANN STEWART

Docents from the UMFA Museum in the Classroom Program are increasing their knowledge of Utah geography as they reach out to schools in Northern Utah.

In February six docents traveled to Laketown, Utah to visit the North Rich Elementary School. Principal Christine Kearl invited docents to come and involve students, kindergarten through grade five, in looking and thinking about art. Karin Brown, Elaine Call, Marjorie Powis, Martha Stewart, Ann K. Stewart, and Kathie Zumbro gave classroom presentations on Sculpture, American Art, Portraits, Color, and Looking at Art.

Students of North Rich Elementary were first introduced to the Museum through art exhibits from the UMFA Teacher Resource Center. During the 1989-90 school year, North Rich teacher Karen Fasy filled the school media center with cultural exhibits of two and three dimensional art objects from the TRC.

The Museum in the Classroom is a program designed to prepare students for their visit to the Museum. A field trip from such a distance as Laketown is not practical for young students, so the MIC docents took the Museum to them. Other Utah areas served by the MIC docents in the past are Randolph, Dugway, Vernon, Ogden, Springville and Kamas.



# DOCENT

# DIALOGUE

THE UTAH MUSEUM OF FINE ARTS

September, 1989

## SEPTEMBER 14, FIRST DOCENT MEETING

Welcome back! The Education Staff and many Docents have worked through the summer in planning and organizing this coming year. We are very excited about the exhibits, plans for Active Docent Study Sessions, the new Docent Training Seminar, and just being with friends again!

The first meeting will address your needs for touring the Salt Lake City Fourth Graders this fall. Education staff and Classroom Docents will give a presentation of objectives and concepts for fall tours. You won't want to miss the Classroom Docent presentation... Meet Benjamin West and a 20th century artist to learn how art and artists have changed since 1776! This is the classroom preparation given to the fourth graders before their Museum visit, and it is vital that we all know what they are learning.

We will welcome the new Docent Training class with a reception, organized by Gladys Bader, Hospitality Chair.

## NEW DOCENT TRAINING CLASS BEGINS

The new class will begin their orientation sessions on Tuesday, September 26th at 1:00 pm. Active Docents are asked not to attend until October when the syllabus will be published. We plan to offer art history on Tuesdays, and techniques on Thursdays. New class members include: Sally Smith, Georgia White, Jody Shrontz, Amy Clark, Patricia Faulkner, Ralene Young, Lynn Welch, Lou Ann Carstensen, Annette Dunham and Mary Ann Albright.

**Team meetings scheduled  
for October 10-13**

**All Active Docents should plan to attend their  
team meeting during this week to prepare  
for 4th Grade Tours beginning Oct. 17th.**

## GREEK STUDY GROUP FORMED

In response to increased requests for adult and University class tours of the Greek exhibitions, the Education Department, interested Docents and the Steering Committee agreed that Active Docents wanting additional education in this area could prepare tours for these groups. A pilot project, the Greek Study Group, has been outlined and will be carried out this fall. Kaye Terry, Assistant Curator of Education, has agreed to direct the Study, which will follow similar discussion patterns of a Great Books Group. Readings have been selected, xeroxed, and bound. Docents are asked to pay \$9.00 (the actual cost) for personal copies of readings.

It is hoped that this study will prepare Docents to create suitable tours for our expanding adult and student audiences. New tours will be prepared after January 1, 1990 by Docents from the Study Group with the direction of Education Staff.

*We offer our love and sympathy to Ruth Kerr on the death of her husband, Dean Kerr, in June.*

**A Docent bus tour to Park City to visit galleries and enjoy lunch is planned for the October 12 meeting! More soon on this.**

## RESEARCH COMMITTEE

Any Active Docent wishing to pursue a research project for the Research Committee should call Wilma Hooper, Chair, at 582-1829. Research Docents choose subjects/art of interest to them and prepare material for Docent files or for distribution to Docents. Most of the Docent Sourcebook has been created by Docents involved in a research project. Projects can be very brief or extended, as you wish. Bring your readings and expertise to others!

Thanks to Wilma for working through the spring and summer to completely update the sourcebook materials and give them uniform formatting! Also, new information has been added by Research Committed Docents...be sure to check the Docent files.



## DOCENT TEAMS

Please check this list for your name. If it is missing or on the wrong day, please call the Education office, 581-3580. You will note the Friday Team is rather short-handed, if you could assist them occasionally, please tell Billie Rich.

### Tuesday:

Chair: Marge Powis

Bizzi Drinkaus, Arva Whitby, Carolyn Price  
Bonnie Mooney, Evalyn Bennett, Gerry Smith  
Frances Beier, Audrey Day, Mary Tadge  
Barbara Petersen (on leave Fall, 1989)

### Wednesday

Chair: Kathie Zumbro

June Orme, Sue Rothwell, Sally Steele  
Vivian Taylor, Elaine Call, Jan Ferre  
Martha Stewart, Ruth Yancey, Lorna Kennedy  
Ruth Roby, Ann Stewart.

### Thursday

Chair: Pat Boyd

Jean Grua, Helene Fairchild, Ruth Rampton  
Jan Clute, Ila Jane Aldrich, Gladys Bader,  
Karin Brown, Barbara Ostler, Virginia Johns

### Friday

Chair: Billie Rich

Jean Moseley, Elyse Hutton, Ruth Kerr  
Jayne Middleton, Cherry Wong, Ann Jackson,  
Mala Bidwai.

## MUSEUM SHARES FESTIVAL WITH MARRIOTT LIBRARY, OCTOBER 19

As part of our on-going audience development program, the Museum is cooperating with the Marriott Library to promote the two institutions to the general public. Activities and sales of books, tee-shirts, etc. will be carried out at both locations and in the adjoining plaza area in front of the Museum. We hope to attract family groups and introduce new visitors to our Museum. Docents will present classroom presentations and tours at designated times, and demonstrations of painting will be given by artists. If you could help that day by being a warm body or by answering questions, please call Ann Stewart, 581-3580.

**DON'T FORGET TO RENEW  
YOUR PARKING PASSES!**

## DOCENT TOURS ON SATURDAYS AND SUNDAYS TO BEGIN THIS FALL

At the 1988-90 joint Steering Committee meeting last June, it was decided to offer visitors brief tours on Saturday and Sunday afternoons during 1989-90. These tours can be from 20 to 40 minutes long, and can focus on any part of the collection or temporary exhibitions the Docent chooses. If families are in the Museum, it would be nice to offer a tour that includes the children. (We would like to encourage family visits.)

Docents should plan to be in the Museum from 2:00 pm. to 3:00 pm. and offer the tour beginning at 2:30. Some Sundays there will be guest speakers scheduled for 3:00 p.m., but the short tour should still be offered.

The Sunday afternoon gallery talks during 1988-89 by Docents were a success. We would like to have Docents sign up for a total of two weekend dates during the coming year: choose any combination of Saturdays or Sundays you wish, but if everyone will sign up, it will not be a burden. Call Education office, 581-3580 to schedule your preferred dates.

## STEERING COMMITTEE MEETING

**SEPTEMBER 14, 1989  
11:30 A.M. LUNCHEON  
PANORAMA ROOM**

## FALL EXHIBITIONS

Sept. 3-Oct. 29 Power Dressing: Traditional Textiles of Africa, Indonesia and the Americas from the Museum's Collection

Oct. 1-Nov. 12 Raymond Lark: Paintings and Drawings

Oct. 29-Nov. 26 Art of Botany: Paintings, Drawing, and Prints from the Collection of the New York Botanical Garden, Bronx, NY.



# DOCENT DIALOGUE

THE UTAH MUSEUM OF FINE ARTS

OCTOBER, 1989

DOCENT GREEK SEMINAR BEGINS OCT.  
5TH, 1:00 P.M.

## DOCENT TRIP TO PARK CITY, OCT.12

Remember the fun we had last December on our Gallery Crawl and luncheon? Join us for another delightful trip to Park City at the height of the autumn color for a gallery crawl. We will enjoy sherry and punch at the Kimball Art Center before we have luncheon at the Terigo Restaurant (carefully field-tested by our Education experts!), offering your choice of Mandarin Chicken or Poached Salmon entree. The cost for the entire day will be \$21.00 per person.

**SIGN UP DEADLINE FOR THIS TRIP IS  
MONDAY, OCT. 2ND.**

You must sign the list on the office door and pay in advance (call the office 581-3580 to sign up if you like). No refunds available after Oct. 5th. DETAILS:

**9:45 A.M.:** MEET IN "E" LOT ON GUARDSMAN WAY TO LOAD) BUS.

**10:00 A.M.:** DEPART FOR PARK CITY ON TIME

**11:00 A.M.-12:00 noon:** GROUP SPLITS BETWEEN GAYLE WEYHER GALLERY AND KIMBALL ART CENTER. A GALLERY TALK WILL BE GIVEN AT THE WEYHER GALLERY AT 11:00 AND AGAIN AT 11:35.

*Pre-lunch refreshments served in the Kimball Art Center Members Room whenever you are there.*

**12:00 NOON:** Walk up Main Street to Terigo Restaurant

**12:30:** LUNCH at Terigo's

*After lunch, you are free to investigate other galleries on Main Street.*

**3:00 P.M.:** LOAD BUS BEHIND TERIGO RESTAURANT

**3:15 P.M.:** DEPART FOR SALT LAKE CITY ON TIME.

Those Docents registered for the Education Department Greek Seminar this Fall will meet at 1:00 p.m. in the galleries, October 5th. Bring your reading book and a notepad. This group will meet each Thursday except Thanksgiving. Kaye Terry will conduct the discussion sessions. Anyone interested in the Winter session should contact Kaye as soon as possible.

NEXT STEERING COMMITTEE  
MEETING  
NOVEMBER 9TH, 11:30 A.M.  
PANORAMA ROOM, UNION

## TEXTBOOKS SELECTED FOR DOCENT TRAINING SEMINAR

In addition to Gardner's Art Through the Ages, Feldman's Thinking About Art, and Grinder- McCoy's The Good Guide..., a small book of definitions has been ordered by the Waking Owl Bookstore, 200 South and 1300 East: Looking at Prints, Drawings and Watercolours, by Paul Goldman. This handy little sourcebook explains all the terminology and processes with nice illustrations.

**Don't Forget the Gallery Sampler Series!**  
Three lectures for Docents and interested public. Invite a friend to become a member and enjoy these Thursday afternoon lectures at no charge. November 2, 9, and 16th in the Museum Galleries.



## **Museum Docent Training Seminar Syllabus**

Active and Associate Docents who wish to sit in on classes are invited to attend Class sessions beginning October 10th at 1:00 p.m. The first few sessions are designed to acquaint the new class with the Museum, its operations, staff and each other. Changes may be made, watch Docent Bulletin Board.

Tuesday, Sept. 26. Registration, Orientation  
Thursday, Sept. 28. Museum operations, staff, education programs.  
Tuesday, Oct. 3. Methods of interpretation, orientation.  
Thursday, Oct. 5. Aesthetics, religion, recreational criticism.  
Tuesday, Oct. 10. Elements of art, composition. Learning to Look, written exercise.  
Thursday, Oct. 12. Park City Tour. No class.  
Tuesday, Oct. 17. Group exercise in Learning to Look. Inquiry-discussion methods.  
Thursday, Oct. 19. Ancient Egyptian and Greek Art history.  
Tuesday, Oct. 24. Techniques of throwing pottery, live demonstration, all Docents encouraged to attend.  
Thursday, Oct. 26. Native American pottery techniques, Chinese porcelains, contemporary ceramics.  
Tuesday, Oct. 31. Tour techniques: Guided Discovery methods.

### **TEAM MEETINGS WEEK OF OCTOBER 9-13**

Monday, Oct. 9: Thursday Team  
Tuesday, Oct. 10: Tuesday Team  
Wednesday, Oct. 11: Wednesday Team  
Thursday, Oct. 12: Trip to Park City, no meeting  
Friday, Oct. 13: Friday Team

### **EXHIBIT OPENING, OCTOBER 29TH**

The Art of Botany: Paintings, Drawings, and Prints from the Collection of the New York Botanical Garden, Bronx, NY.

## **FOURTH GRADE SALT LAKE CITY TOURS**

Tours begin for 2500 Salt Lake City Fourth Graders on October 17th and continue through Thursday, November 30th. Remember that this is the first Museum visit for these youngsters, and allow them plenty of time to LOOK AROUND each gallery before you start activities or discussion (2-3 minutes is plenty). Surroundings are stimulating, and they need time to visually absorb new objects before they can listen or think. There will be two tours daily for these groups, at 9:30 and 10:45 a.m. Size of groups ranges from 50-75.

We are including Native Americans in this visit, which focuses on American Art. Museum in the Classroom Docents will have met with each class before their Museum visit, to introduce Benjamin West and a contemporary female artist and her materials. We enjoyed Karen Brown's demonstration of her delightful presentation at the September Docent Meeting!

Ann Stewart has curated a special exhibit for Docents to use with these tours. It will include all mediums and types of artwork, as a follow-up to the vocabulary and concepts presented in the classroom.

### **DOCENT TOURS ON SATURDAYS AND SUNDAYS at 2:30 p.m.:**

Saturday, October 7, Jean Grua  
Sunday, October 8, Marge Powis  
Saturday, October 14, Wilma Hooper  
Sunday, October 15, Martha Stewart

Saturday October 21, no tour, need eight Docents to help staff galleries for a public event with Marriott Library. Call Ann Stewart.

Sunday October 22, Martha Stewart  
Saturday, October 28, Karen Brown  
Sunday, October 29, Billie Rich



# DOCENT

THE UTAH MUSEUM OF FINE ARTS

# DIALOGUE

November, 1989

Next Docent Business Meeting  
Thursday, November 9 at 1:00 p.m.  
in the gallery

STEERING COMMITTEE MEETS  
THURSDAY, NOVEMBER 9  
11:30 AM  
PANORAMA ROOM  
\*\*\*\*\*

## Don't Forget the Gallery Sampler Series!

Three lectures for Docents and interested public. Invite a friend to become a member and enjoy these Thursday afternoon lectures.  
(There is no charge for members)

November 2, 2:00 p.m. in gallery  
Dr. Lindsay Adams, UU Dept. of History  
'AN AGE LIKE OURS'

A discussion about 4th C. BC Athenians

November 9, 2:00 p.m. in gallery  
Dr. Mary Francey, UU Dept. of Art History  
"The Age of Cathedrals"

November 16, 2:00 p.m. in gallery  
Dr. Aden Ross, Westminster College,  
Humanities Professor  
"The Renaissance in Northern and Southern Europe"

Tuesday, Oct. 24, 1:00 - 3:00 p.m.

Techniques of throwing pottery, live demonstration by Liz Poulos, Museum Intern, who will demonstrate the creation of a lekythos. All Docents are encouraged to attend.

## DOCENT TOURS ON WEEKENDS

(see enclosed information)

Saturday, Nov. 4, Ila Jane Aldrich  
Sunday, Nov. 5, Pat Boyd  
Saturday, Nov. 11, Jean Moseley  
Sunday, November 12, Billie Rich  
Saturday, Nov. 18, Ruth Rampton  
Sunday, Nov. 19, Sally Steele  
Saturday, Nov. 25, Wilma Hooper  
Sunday, Nov. 26, Pat Boyd  
Saturday, Dec. 2 Virginia Johns  
Sunday, Dec. 3, Jean Moseley

## New Exhibit Openings

Sunday, October 29

The Art of Botany: Paintings, Drawings, and prints from the Collection of the New York Botanical Garden, Bronx, New York. Richard Hildreth, Director of the Utah State Arboretum will speak at 3:00 p.m.

Sunday, November 12

Warrington Colescott: Forty Years of Printmaking. The artist will be here for this opening and will speak at 3:00 p.m.

## Museum Docent Training Seminar Syllabus

Active and Associate Docents who wish to sit in on classes are invited to attend Class sessions. Sue McCoy instructs unless noted:  
Tues., Oct. 31 Guided Discovery methods. Oral reports by class members  
Thurs., Nov. 2, Lecture by Dr. Adams  
Tues., Nov. 7, Byzantine, Medieval Art, textiles, metalwork, fresco.  
Thurs., Nov. 9, Lecture by Dr. Francey  
Tues., Nov. 14 Renaissance and Reformation, oil paint, perspective, printmaking.  
Thurs., Nov. 16, Lecture by Dr. Ross  
Tues. Nov. 21 Examination  
Tues., Nov. 28 Power, Magic and Images



## **THANK YOU LETTER...**

from Jacquie Cattin, Granger High School, whose students visited the Museum recently: Docents, Thanks so much for enhancing the Museum experience for my students at Granger High. I appreciate your efforts in sharing your time and knowledge with school groups. My students were excited about their visit and learned so much in their short stay. I applaud your unselfish service to our community and my students specifically.

## **Thanks for a lovely fall outing in Park City!**

Thanks to Helene Fairchild, Gladys Bader, and Kaye Terry for organizing and handling our bus tour to Park City in October! We had a wonderful time and enjoyed being together. Helene is planning a December treat, too, so keep your calendar open on Thursday, De-

## **MARRIOTT LIBRARY- MUSEUM FEST SATURDAY, OCT. .21 A GREAT SUCCESS !**

The first joint community festival of the Marriott Library and the Utah Museum of Fine Arts was so successful that we may look forward to a similar event next year. Ann Stewart, Associate Curator of Educational Services, organized the Museum Education events, working with Jean Mueller and Advisory Board Committees.

Docents helping with the day were: Cherry Wong and Bizzi Drinkaus, giving the MIC Greek presentation; Jean Grua, Gladys Bader, Audrey Day, Bizzi Drinkaus, Pat Boyd, Barbara Ostler, Ruth Roby, Arva Whitby, Elaine Call, and Sue Rothwell assisted with the children's art table and the Museum Treasure Hunt, designed by Suzan Lake and Ann Stewart. More than 400 children participated in the Treasure Hunt!

**MANY THANKS TO OUR WONDERFUL  
DOCENTS WHO MAKE SUCH EVENTS  
SUCCESSFUL!**

## **WARRINGTON COLESCOTT, PRINTMAKER, OFFERS SATIRICAL VIEWS OF SOCIETY**

The exhibition of prints by Warrington Colescott will delight us all, although the satirical message may not come through to children. This retrospective exhibition, organized by the Elvehjem Museum of Art in Wisconsin, features one hundred prints, a substantial fragment of the artist's total. Colescott's early work featured portrait, genre, and landscape prints. It was only after he was forty years old that he unwrapped his flashing needles and launched his first series of narrative satires. He made extensive research into the history of satire and was eager to connect to this long tradition. Greed, vanity, pride, lust, social ambition, silly fads, and fashion...all were adopted by the artist as grist for his mill. With wit and disarming humor he has drawn many entertaining and zany prints, everything from good-natured spoofs to harsh, stinging parodies. Greek gods, American presidents, academics, gangsters, cowboys, accountants, generals, joggers, show girls, movie stars, the artist himself...you name it, all have been skewered by the Colescott's needle.

Beyond the wacky veneer of Colescott's humor is the moral concern of a worried man. The abuse of power by establishments of all sorts, placing decent people at their mercy, is the subject of his concern. Other recurring themes are the battle of the sexes, the electronic media and mass violence in modern life. The artist directs his satire to a literate and sophisticated audience, one he knows will always be small, and he is under no delusion that his art will significantly change people's attitudes, as Daumier, Grosz, and Sloan hoped their would in the past.

**THE ARTIST WILL SPEAK AT THE OPENING, SUNDAY, NOVEMBER 12TH, 3:00 PM.**



# DOCENT

# DIALOGUE

THE UTAH MUSEUM OF FINE ARTS

December and January, 1990

**Please note: This Docent Dialogue is for both December and January!**

The enclosed January Tour Schedule is incomplete at this time, be sure to check the Tour Board in January.

## DECEMBER DOCENT PROGRAM

On Thursday, December 14th, Docents will meet at the Prophet Elias Greek Orthodox Church, 5335 South Highland Drive, Holladay for a tour of the iconography at 10:30 a.m. Please try to go by car pools...Daily Chairs have been asked to organize car pools.

For those who wish to join us, a group luncheon has been arranged at L'Hermitage French Restaurant, Lamplighter Square, 1615 Foothill Drive at 12:00 noon. Menu includes your choice of chicken or fish entree. There is a sign-up sheet on the Docent Bulletin Board in the office. Reservations must be made by phone or in person by December 4th.

## Fall Museum Docent Training Seminar Syllabus

Active and Associate Docents who wish to sit in on classes are invited to attend Class sessions. Sue McCoy instructs unless noted:

Thursday, Nov. 30 Class Oral reports  
Tuesday, Dec. 5 Intro to Oriental Art  
Thursday, Dec. 7 Oriental Art  
Tuesday, Dec. 12 Catch-up if necessary

Sue McCoy is one of ten Museum Education professionals invited to contribute a chapter to a new publication, Museum Education: History, Theory and Practice, published by the National Art Education Association. Her chapter is entitled 'Docents in Art Museum Education'.

## DOCENT TOURS ON WEEKENDS

Sign Up Sheet on Docent Bulletin Board

Saturday, Dec. 2 Virginia Johns  
Sunday, Dec. 3, Jean Moseley  
Saturday, Dec. 9, Jan Clute  
Sunday, Dec. 10, Ruth Rampton  
Saturday, Dec. 16 \_\_\_?\_\_\_  
Sunday, Dec. 17 \_\_\_?\_\_\_  
Saturday, Jan. 6 \_\_\_?\_\_\_  
Sunday, Jan. 7, Gladys Bader  
Saturday, Jan. 13, Jean Grua  
Sunday, Jan. 14, Sue Rothwell  
Saturday, Jan. 20, Karin Brown  
Sunday, Jan. 21, Bizzi Drinkaus  
Saturday, January 27 \_\_\_?\_\_\_  
Sunday, January 28 \_\_\_?\_\_\_

Next Docent Business Meeting  
Thursday, January 11, 1990  
at 1:00 p.m. in the gallery  
Presentation of 4th grade Touring Objectives  
and surprises.

## January Exhibitions

January 21-February 25  
Asian Art in the Collection of the Museum of Fine Arts  
January 21-March 25  
The William and Mary Gay Collection of Boehm Birds

Team Workshops 9-11:30 a.m.  
February 13, 14, 15, 16

SLC 4TH GRADE TOURS BEGIN FEB. 20

Happy Holidays! Kaye Ann David  
Sue Beten



# DOCENT

# DIALOGUE

The Utah Museum of Fine Arts

February, 1990

**FEBRUARY DOCENT MEETING**  
**THURSDAY, FEBRUARY 8, 1990**  
**"ARE WE REALLY INTERPRETING?"**  
SUE MCCOY

**Steering Committee Meets at**  
**11:30 a.m. Panorama Room**

**Docent Team Meetings**  
**February 13, 14, 15, 16**  
**9:00-11:30 a.m.**

Plan to attend your Team Meetings to prepare for the winter tours, beginning daily on February 20th! Information on these objectives and galleries will be in your file February 8th.

**Museum Docent Training Seminar**  
Meets Tuesday and Thursday at 1:00 p.m.  
Active Docents are welcome to attend any session.

Thursday, Feb. 1 Art History: Baroque, N. Europe, France (McCoy)  
Tuesday, Feb. 6 Japanese Art (Stewart)  
Thursday, Feb. 8 Docent Meeting (McCoy)  
Tuesday, Feb. 13, Art History, France, England (McCoy)  
Thursday, Feb. 15, England and USA (McCoy)  
Tuesday, Feb. 20, USA (McCoy)  
Thursday, Feb. 22 Lithography demonstration, R. Kleinschmidt, printmaking studio, AAC.  
Tuesday, Feb. 27, Planning tours, questioning skills (McCoy)

## Change of Address:

Wilma Hooper Phone: 596-1757  
123 Second Ave, #409  
SLC UT 84103

## Call for Docents in the Classroom

Ann Stewart is beginning training for Classroom Docents for fall, 1990. This group is essential for the success of the multi-visit program, and makes our touring task much easier by preparing the students before each visit. Please consider joining this group, even on a trial basis for fall, 1990. There will be an exciting new presentation to give, and plenty of help for you in learning how to do this in a classroom. Ask any classroom Docent...this is lots of fun!

*Please Sign up Soon on  
Docent Board:*

### WEEKEND DOCENTS:

Sat., Jan. 27 Jan Clute  
Sun., Jan. 28 -0-  
Sat., Feb. 3 -0-  
Sun., Feb. 4 Gladys Bader  
Sat/Sun Feb. 10-11 -0-  
Sat/Sun Feb. 17-18 -0-  
Sat/Sun Feb. 24-25 -0-

## CONCERT IN MUSEUM

Fundraiser for Museum and  
Nova Chamber Music Group

**Joseph Silverstein  
and Friends**

Monday, February 5, 1990  
8:00 p.m. in Gallery One  
\$12.00 per seat, includes reception, space limited!

We were sorry to hear that Ruth Rampton has had a bout of illness, and hope that she is soon fit again. ♡ ♡

*You are  
Our  
Valentines!*



## Museum Docent Training Seminar Syllabus

Active and Associate Docents who wish to sit in on classes are invited to attend Class sessions beginning October 10th at 1:00 p.m. The first few sessions are designed to acquaint the new class with the Museum, its operations, staff and each other. Changes may be made, watch Docent Bulletin Board.

Tuesday, Sept. 26. Registration, Orientation

Thursday, Sept. 28. Museum operations, staff, education programs.

Tuesday, Oct. 3. Methods of interpretation, orientation.

Thursday, Oct. 5. Aesthetics, religion, recreational criticism.

Tuesday, Oct. 10. Elements of art, composition. Learning to Look, written exercise.

Thursday, Oct. 12 Park City Tour. No class.

Tuesday, Oct. 17 Group exercise in Learning to Look. Inquiry-discussion methods.

Thursday, Oct. 19 Ancient Egyptian and Greek Art history.

Tuesday, Oct. 24 Techniques of throwing pottery, live demonstration, all Docents encouraged to attend.

Thursday, Oct. 26 Native American pottery techniques, Chinese porcelains, contemporary ceramics.

Tuesday, Oct. 31. Tour techniques: Guided Discovery methods.

### TEAM MEETINGS WEEK OF OCTOBER 9-13

Monday, Oct. 9: Thursday Team

Tuesday, Oct. 10: Tuesday Team

Wednesday, Oct. 11: Wednesday Team

Thursday, Oct. 12: Trip to Park City, no meeting

Friday, Oct. 13: Friday Team

### EXHIBIT OPENING, OCTOBER 29TH

The Art of Botany: Paintings, Drawings, and Prints from the Collection of the New York Botanical Garden, Bronx, NY.

## FOURTH GRADE SALT LAKE CITY TOURS

Tours begin for 2500 Salt Lake City Fourth Graders on October 17th and continue through Thursday, November 9th. Remember that this is the first Museum visit for these youngsters, and allow them plenty of time to LOOK AROUND each gallery before you start activities or discussion (2-3 minutes is plenty). Surroundings are stimulating, and they need time to visually absorb new objects before they can listen or think. There will be two tours daily for these groups, at 9:30 and 10:45 a.m. Size of groups ranges from 50-75.

We are including Native Americans in this visit, which focuses on American Art. Museum in the Classroom Docents will have met with each class before their Museum visit, to introduce Benjamin West and a contemporary female artist and her materials. We enjoyed Karen Brown's demonstration of her delightful presentation at the September Docent Meeting!

Ann Stewart has curated a special exhibit for Docents to use with these tours. It will include all mediums and types of artwork, as a follow-up to the vocabulary and concepts presented in the classroom.

### DOCENT TOURS ON SATURDAYS AND SUNDAYS at 2:30 p.m.:

Saturday, October 7, Jean Grua

Sunday, October 8, Marge Powis

Saturday, October 14, Wilma Hooper

Sunday, October 15, Martha Stewart

Saturday October 21, no tour, need eight Docents to help staff galleries for a public event with Marriott Library. Call Ann Stewart.

Sunday October 22, Martha Stewart

Saturday, October 28, Karen Brown

Sunday, October 29, Billie Rich



# DOCENT DIALOGUE

Utah Museum of Fine Arts

March, 1990

## MARCH 8 DOCENT MEETING

*Helene Fairchild will present a program on Orientalism following the 1:00 business meeting. STEERING COMMITTEE will meet for lunch at 11:30 in the Panorama Room.*

## Ceramics Symposium

Saturday, April 28th

On Saturday, April 28, 1990, The University of Utah College of Liberal Education, Department of Art, the College of Fine Arts, and the Utah Museum of Fine Arts will co-sponsor a day-long symposium focusing on contemporary ceramics. The keynote speaker will be Phillip Rawson, noted ceramic historian and critic. Ceramists Betty Woodman of New York City and Warren Mackenzie from Minnesota have also been invited to speak. Registration for college credit, literature handout and coffee will begin at 9:00 a.m., speakers will commence at 10:00 a.m. and the symposium will end at approximately 4:00 p.m. All events will take place in the Utah Museum of Fine Arts auditorium.

In addition to the symposium, the Museum will host two concurrent exhibitions on ceramics: An exhibition from the permanent collections of the Utah Museum of Fine Arts and the Nora Eccles Harrison Museum of Art, Logan, Utah (opens at the Utah Museum of Fine Arts April 15 - June 3, 1990, funded by the National Endowment for the Arts) and Utah Ceramics 1990, an invitational show, also at the Utah Museum of Fine Arts. Both exhibitions and the symposium are being developed in honor of Professor Dorothy Bearson's Distinguished Professor award for 1990 from the University of Utah.

The exhibitions and symposium will present the history of American ceramics from World War II to the present, which has paralleled such major art movements as Abstract Expressionism, "Funk Art" and trompe l'oeil (fool-the-eye) realism. Artists represented will include Peter Voulkos, Robert Arneson, Richard Shaw, Beatrice Wood, Viola Frey, Marilyn Levine and others.

If you wish to order a box lunch for the day of the symposium or have any questions, please call 581-580, Educational Services, Utah Museum of Fine Arts.

We urge docents to attend this symposium and enjoy a day of contemporary ceramics. These two exhibitions will provide a wonderful comparison and contrast with the Greek exhibitions on loan to us from Boston. The symposium should be a source of tour ideas, not to mention education and fun!!

We also need docents to volunteer for help in the Museum for the Symposium:

9:00 - 10:00 a.m. - 4 docents - to usher and pass out programs

11:30-12:30 noon - 4 docents - to help with box lunches

3:00-4:00 a.m. - 2 docents - to be in galleries to answer general questions.

PLEASE SIGN UP ON "CERAMICS SYMPOSIUM SIGN UP SHEET"  
ON BULLETIN BOARD IN DOCENT AREA.

THANKS

## ACTIVE DOCENT CLASS, Fall, 1990

Beginning this Fall, 1990, we will offer a class on the Middle Ages for docents. The class will be geared to help docents give tours for University of Utah Intellectual Traditions of the West (ITW) classes. This will essentially be a chronological continuation of the Greek Studies Groups which met in the Fall of 1989 and Winter of 1990. We will be inviting guest speakers to discuss art history, philosophy, literature, theatre and architecture. The class will begin in mid October and run through mid November. Those docents wishing to give college level tours will be asked to present a tour to Kaye sometime in December of 1990.

All docents are invited to attend the lectures, however, we will only order and print books for those who are signed up for the class. and Kaye will contact these people in mid May.

*To sign up:  
contact Kaye or sign up on the sheet on the bulletin board in the docent office by May 1st.*



# DOCENT DIALOGUE

Utah Museum of Fine Arts

April, 1990

## **April Docent Meeting, Thursday, April 12, 1:00 p.m.**

**Charles Loving**, Assistant to the Director, will speak to the Docents about contemporary ceramics, in conjunction with the joint exhibition from the collections of the Utah Museum of Fine Arts and the Nora Eccles Harrison Museum, USU; and the Utah Invitational Ceramics Exhibit organized by Dorothy Bearnson, Professor of Art. The International Ceramics Symposium, RECENT FIRES, will be held April 28th at the Utah Museum of Fine Arts.

**Betsy Quintana**, Museum Education Department Assistant and ceramics artist, will present a history of American ceramics, especially developed for the Museum Docents. We appreciate the volunteer time and effort that Betsy has expended to prepare this first, comprehensive history for us. The Museum's own ceramics collection is extensive, although not exhibited as frequently as we'd like. This presentation will better inform all of us.

## **The Steering Committee will meet during lunch, The Panorama Room, 11:30 a.m.**

\*\*\*\*\*

## **Notice from the Museum Gift Store Manager, Lorna Kennedy:**

Just over a year ago, the University accountant who reviewed the Museum Shop books advised us that we were losing too much money from our generous discounts to various groups. On his recommendation we restated our discount policy which is still in effect; Members of the Museum, **Advisory Board Members, Docents and Staff will receive a 10% discount on Museum Shop purchases.**

New merchandise arriving to enhance the "Art in Bloom" festivities in May include aprons, totes, and T-shirts imprinted with "Utah Museum of Fine Arts" have circle wreaths of either herbs or wild flowers in botanically accurate design and colors. A wonderful little book, Linnea in Monet's Garden should appeal to adults as well as young people; through the adventures of a little girl, it recounts

## **International Ceramics Symposium Saturday, April 28, 1990**

The Fine Arts Auditorium

Docents are urged to attend this free symposium sponsored by the Museum, the Department of Liberal Education and the Department of Fine Arts, U of Utah in honor of **Dorothy Bearnson**, ceramic instructor for the University Art Department and a University Professor of the Year, 1990.

Invited speakers include **Philip Rawson**, Dean of the School of Art and Design, Goldsmith's College, University of London. Mr. Rawson's twenty-six books reflect a long and respected career in art and art history; **Warren MacKenzie**, Regents Professor, U. of Minnesota, who studied with Bernard Leach from 1949-52 and who has promoted a return to the aesthetic ideals of Leach; and **Betty Woodman**, Professor of Art, U. of Colorado, whose ceramic forms present a truly American spirit although influenced by both Chinese and Mediterranean traditions.

These guests are truly giants in contemporary ceramic art ...don't miss this opportunity to hear them!

## **SALT LAKE CITY HIGH SCHOOL ART EXHIBIT**

This short-term exhibition of juried works by Salt Lake City High School students is presented by the Museum for the third year. The Salt Lake City School District supports the Museum's outreach program to the elementary schools in the District, and acknowledges the importance of offering art students an opportunity to have their work juried and presented in a professional manner. The Museum's Curator of Exhibitions, Thomas Southam, and the Art Specialist, Florin Neilsen, collaborated to make this exhibit possible.

## **TOURING TIPS:**

Remember not to be gender-biased when speaking with students! We must acknowledge both boys and girls in our groups, and never speak to only one sex as if the others were not there. Be sure to address questions and remarks to both sexes, and call on both sexes for answers. Inclusion prevents students from becoming distracted and bored.

Focusing activities work best when the docent is in full control of the group. Establish rapport and control first!



# DOCENT DIALOGUE

Utah Museum of Fine Arts

May, 1990

REMEMBER...

THERE WILL BE NO DOCENT MEETING  
NOR DOCENT CLASS SESSION  
ON MAY 10!

## MEDIEVAL STUDY GROUP -FALL 1990

THE BOOK ORDER FOR THOSE WHO HAVE SIGNED UP FOR THE MEDIEVAL STUDY GROUP AND INDICATED WHICH BOOKS THEY WOULD LIKE, will be in at the Kings English (1511 South 1500 East, 484-9100) by mid - July. We will also have a book of xeroxed readings similar to the book of readings for the Greek Study Group. You can pay for the books when you pick them up.

*To be picked up at the King's English by you in mid-July:*

Chaucer - Canterbury Tales  
Dante - The Divine Comedy (Inferno, Purgatorio, Paradisio).

*To be picked up at the Museum: - (will be ready by July 1):*

xeroxed readings, Medieval

If you have any questions as to which books you signed up for, please call the Education Department (581-3580).

The classes will begin **Thursday, October 11**, at 1:00 p.m.. You can pick up a syllabus at the Museum Education Dept. July 1 and thereafter.

### EGYPTIAN PASTE:

A self-glazing ceramic ware, first produced in ancient Egypt. It is sometimes called Egyptian Faience. It probably consisted of clays, some soda ash or other sodium salts, and pulverized copper ore. Tiles, figures and simple pottery were produced by 3200 BC.

## DOCENT COUNCIL AWARDS

### LUNCHEON

**THURSDAY, JUNE 7, 1990**

12:00 NOON

FT. DOUGLAS-HIDDEN VALLEY COUNTRY CLUB, 2 MEDICAL DRIVE  
(across the street north from the University Hospital and new Primary Children's Hospital)

Thanks to Gladys Bader, Docent Council Hospitality Chair, our annual luncheon will be wonderful! You will receive a personal invitation soon. Here is the menu:

12:00 noon Fruit punch and wine served

12:30 Luncheon served:

Cream of Broccoli Soup

Chunky Chicken Salad

with Fruit

Rolls and butter

Carrot Cake

Choice of Beverage

The cost per person will be \$12.00. Please reserve your place by sending/bringing your check for \$12.00 (made to The Utah Museum of Fine Arts) to the

Education Department  
Utah Museum of Fine Arts  
University of Utah  
Salt Lake City, UT 84112

## DEFINITION OF CERAMICS:

*The art of making objects of clay and firing them in a kiln.* Vessels and sculpture can be made of earthenware and porcelain clays. Ceramic wares can be decorated with slip (the clay body material diluted to a liquid), engobe (heavy slip with oxides added for color), or glaze (liquid oxides and minerals with glass which vitrifies upon firing and makes the clay body waterproof).

Clay objects are made by the process of *hand-building* or *molding*. Hand-building processes include slab method, coil method, potter's wheel, or any combination. Molds for objects are filled with liquid clay which dries in the mold before firing.

Leatherhard: clay object air dried, can be decorated, scratched, glazed.

Bisque: clay object fired once before decorating:

**RECENT FIRES SYMPOSIUM: APRIL 28TH**



UTAH MUSEUM OF FINE ARTS  
TOURS, MEETINGS AND EVENTS

EDUCATION:

581-3580

**MONTH** MAY **YEAR** 90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		9:30 HILLVIEW ELEM. (40) 3rd	9:30 COPPERVIEW (60) 6th			
		10:15 HILLVIEW ELEM. (40) 3rd				
		9:30 ST. VINCENT SC. (70) 1/8th	9:30 COSGROVE (35) 8th	10:30 ROSECREST (30) 3rd	9:30 DOWNEY ELEM. (25) 6th	
		10:45 TEEN PARENTS (40) (TEENS)	10:45 Young Parents NW (35) (TEENS)	11:30 ROSECREST (30) 3rd	10:45 ROWLAND HALL (20) 2nd	
		1:30 MARI TADJE GROUP (ORANGE)	1:00 ATHLETICS CLUB (35) ADULTS			
		9:30 ST. VINCENTS (30) KINDERGARTEN	9:30 JORDAN ELEM. (45) 4th	9:30 ST. VINCENT 1st/2nd (70)	9:45 HILLVIEW ELEM. 5/6th (35)	
		10:45 ST. VINCENTS (70) 5/6th	10:45 JORDAN ELEM. (45) 4th	10:45 ST. VINCENTS 3/4th (70)	10:45 DOXY HATCH MED. CENTER (10)	
		9:30 JACKSON JR. HIGH (50)	9:45 JACKSON ELEM. 1st (45)	9:30 JORDAN ELEM. 4th (45)	9:30 Arcadia ELEM. 3rd (50)	
		10:45 JACKSON JR. HIGH (50)	11:00 JACKSON ELEM. 1st (45)	10:45 JORDAN ELEM. 4th (45)	10:45 Arcadia ELEM. 3rd (50)	
			9:30 S. JORDAN ELEM. 3rd (45)			
			10:45 S. JORDAN ELEM. 3rd (45)			



June/July, 1990

**THURSDAY,  
SEPTEMBER 13, 1990  
1:00 P.M. IN THE MUSEUM**



MONTH JUNE YEAR 90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					(1)	(2)
(3)	(4)	9:30 GRANDMA'S PRESCHOOL (20)		12:00 DOLENT LUNCHEON - FORT DOUGLAS C.C. - (7)	(8)	(9)
(10)	(11)	10:00 MEADOWMOOR ELEMENTARY (60) K-6 <sup>th</sup>	10:30 EARLY LEARNING CENTER (13) 3/4 <sup>th</sup>	9:30 PARKLANE Elem. (45) 6 <sup>th</sup> 10:45 PARKLANE ELEM. (45) 6 <sup>th</sup>	(15)	(16)
(17)	(18)				(22)	(23)
(24)	(25)				(29)	(30)

MONTH JULY YEAR '90

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
(1)	(2)	(3)	(4)	(5)	(6)	(7)
(8)	(9)		1:30 YOUTH ACADEMY (45) 8/9 <sup>th</sup> 3 <sup>rd</sup> YOUTH ACADEMY (45) 8/9 <sup>th</sup>	(12)	(13)	(14)
(15)	(16)	(17)	(18)	(19)	(20)	(21)
(22)	(23)	(24)	(25)	(26)	(27)	(28)
(29)	(30)	(31)				





MUSEUM IN THE CLASSROOM VISIT  
SOUTH RICH ELEMENTARY SCHOOL  
RANDOLPH, UTAH  
JANUARY 8, 1990

Sue Rothwell, Ann Stewart, Elaine Call,  
Kathie Zumbro, Karin Brown







South Rich Elementary Students  
January 8, 1990







Elaine Call, Martha Stewart, Karin Brown,  
Ann Stewart, Kathie Zumbro



Karin Brown, Ann Stewart



MUSEUM IN THE CLASSROOM VISIT  
NORTH RICH ELEMENTARY  
LAKETOWN, UTAH  
FEBRUARY 1990



Karin Brown, Kathie Zumbro, Martha Stewart,  
Ann Stewart, Elaine Call



STEERING COMMITTEE MEETING  
JULY 1989-1990



L-R: Sue McCoy, Pat Boyd, Wilma Hooper,  
Jean Moseley, June Orme, Kathie Zumbro



L-R: Kaye Terry, Billie Rich, Sue McCoy, Pat Boyd,  
Wilma Hooper, Jean Moseley, June Orme, Janice Clute



JOINT FESTIVAL OF THE MARRIOTT  
LIBRARY AND THE UMFA  
OCTOBER 21, 1989



Gladys Bader, Jean Henkels



Pat Johnson, Pat Brimm, Barbara Johnson



Jean Grua, Jean Henkles









Elizabeth Drinkaus









Gladys Bader



Steering Committee 1989-1990  
 Kathie Zumbro, Gladys Bader, Jean Moseley,  
 Helene Fairchild, Sue McCoy, Kaye Terry,  
 Billie Rich, Marjorie Powis



MUSEUM IN THE CLASSROOM VISIT  
JAPANESE FESTIVAL  
NIBLEY PARK SCHOOL  
NOVEMBER 15, 1989



Marjorie Powis, Nona Miller, Martha Stewart,  
Elizabeth Drinkaus, Julie Anderson, Carolyn Price





# Art committee leader wants to

OGDEN — Jan Clute wants to disturb you, challenge you, make you think.

She tries to do this through artwork that is slightly out of the ordinary.

Clute is chairman of the exhibition committee at the Eccles Community Art Center in Ogden, where she also is a six-year member of the board of directors.

She describes the art to which she wants residents exposed as "oh, wow" work that surprises and challenges.

"It's something you wouldn't

## We Salute

By Amy Joi Bryson  
Standard-Examiner staff

walk up to and say, 'Oh, isn't that pretty.' It challenges people to think, broadens their level of appreciation and interest in art."

Clute decided she wanted to be a volunteer at the center even before moving to the Ogden area.

In 1982, she was here house shopping and, between real estate visits, walked up 26th Street to the art center.

"I met Sandy Havas (the center's executive director) up there and we struck up a rather instant rapport. I decided this was something I wanted to do."

The non-profit community center, established in 1959, sponsors a new artwork exhibit each month. It also offers dance and art classes to area residents, in addition to serving as a facility for music recitals, wedding receptions and club meetings.

Originally from Pennsylvania, Clute has an extensive background in art, having been

## get people thinking

associated with museums in Philadelphia, Boston, Washington, D.C., and New York.

She minored in art history while attending college and is also a docent at the University of Utah's Museum of Fine Arts.

As head of the Eccles center exhibition committee, Clute is charged with increasing residents' knowledge and appreciation of artwork through the exhibitions.

"Art enlarges the dimension in which you view the world. A very sensitive and artistic person has interpreted one part of this

world or this environment and you gain by that."

Clute said she strives for a good exhibition schedule featuring a mixture of styles, expressions and techniques.

"You can't please all sections at the community at the same time, but hopefully you can find something for each section. But just to please is not enough. You want them walking out thinking about what they've seen, whether they think good or bad of that art."



Jan Clute

9 Dec. 1989



# Collecting yule creches from around the world

By Pat Capson  
Tribune Lifestyle Writer

Asking Evalyn Bennett to choose her favorite Christmas creche is like asking her to choose her favorite child.

She knows she has five children but she's not sure how many creches she owns.

"It's somewhere around a hundred," she said. "I've never quite taken the time to count them."

The creche that started the collection is nearly 40 years old and was acquired when she was a newlywed.

"It came from Kress's and it's pretty prosaic compared to those we have collected in the intervening years," she said, "but it has the most meaning."

Mrs. Bennett and husband Wallace R., a retired University of Utah law professor, have traveled the world. The one souvenir they always bring home is a creche.

Her fascination with creches inspired her to research their history, making her an authority on the subject. She is often asked to talk to groups at holiday time.

"The word 'creche' is French and means 'crib,'" Mrs. Bennett explained. "If the setting lacks a crib, it is a nativity scene, not a creche."

"Each culture interprets the story of the birth of Christ in a different, very personal way. For example, a crudely carved creche from Africa in our collection has four wise men instead of three, all with black faces. They are carrying what appears to be a loaf of bread, which could be seen as a gift more precious than gold. The baby Jesus lies in a wash basket."

"The creche we bought in Ecuador, made of bread dough, is colorful and joyous. The baby Jesus lies in a bed of flowers, and flowers adorn the animals. Joseph wears a bright serape. Mary a cape and thongs, and other figures wear ruffles and vests. The wise men are mounted on, what else, llamas."

Another creche in the Bennett collection has an unusual history.

"Our son Jim was part of a volunteer program called Crossroads Africa, while a student at Stanford University," Mrs. Bennett said. "He and fellow pre-med students spent two months outside Sierra Leone giving shots and teaching sanitation routines to people living in huts in small, remote villages. Knowing my penchant for creches, he sought out the village carver and tried to convey his wishes to a man who was not a Christian and who spoke no English."

The result is dramatic: large, imposing figures of

Mary and Joseph, carved from dark hardwood, with distinctive African facial features. Jesus, in cocoon-like wrappings, reposes on a table.

"We think something was lost in translation," Mrs. Bennett laughed. "The carver must have thought Jim meant table rather than stable."

The nativity story has come down through time shaped by myth and mystery, according to Mrs. Bennett.

"Originally, priests told their followers the story of Christ's birth, since it was not a world of books and readers. As with all verbal histories, the story changed with the storyteller."

"Later, the event was portrayed in drama. Much of what came to be considered holy writ began as mere stage direction."

"It is interesting to note that the Bible does not say there were three wise men, only three gifts, but the idea took hold, and at some point in history, the trio were given names and came to represent the peoples of the world. Melchior is represented as European. He is oldest, and carries a gold box. Gaspar is usually white, representing the peoples of Asia, and carries frankincense. Balthazar is always black, representing Africans, and carries myrrh."

"This is the interpretation that has come to be most representative of Western culture, but what we have found in our travels is that each country adds its own myths and beliefs."

"A clay creche we bought in Lisbon, Portugal, is topped by a bright red rooster, a bird which plays a significant role in Portuguese history and mythology. He is said to have awakened sleeping soldiers who defended their country against the enemy."

"Indians of the southwestern United States create wonderful clay creches called 'nacimientos.' The characters look like Indians and, in some versions, the wise men wear turquoise and silver beads and bear gifts of corn. The infant Jesus rests in a cradleboard."

"A creche we found in Flagstaff, Ariz., is black Santa Clara pottery and the Virgin wears braids."

Although there is considerable diversity and individuality in creches from throughout the world, there are also common threads, according to Mrs. Bennett. When color is used, the Virgin Mary's dress is usually symbolic red and her robe is dark blue, representing the sky and heavenly love. Birds are often present as Christian symbols for the soul.



Evalyn Bennett fills her home at Christmas time with creches she has collected from

all over world. Each reflects culture of country of origin. She has more than 100.

At Christmas time, it takes several rooms in the Bennett home to display their collection. A large porcelain creche sits on the piano in the living room, a Lladro one on the mantel, a rough brown clay one made in Ephraim on the sideboard in the dining room. A small bedroom up the hall contains the overflow and is a favorite of the Bennetts' four grandchildren.

"I put the most precious ones out of reach and let

them play with the rest," Mrs. Bennett said. "Sometimes it will be months before I find a missing lamb."

"Every Christmas, it gives my husband and me pleasure to bring out the creches and remember the people we met and the countries we visited as we acquired each. Some are gifts and we are reminded of generous donors. But the most joy comes in sharing them with our family and our friends."



VISIT TO THE  
PROPHET ELIAS GREEK ORTHODOX CHURCH  
LUNCH AT L'HERMITAGE RESTAURANT  
DECEMBER 14, 1989











Front: Evalyn Bennett, Mary Tadge, Amy Clark,  
Kathie Zumbro, Arva Whitby  
Back: Billie Rich, June Orme, Ila Jane Aldrich



Front: Evalyn Bennett, Mary Tadge, Amy Clark, Kathy  
Zumbro, Cherry Wong  
Back: Billie Rich, June Orme, Ila Jane Aldrich,  
Helene Fairchild





Front: Karin Brown, Ann Jackson  
Back: Evalyn Bennett, Amy Clark



Mary Tadge, Josephine Theodore, Emily Chipman,  
Lou Ann Carstensen, Arva Whitby



Marjorie Powis, Karin Brown, Ann Jackson





Front: Evalyn Bennett, Mary Tadge, Amy Clark,  
Kathie Zumbro, Arva Whitby  
Back: Billie Rich, June Orme, Ila Jane Aldrich



Front: Evalyn Bennett, Mary Tadge, Amy Clark, Kathy  
Zumbro, Cherry Wong  
Back: Billie Rich, June Orme, Ila Jane Aldrich,  
Helene Fairchild



# Helene B. Fairchild offers hopeful prospects

by Pauline "Tomi" Austin  
Intermountain Catholic

SALT LAKE CITY — With graceful poise, dignity, and spunk reminiscent of Katherine Hepburn, Helene B. Fairchild explained the plight of the retired person which motivated her to create a pre-retirement seminar that would address issues and questions she'd encountered when she retired. She is offering free seminars Jan. 18 and 25 at the Diocesan Pastoral Center, 27 "C" Street, Salt Lake City.

"I became ill and had to take an early medical retirement. But count on Murphy's Law, everything went wrong. I didn't know what to do. 'No one told me to have a plan 'B,'" she said.

"I attended retirement seminars, but they left gaps. There were so many questions left unanswered," she said. "Most of those conducting seminars are 30-45 years old. They don't know what it's really like. I wanted to answer some of those questions that were left. Nobody talks to you about how you actually decide to retire. I've seen grown men fall apart making that decision. Whichever way you go, it's really a trauma. It's a place you haven't been before...that's all."

Fairchild said people don't realize the problems encountered and the effects. Most think the retired person is the only one affected. But the whole family is involved, she said.

Fairchild said "It's not limited to just family. Anyone with whom you have a reasonably close relationship is affected."

She said the first thing is the severe loss of identity. Many retirees don't know what to do with 24 hours of unstructured time.

"They think they'll sleep late or go fishing. There is nothing that gets as old as that. Most people have spent their entire lives since the age of five doing things they must or should do. All of a sudden they're faced with all kinds of changes in lives and choices. Some choices are small and some enormous. Nobody talks about the emotional trauma," she said.

One adjustment is how the view of the rest of the world is impacted, Fairchild said. "We judge each other on what we do. People establish images of others by what they do in life. Women who're housewives say 'oh, I'm just a housewife.' Men, when they meet someone, ask about what job the other person has. This is how people establish their identity and a pecking order," she said. When a person retires, "you are no longer what you were before. In your own eyes and the eyes of others, you've lost value."



**Helen B. Fairchild conducts pre-retirement seminars. The seminars which usually require a fee, will be offered free at the Diocesan Pastoral Center Jan. 18 and 25. The seminars provide information and options to those contemplating retirement. She stresses thorough preparation, flexibility and consideration for the future as well as broadening options.**

Fairchild said it is also "not uncommon for ex-executives to become tyrants at home because they don't have anyone else to order around anymore. They're used to being the boss and telling people what to do, then suddenly they aren't able to."

Expectations change and problems arise at home with the spouse due to the retired person being underfoot, she said. The retired male often thinks women are supposed to be home to

keep them occupied and entertained.

Those caught between the demands made on them by spouse, parents and children are what Fairchild called the "sandwich generation." What this generation planned as the easier, more comfortable years, becomes a time when the lives and plans they've established and worked toward are placed on a back burner. Their parents are aging and require time, attention and often, medical care.



# Official to Lecture on Families

By Melinda Sowerby  
Tribune Religion Editor

Many adults today find themselves caring for aging parents and children while also dealing with a career. It puts those adults in the middle of what is becoming known as the "sandwich generation."

"There's now more going on in our lives. We can feel pulled between everyone who needs us," says Sue McCoy, who will lecture on the sandwich generation Thursday at 7:30 p.m. at the Catholic Pastoral Center, 27 C Street.

The address is part of a series of public "Adult Enrichment Seminars," sponsored by the Cathedral of the Madeleine, being offered to reach out into the community.

Mrs. McCoy is curator of the Museum of Fine Arts at the University of Utah. She holds no degrees in psychology or related fields, but has faced the difficulties of being in the middle. She emphasizes her address will offer no pat answers, since each person's situation is different, but she hopes to point out options.

The most important thing people caught in the middle need to know is that they have choices, Mrs. McCoy says. "People don't acknowledge they have options, but there's always a choice," she says.

Mrs. McCoy speaks mainly of dealing with aging parents, which is often costly and emotionally draining.

"It's normal to want to help these people, but we need to examine our own relationships and acknowledge we may be harboring opposite emotions such as love and resentment at the same time," she says. And while we may feel guilty about it, such a range of emotions is normal.

What is important is to affirm the dignity of the parent even when he or she is acting like a child, she advises. That may mean something as simple as acknowledging you heard and understood what they said, even if you don't agree. "They only want you to affirm who they are and what they're thinking to make it real," she says. Emphasizing the idea of choice, Mrs. McCoy said, "You can let it drive you nuts . . . or affirm someone. You can't change these people."

She also recommends adult children of aging parents acknowledge their own needs, especially their emotional needs, and recognize they are not always the best people to give care. Too often, she says, we try to be all things to all people in caring for our elderly relatives to the detriment of our own health. And often when we relinquish the care of the elderly to others, we suffer guilt pangs for not caring for them ourselves.

The optimum situation is to have the freedom to do what needs to be done, she says.

Mrs. McCoy went through the problems of dealing with the elderly

with her parents, her husband's parents and an uncle. "In my own situation, I found we couldn't care for my father's physical needs." Her father couldn't understand why he couldn't stay with the family, but Mrs. McCoy realized she was unable to care for him herself.

Mrs. McCoy advises it is important people caught in this type of situation establish their priorities and take a long look at the needs of all involved.

An adult child will sometimes let an aging parent make inappropriate decisions because he or she is still the parent. "You must acknowledge I am an adult, they are the parent. And determine from there what they really need," Mrs. McCoy says.

She recommends adults become acquainted with community resources and discuss what the parent would like before the need arises.

Among the options are nursing homes. "Nursing homes are not the thing they used to be," Mrs. McCoy says. "You can find good care in care centers," she says. While no one wants to be institutionalized, Mrs. McCoy says families should know what's involved.

There should also be some discussion as to the responsibility of each sibling before the need arises.

Mrs. McCoy says people in their 50s are usually very open to planning. She advises people tell each of their grown children where to find vital documents such as the will, titles, insurance policies and bank-account numbers, and if there's a chance the parent will be incapacitated, the parent should consider granting power-of-attorney to one of the youngsters.

Adult children should also be supplied with their parents' health histories. Mrs. McCoy advises adult children to listen to their parents' health complaints because they may have to repeat it to a doctor later.

Speaking of grown children moving back in with their parents, Mrs. McCoy takes a strict line. "Unless the child is ill, there is never an excuse for an adult child to go two weeks without contributing [to the family's finances] in some way," she says. She believes even if the job is not what the adult child would like, there is interim work available and they should pull as much weight as they can. "Parents must view the relationship by saying the child needs to take care of himself."

Conducting workshops is nothing new to Mrs. McCoy who conducts workshops for employees of museums throughout the United States and Canada. She has worked for the museum 10 years and has lived in Utah for 18. She is also the author of a book of museum interpretation called "The Good Guide."

## The Salt Lake Tribune



# Sue McCoy offers advice to 'sandwich generation'

by Pauline "Tomi" Austin  
Intermountain Catholic

**SALT LAKE CITY** -- "The person typical of the sandwich generation is the adult who is at the point in life while still caring for children, and faces the responsibilities of caring for parents," said E. Sue McCoy, an easy-going, friendly woman whose manner evokes images of a favorite aunt or your best friend's mom with whom you could discuss things candidly.

McCoy will offer a free seminar on the sandwich generation sponsored by the Cathedral of the Madeleine Feb. 8 at 7:30 p.m. at the Diocesan Pastoral Center, 27 C St., Salt Lake City. She is currently the curator of educational services at the Utah Museum of Fine Arts on the University of Utah campus, has a master's degree in education and is a member of Cathedral of the Madeleine parish.

Her workshops, she said, are a result of her belief that education prepares people for thinking about their circumstances and



Sue McCoy will offer a free seminar on the sandwich generation. McCoy will share insights, experiences and information with participants.  
photo by P. Tomi Austin

exploring the possibilities of what may happen to them as they grow older. It is also because she has experienced the illnesses and deaths of two sets of parents, the illness of a daughter and the resulting problems with which she and her spouse had to contend.

"I'd done a lot of reading and learned much through my own experience wanting to deal with my father's needs. I also have many friends in similar or more complex and demanding situations and felt I could share some of the things I'd discovered that you can actually plan for if you find yourself faced with such a dilemma," McCoy said.

"I thought it important for churches to offer ongoing education in the areas regarding life as an adult, in a spiritual context; to help one deal with life crises that are going to occur naturally. If your spiritual life is going to serve you, it's supposed to support you in a crisis," she said.

Besides caring for aging or ill parents, some people also care for a sick child or have adult children who are economically distressed, have emotional, physical or mental problems, drug and alcohol problems, are divorced, widowed or want to live at home so they can return to school, she said. "The problems and demands encountered by such crises need to be addressed.. I am so amazed to find that many people aren't able to explore all possibilities when under stress, there are so many things they don't even think of."

"Actually, I am not going to provide solutions to people's problems. I'm not qualified to, but I would like to clarify some of the possible answers in managing another person's economic affairs, health care, daily living needs, emotional support and the need for love," McCoy said. "When the caregiver is stressed, the quality of the expression of love has become strained."

One of the most important things adult children or caregivers have to be aware of is the need to examine relationships with family members if it hasn't been done before the illness, she said. "If a relationship with parents is that of a 12-year-old, a person won't be equipped to evaluate their needs. The adult child has to consider what is reasonable and possible," McCoy said. "Everyone thinks their feelings are most important. I think that as some people get older, it's harder for them to acknowledge the changes and perceive the world as it really is... that the adult child is a

mature person with his or her own needs, interests, careers and families to contend with."

The mental capabilities of the aging parent are often impaired or diminished, she said. In such cases it's difficult to deal with them. Games, manipulation, promotion of guilt and martyrdom are often imposed on the caregivers, she said.

"Christian society often stresses the suffering servant... the need to sacrifice your own interests. But even Christ couldn't give and give without respite. He had to draw back and pray, renew his strength. Caregivers have to remember where and how to get strength in difficult situations. The church can provide support, friendship and sometimes physical help."

There are many resources people can try, she said. It is a matter of finding out what you are eligible for, what sources are possible to tap. "Sometimes it takes a global thinking process to find creative solutions to problems."

"One handicap people suffer from is the misconception that nursing homes are bad, dirty, scary places where people go to die," she said. "That's not true. Public and private health care can be very professional. Quality has really improved."

"It's not what people think. It's not a matter of stashing a parent. After placing a parent in a care facility, you can be free to give a better quality of love," she said. "Care facilities have better equipment, training, and around-the-clock staffing. You have to look at what's reasonable. It all depends on one's circumstances."

"Listen to parents' problems," she said. "When they say something, ask yourself what they are really saying. Are they just complaining or are they trying to let you know how they feel and what changes have occurred? Parents should be urged to inform children of the physical and medical changes and needs. Have open discussions and analyze the circumstances, feelings and needs of all involved parties."

McCoy said it is important to acknowledge feelings and stresses, then respond to them appropriately. "All people have negative feelings and they should be honest and open in sharing their feelings with their spouses. Build support and strengthen relationships with spouses, parents and children."

"It's essential that caregivers not give up their lives, and that they insist adult children take responsibility for their own lives."



## in seminars

These are people with children who need help and often move home after a divorce or financial trouble and require support for themselves and their children, she said. "They suffer from the trauma of supporting and becoming parents to their own parents, their adult children and grandchildren."

Fairchild said because these individuals are on retirement income it creates a greater financial strain, but they don't say no.

Along with the changes in financial status, and business status, social life often disappears. Friends from work frequently vanish from their lives. They no longer have anything in common with the people with whom they've worked for 20 years. Others have no idea what to say. They run out of things to talk about and are too busy with their own lives, said Fairchild.

"But retirement is very much what you make it. Nobody else will make it for you," she said. "One of the toughest things to face is that the time you have left is all you get," she said.

After her own experience facing the realities and trauma of retirement, "I spent a lot of time reading about retirement. I talked to many people; retirees and professionals. I learned everything I could," she said. She studied, researched and investigated data and resources.

After all the time and work she said she didn't want it to go to waste and decided to become a consultant. Unlike most other programs, hers is independent of any other and because she has no affiliation with other businesses, she has no vested interests and nothing to sell. She said she just wants to be able to provide others with the benefit of her knowledge and experience and answer questions which invariably seem to go unanswered.

Of course, she said, she also sees consulting and her program as a second career that is income generating.

"Don't squander your time. What you get out of that time is what you make of it. I suggest getting involved. Start planning early, find out what you want, like and need to do, Fairchild said. "It's a rare individual who thinks about retirement in advance. One should begin planning at least five years before they retire. Your pension can go like a wisp. Decide and prepare for a new identity, for the problems that will arise and make your own solutions. There are many resources to help. Don't have tunnel vision, choose options...think about a second career."

*For information on the free seminars call Sr. Alice Falk, 328-8941.*











MUSEUM IN THE CLASSROOM VISIT  
NIBLEY PARK ELEMENTARY  
NOVEMBER 15, 1989



Martha Stewart











North Rich Elementary Students



DOCENT SPRING LUNCHEON  
FORT DOUGLAS-HIDDEN VALLEY  
COUNTRY CLUB  
JUNE 7, 1990



Helene Fairchild, Jean Moseley, Kathie Zumbro



Vivian Taylor, Sue McCoy





Jody Shrontz, Sue McCoy



Docent Chairpersons  
 Front: Emily Chipman, Pat Johnson, Ettalue Nelson  
 Carolyn Price  
 Back: Kaye Terry, June Orme, Janice Clute,  
 Helene Fairchild Jean Moseley, Pat Boyd





1989-1990 Docent Steering Committee  
 Wilma Hooper, Marjorie Powis, Kathie Zumbro,  
 Billie Rich, Pat Boyd, Janice Clute, Gladys Bader,  
 Jean Moseley, Vivian Taylor



Lorna Kennedy, Pat Boyd, Kathie Zumbro,  
 Cherry Wong, Ruth Rampton





Front: Nona Miller, Rosalyn Hughes, Emily Chipman  
Back: Rosemary Holt, Pat Johnson, Barbara Petersen



1989-1990 Graduating Class  
Emmaruth Keyser, Amy Clark, Annette Dunham,  
Pat Faulkner, Jody Shrontz, Georgia White  
Front: Barbara Pioli





Back: Mark Petersen  
Middle: Pat Johnson, Martha Stewart, Ruth Roby  
Front: Betsy Quintana, Elaine Call, Vivian Taylor



David Hardy, Nona Miller,  
Josephine Theodore, Jayne Middleton

Rosemary Holt, Ruth Kerr, Billie Rich,  
Jean Moseley





Kris Widner, Charles Loving, Mark Peterson,  
Kaye Terry, David Hardy, Barbara Peterson





DOCENT HOLIDAY TEA  
UTAH MUSEUM OF FINE ARTS  
DECEMBER 13, 1990



Vanamala Bidwai, Kathie Zumbro, Ruth Roby,  
Elyse Hutton, Gladys Bader



Janice Clute, Jean Moseley, Lynn Welch  
Helene Fairchild



Carolyn Price, Karin Brown, and friend



Vivian Taylor, Betty Organisk, Ann Stewart,  
Jean Moseley





Elizabeth Drinkaus, Ila Jane Aldrich, Pat Boyd,  
Ruth Rampton



Frances Beier, Helen Robertson,  
Lorna Kennedy, Ruth Kerr



Jean Grua, Cherry Wong, Ettalue Nelson



Madrigal Singers



Utah Museum of Fine Arts

Exhibits



Detail from one of a pair of screens, *The Tale of Genji*, Japanese, on long-term loan from Mr. and Mrs. Lennox Tierney

MIGHTY WARRIORS AND ELEGANT COURTIER

Japanese Screens from the Collections of The Mariner S. Eccles Foundation Mrs. Marriner S. Eccles, Mr. and Mrs. Lennox Tierney and the Friends of the Art Museum

January 28 to March 4, 1990 Gallery One

Japanese screens of the folding type date from as early as the Nara period in the 8th century. The screens developed rapidly as a practical as well as decorative item for house and palace. Japanese traditional architecture lacked solid walls and the open airy construction made the screen both practical and functional. It was natural that the screen surfaces would attract the painter and ultimately constitute a form of mural painting. Many were produced by artisans for decorative effect. Screens destined for palace usage were generally painted by artists and stamped with a seal in the lower left and right corners. Cloud forms, often in gold leaf were used to indicate changes in time or place in narrative stories and seasons were often indicated by typically appropriate flowers and foliage.

Of particular interest in the exhibition is a pair of screens illustrating *The Tale of Genji*, the great classic of Japanese literature and the first real novel in any language, as well as one of the longest. To fill the humdrum hours between court ceremonies, Lady Murasaki, a lady in waiting to an 11th century Japanese empress wrote the love story to be read in installments to the empress. The novel relates in about 630,000 words the adventures of Prince Genji and his descendants, and a the same time gives an intimate picture of courtly life of Heian Japan. The Heian aristocrats devoted their lives to the leisurely pursuit of pleasure and romance.



Eagle of Freedom II, 1976, Edward Marshall Boehm, handpainted porcelain, Gift of F. William and Mary E. Gay, 1982-271

INTERRUPTED FLIGHT  
Selections from the F. William and Mary E. Gay Collection of Porcelain Birds by Edward Marshall Boehm

January 28 to April 1, 1990 Hansen Gallery

Perched on a flower or branch, each bird seems locked for a moment in stone, yet quite able suddenly to fly away. They are hand-painted porcelain birds, flown out of the kiln of the late Edward Marshall Boehm to nest in American china cabinets – or more prestigious roosts. There are three of these sculptures at the Metropolitan Museum of Art in New York. Queen Elizabeth has several; so does the Pope. President Nixon has ten. The Utah Museum of Fine Arts has 40, thanks to the generosity of F. William and Mary E. Gay.

Edward Boehm was a self taught artist; a breeder of champion cattle, dogs and horses; a horticulturist of note; an entomologist; a breeder of tropical salt water fish; and a world renowned aviculturist who brought back exotic birds from Africa, South America, New Guinea, Borneo, Australia and the Himalayas; one hitherto-unknown species he netted was named for him *Flycatcher boehmi*. He maintained seventeen aviaries to house as many as three hundred and fifty-seven species. Many had never before been in captivity, and many of them bred in the well-feathered nests of Boehm. His intimate knowledge of birds, and indeed of most other animal species, is what markedly differentiates the Boehm collections from the work of the other great porcelain studios.

Collection

EUROPEAN AND AMERICAN MEDALLIC ART

Masters, Medals and Mints: The Italian Renaissance to Modern America

The Cornelius Vermeule Collection

February 4 to March 18, 1990 Thomas Gallery

Since the 1430's, when Pisanello began casting medals, leading painters and sculptors of Europe and America have turned their hands to this art. The low relief of the medal, the careful calligraphy, the conventions of figure drawing, and heraldry or landscape on the reverse have had a constant relationship with the drawings of artists. The casting of medals, have often been what sculptors, painters and architects have treasured the most, as evidence of their plans and achievements. All of the medals shown in this exhibition are from the private collection of Cornelius Vermeule, Curator, Department of Classical Art, Museum of Fine Arts, Boston.

SALT LAKE CITY HIGH SCHOOLS JURIED EXHIBITION

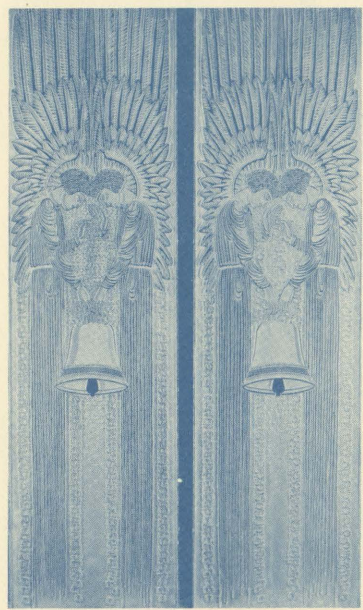
March 18 to April 1, 1990 Gallery One

For the past three years the Museum has shown the work of art students from the three Salt Lake City School District high schools. Each year the exhibition presents a selection of the most outstanding work done in the studio art classes at East, Highland, and West High Schools.

MUSEUM LOANS AFRICAN ART OBJECTS TO THE BEAD MUSEUM

Mr. Owen D. Mort, Jr., who gave the Museum his extensive collection of African art several years ago, has organized a loan exhibition from the collection. Selections of beaded objects from the Owen D. Mort, Jr. collection of African Art will be displayed at the Bead Museum in Prescott, Arizona.

Tentative dates for the exhibition are January 1 to May 1, 1990. Featured objects include Pende necklaces, Kuba belts, belt pendants, headbands, a Yaka breast cover, and other beaded textiles. Mr. Mort has become very interested in beads in the recent past, and has re-examined his African collection to look for superlative examples of African beadwork.



Angel Doors, c. 1927, Rene Lalique (1860-1945), glass, 87" x 56" x 1" (each), unique panels designed and made by Lalique for the James Oviatt Building, Los Angeles, California. Exhibited in the Salon d'Automne, Grand Palais, Paris, 1927, Gift of Mr. and Mrs. John Wallace

BEQUEST FROM JOHN AND GLENN WALLACE

The generosity of Mr. and Mrs. John Wallace to the Museum of Fine Arts continues in a welcome bequest of works of art from their Glennwood Estate. A wide variety of beautiful decorative art objects selected and owned by the Wallaces are now in the possession of the Museum. These join one of the most prized decorative art objects in the Museum, the Rene Lalique doors illustrated above, given by the Wallaces in 1970. The Wallace bequest will be exhibited at a date to be announced.



Detail from a drawing attributed to Veronese, Wallace Estate

Membership

ART IN BLOOM SPRING FUND RAISING EVENT

On May 4, 5 and 6, 1990 the Utah Museum of Fine Arts will be resplendent with beautiful and colorful floral displays. ART IN BLOOM will be an exhibit celebrating both art and flowers. Over thirty-five of Salt Lake's best flower arrangers have been invited to create floral designs to interpret paintings or sculptures from the Museum's permanent collection. This first-time fund raiser for the Museum will feature vignettes of flowers and art in all galleries, with proceeds from the weekend event going towards Museum programming and on-going educational projects.

ART IN BLOOM will feature three days of events, highlighted by an opening night gala buffet at the Rosenblatt House, home of University of Utah President and Mrs. Chase Peterson. After dinner, a dessert reception at the Museum will open the exhibit at which guests will be the first to view the beautiful and creative floral interpretations. Tickets will be available for both events.

On Saturday, May 5, a fashion show by Nordstrom with a luncheon and the viewing of a film on Claude Monet's art and his Giverny Gardens will begin the day's activities. That afternoon guests will be treated to a lecture demonstration by Christos Giftos, floral master and manager of special events at the Metropolitan Museum of Art, New York. Mr. Giftos will demonstrate his flower arranging skills with fresh flowers flown in from Holland. He will also provide a special slide presentation depicting elaborate parties and events at the Metropolitan Museum of Art. The ART IN BLOOM exhibit will be on view throughout the day. Reservations will be required for Saturday's events. Tickets for the day will be \$35.00 per person, to include all of the activities.

Sunday, May 6, will open with a lecture demonstration by the noted Orientalist, University of Utah Professor Lennox Tierney, on Oriental flower arranging. The ART IN BLOOM exhibit will continue, and the Monet film will be shown. The afternoon and the weekend event will finish with tea and refreshments in the Museum galleries.

Because this is a major fund raiser for the Museum, there will be a general admission charge of \$3.00 per person throughout the weekend to enter the Museum and view the ART IN BLOOM exhibit. A series of programs, each with its own admission charge is being planned.

NEW ADVISORY BOARD MEMBERS

Three new members were welcomed to the Advisory Board of the Utah Museum of Fine Arts in the Spring and Fall of 1989. Mrs. Phillip Cannon, Mrs. John B. Henkels, and Mrs. Paul D. Keller join the present members of the Board who look forward to a challenging year in 1990. The Board serves as a strong and energetic support group for membership development, fund raising and special events. Each Advisory Board member serves as an advocate and promoter of the arts in helping to bring the community and the art world closer together.

MEMBERSHIP DRIVE IN FULL SWING

The Museum's Membership Committee is always reaching out to new segments of the community and looking for new members. The Committee has worked diligently over the past months grooming a list of potential new members who will be sent a handsome direct mail appeal. This new mailing, made possible by anonymous donors, is colorful and elegant and tells the story of all the Museum treasures waiting to be discovered by new members. All new memberships in the Museum can be used to match the Challenge Grant award to the Museum by the National Endowment for the Arts.

If each Museum member, today, recruited just one new member we would reach our Membership goal for 1990. To have one of your friends receive our new Membership appeal, please call our office at 581-7049 and we'll be happy to send them one.

WHAT'S NEW IN THE GIFT SHOP

We have posters, bridge sets, art puzzles, postcards, boxed notecards, fashion accessories and fine jewelry with an emphasis on art-related objects from national and regional sources. We continue to get new merchandise every week, and will be featuring merchandise that will coordinate with our upcoming spring fund raiser ART IN BLOOM. All proceeds from the Museum shop support Museum programming.

The Gift Shop is open Tuesday through Friday from 10:00 a.m. to 4:00 p.m. and on Saturday and Sunday from 2:00 p.m. to 5:00 p.m. For those of you who have been our regular customers, we thank you for your support.

MUSEUM TOUR

Greece, the Greek Isles and Turkey, with Frank Sanguinetti, Director of the Utah Museum of Fine Arts. On this 15th annual art tour abroad, we combine 8 days of mainland Greece with a 7-day cruise on the luxurious "Stella Solaris" cruising to the Greek Isles and Istanbul, Dikili (Pergamum) and Kusadasi (Ephesus). The splendors of classic Greece, major archaeological sites and warm Greek hospitality await us on this 17-day tour. Please call Pat Jarvis for more details -- 521-9455.

Education

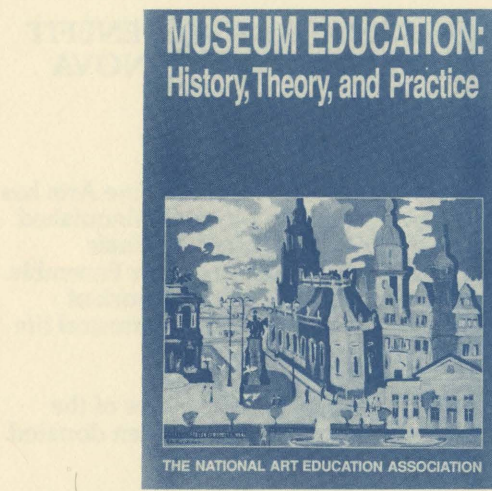
DOCENT VISIT TO SOUTH RICH ELEMENTARY SCHOOL

As part of the Utah Museum of Fine Arts' ARTREACH to outlying communities the Museum in the Classroom Docents visited South Rich Elementary School, Randolph, Utah in January. The visit was requested by Kaye Cox, Parent Teacher Association Fine Arts Chairperson as part of the school's January 1990 Art Month Activities. Nine classes, kindergarten through fifth grade received presentations. The thirty minute classroom presentations are tailored to specific grade levels and are coordinated with the Utah State Core Curriculum for the Visual Arts. Utah Museum of Fine Arts docents who visited the school were Kathie Zumbro, Cherry Wong, Sue Rothwell, Martha Stewart, Marjorie Powis, Elizabeth Drinkaus, Elaine Call, Karin Brown and Associate Curator of Education, Ann K. Stewart.

The combined South Rich Elementary and Rich High School is one of 23 schools in ten outlying school districts of Northeastern and North Central Utah who participate in the ARTREACH Traveling Exhibit Program offered by the Utah Museum of Fine Arts. This area includes Tooele district toward the West, and all Eastern districts between Park City and Vernal, and North to the Wyoming border. A grant received from the National Endowment for the Arts in 1985 allowed the Museum to expand this program. Participating schools receive six exhibits yearly, a total of 60 - 80 works of art, with written interpretive and educational materials. A teacher representative in each school has attended an inservice at Utah Museum of Fine Arts to prepare them to facilitate school and community appreciation and utilization of the exhibits. In 1988 a \$10,000 grant from the National Endowment for the Arts allowed the Utah Museum of Fine Arts to expand this program to include 14 schools in Carbon County, Utah.

EDUCATION PROGRAM RECEIVES GRANT FROM THE R. HAROLD BURTON FOUNDATION

The staff of the Educational Services Department is grateful to the R. Harold Burton Foundation for their generous support of educational salaries, equipment and publications during 1989. These grants from the R. Harold Burton Foundation are extremely valuable because they are at the core of the Museum's mission (education) and they allow the Museum to implement valuable programs which would be difficult to fund from other sources. The equipment and projects funded by the grant have been tremendously effective in making the educational services department more efficient. The other very real benefit has been the enhanced morale in the department. The projects funded by the R. Harold Burton foundation have kept the museum abreast of the technology and the ideas of nationwide museum education.



SUE MCCOY CONTRIBUTES TO NEW MUSEUM EDUCATION BOOK

Sue McCoy, Curator of Educational Services at the Utah Museum of Fine Arts, is one of ten art museum educators in the nation to present an essay in the newly published, *Museum Education: History, Theory and Practice*, an anthology compiled to review the past and present state of museum education. Her essay is entitled, "Docents in Art Museum Education," which reviews the major role played by volunteers in interpretation and educational programs, and proposes a philosophy for their training. The book is published by the National Art Education Association, Museum Education Division. Several other chapters in the anthology also reference Mrs. McCoy's first book, *The Good Guide: A Sourcebook for Interpreters, Docents and Tour Guides* (1985, Scottsdale, AZ: Ironwood Press). This book was the first definitive text for training museum volunteers or staff to interpret their collections for a wide variety of audiences.

Mrs. McCoy has conducted numerous museum workshops for educators and volunteers, and is invited to The Hood Museum, Dartmouth College, and the Currier Museum, Manchester, NH to conduct seminars in January.

MUSEUM DOCENT TRAINING SEMINAR IN PROGRESS

Ten volunteers are attending the 1989-90 Docent Training Seminar instructed by Sue McCoy and members of the Education Staff. The course is held for thirty weeks, with two, two-hour sessions per week, to prepare volunteers to teach about, interpret, and understand the Museum's collections of world art. Members of the class include: Rosella Brown, Lou Ann Carstensen, Amy Clark, Annette Dunham, Patricia Faulkner, Emmaruth Keyser, Barbara Pioli, Jody Shrontz, Lynn Welch, and Georgia White. The Docent Council includes 55 trained volunteers who present weekly gallery tours and other educational outreach programs.



## JOSEPH SILVERSTEIN TO PLAY BENEFIT CONCERT FOR MUSEUM AND NOVA

Monday, February 5th, 8:00 p.m.

For many years the Utah Museum of Fine Arts has co-sponsored three of Salt Lake City's most distinguished chamber music series: NOVA, The Chamber Music Society of Salt Lake, and the Salt Lake Chamber Ensemble. Each of these series are made possible by the work of many volunteers with the desire to enrich the musical life of our city and state.

Maestro Joseph Silverstein has been one of the strongest supporters of these series and has often donated his time and talent to these concerts.

On February 5th a gala concert will be presented for the benefit of NOVA and the Utah Museum of Fine Arts. Maestro Silverstein has donated his services for the evening. Maestro Silverstein will be joined by members of the Utah Symphony in an evening of chamber music presented in the Museum. The program will include: Mozart's Flute Quartet; Saint-Saens's Fantasy for Harp and Violin; Debussy's Trio for Violin, Flute and Harp; and the Brahms Sextet for Strings in B flat, op. 18. Members of the Utah Symphony participating in the evening with Maestro Silverstein are: Konrad Nelson, harp; Eric Graf, flute; Barbara Scowcroft, violin; Robert Zalkind, viola; Ellen Bridger, cello; and John Eckstein, cello.

Tickets for this gala concert and the reception which will follow in the Museum galleries are available at Cosmic Aeroplane, Discriminator Records, Acoustic Music, Audio Works, Waking Owl Books, Peter Prier Music, Le Disque, and the Museum.

## MEMBERS ONLY LECTURE SERIES

This is a reminder to attend the continuing guest lectures in the Museum's 'Members Only' series:

February 4, 1990, *The Collector with an Eastern Eye*, Lennox P. Tierney, Professor of Art History, University of Utah

March 11, 1990, *Ancient Egypt: Redland, Blackland*, Neal Whitman, M.D., Associate Professor of Family and Preventive Medicine, University of Utah

April 8, 1990, *Mid-Century Ceramics -- Winds of Change*, Dorothy Bearnson, Professor of Art, University of Utah

Light refreshments will be served following each lecture. We invite all members to enjoy an afternoon in the Museum galleries.

## MEMORIALS

It is with profound regret that the Museum notes the passing of long-time friends and supporters. Mr. Scharf S. Sumner and the late Mrs. Sumner were among the first members of the Friends of the Art Museum support group for acquisitions. Until his death Mr. Sumner continued as an annual supporter. The Walcott portrait illustrated in this issue was acquired in part with funds given by Mr. Sumner in honor of Mrs. Sumner.

Mrs. Thomas (Becky) Jeremy was also in the first founding group of Friends of the Art Museum, and every year thereafter contributed annually to the Friend's annual acquisition fund. We deeply miss the friendship and support offered by Mr. Sumner and Mrs. Jeremy, as will many other Utah institutions.

Another loss to the Museum and the community was the passing of Mrs. David (Gene) Quinney Wilder. Like other members of the Quinney family, Mrs. Quinney Wilder was a long-time supporter of Museum programs. Other Museum members remembered here are Adrienne Eskelson and Peggy Pollack.

## THIRD FRIENDS PANEL INSTALLED

The Museum has just installed the third marble panel at the Museum's entrance. This panel, like the two previous ones, lists the donors who have contributed each year to the Annual Acquisitions Fund. Names go up when donors have contributed \$1,000 in the year of the fund, or who have contributed \$500 in two consecutive years. The first list went up in 1972, and the current listing is for 1988. The total number of names is 722! The Annual contributions of the Friends continue to be the Museum's principal means of adding to the collection in a planned way.

## CHALLENGE GRANT UPDATE

Earlier this year the Museum earned a national challenge offered by the National Endowment for the Arts (NEA). The NEA has awarded a major grant of \$100,000 which we must match, three to one, within the next three years.

The resulting \$400,000 will be placed in a perpetual endowment, with the annual revenue used to benefit Museum programs such as exhibitions, publications, educational projects, conservation of art works, and outreach into the statewide community.

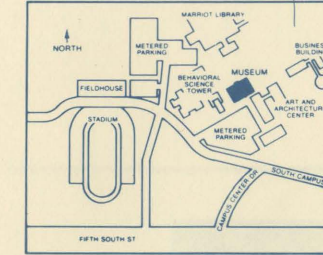
To continue serving the community the Museum needs your help to meet the Challenge. To date the Museum has received \$23,500 in contributions towards the first \$100,000 we must receive by July 1, 1990, to qualify. Your financial support is urgently needed to make this grant a reality.

## Calendar

- |                  |  |
|------------------|--|
| January 15, 1990 | Martin Luther King, Jr. Holiday -- Museum Closed   |
| January 28, 1990 | <i>Mighty Warriors and Elegant Courtiers</i> , opens in Gallery One  |
| January 28, 1990 | <i>Interrupted Flight: Selections from the F. William and Mary E. Gay Collection of Porcelain Birds by Edward Marshall Boehm</i> , opens in the Hansen Gallery |
| February 4, 1990 | <i>Masters. Medals and Mints: The Cornelius Vermeule Collection</i> , opens in the Thomas Gallery  |
| February 4, 1990 | Members Only Lecture -- <i>The Collector with an Eastern Eye</i> , Dr. Lennox P. Tierney, Professor of Art History, University of Utah                         |
| February 5, 1990 | Joseph Silverstein benefit concert for the Museum and NOVA   |
| March 18, 1990   | <i>Salt Lake City High Schools Juried Exhibition</i> , Gallery One   |
| March 11, 1990   | Members Only Lecture -- <i>Ancient Egypt: Redland, Blackland</i> , Neal Whitman, M.D., Associate Professor of Family and Preventive Medicine                   |



*Utah Diver*, 1989, James McGarrell, color monoprint worked over with oil pastels, 29 1/4" x 41 1/2" 1989.30.001



Accredited by the American Association of Museums.

Museum operations are assisted by grants from the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts.

This program is made possible in part by a grant from the Utah Endowment for the Humanities, a state-based affiliate of the National Endowment for the Humanities.

Museum Information 581-7332 (recorded message)  
Museum Administration 581-7049  
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday. Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot.

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Utah Museum of Fine Arts  
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## Winter Newsletter



*Mrs. Wheelock*, c 1810-1818  
Samuel Lovett Waldo (1783-1861)  
Oil on Canvas  
Purchased with funds from Mrs. Emma Eccles Jones; Mr. Scharf Sumner in Honor of His Wife Pat Sumner; and the S.J. Quinney and Jessie E. Quinney Foundation

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December 20, 1989

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The contributions will be directed to a memorial fund created especially to provide fresh flowers in the Museum galleries.

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Membership in the Utah Museum of Fine Arts

Museum membership is a gift that gives pleasure throughout the year. It gives Member's Only previews, priority notification and entrance to special exhibitions, programs for families, travel opportunities, Museum Gift Shop discounts and much more!

To announce a gift, an attractive Membership Gift Card will be sent in your name to the new member. Or if you wish we can send the gift announcement directly to you. For more information call the Museum's Membership Office, 581-7049.

The Museum appreciates your membership renewal. Please advise on any change of address or information regarding your membership (581-7049).

MUSEUM RECEIVES IMS GRANT

As part of a joint application, the Utah Museum of Fine Arts and the Utah Museum of Natural History received a \$7,000 grant from the Institute of Museum Services to conduct conservation surveys at the museums.

The survey will be conducted by Carl Patterson of the Rocky Mountain Regional Conservation Center and will involve the University departments of Risk Management, Safety Services, and Facilities Maintenance. FFKR Architects/Planners II of Salt Lake City will also donate their expertise to this survey project.

Each museum will develop a long-range conservation plan as part of this survey.

Letters

"Recently my wife, my youngest son (25 years old) and I had occasion to visit the Utah Museum of Fine Arts. I couldn't believe you could have acquired such a fine (small yes) but fine varied collection of the arts (past to present). I told my wife, "this is as good of a varied arts museum (for its size) as I have ever seen." She agreed of her own experience.

Time of years has seen me gradually acquire a broad appreciation for the varied arts creations of the world. It was a personal appreciation and knowledge. I put no restrictions on my curiosity of the varied arts and spent much time reading of the varied arts, and of patiently acquiring an understanding of even the seeming outlandish forms of art.

From me, a nobody who knows of fine arts, telling you who knows of fine art far better than I, may I compliment you all on the containments of the Utah Museum of Fine Arts."

A. Dewey Bulkley

Far from a 'nobody,' Mr. Bulkley is exactly the kind of somebody the Museum is organized for. He clearly understands the value art objects have to interpret and organize our understanding of the world and our lives.

"As a Gift Shop volunteer the time spent at the Museum is a gift of giving and receiving in an atmosphere of priceless art and fresh flowers. It is an opportunity to welcome visitors and share with them the fun of gift selections in finding that special birthday, hostess, or grandchild present from the gift shop with its array of unusual and one-of-a-kind selections gathered from around the world to suit the taste and pocketbooks of every visitor.

Work in the gift shop involves interaction with a Museum staff full of encouragement and appreciation for volunteers, and willing to jump in with help and humor whenever needed.

The greatest reward is writing out the sales slip for a delighted customer knowing that the money generated from the gift shop and your volunteer hours help to preserve the present and the future of our Museum."

Joan Erbin

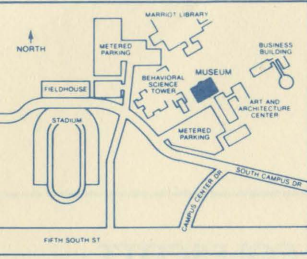
The Gift Shop is looking for individuals who enjoy meeting and communicating with the public. Volunteers must be willing to serve one shift (10:00 a.m. - 1:00 p.m. or 1:00 p.m. - 4:00 p.m.) every week or one shift every other week. Weekend shifts are available for volunteers who prefer those days (2:00 p.m. to 5:00 p.m.)

Calendar

- October 1 Raymond Lark: Paintings and Drawings -- exhibit opens
- October 26, 7:00 p.m. Gallery Talk on Raymond Lark exhibit-- Leslie Adams, Dean, College of Art, Maryland Institute
- October 27 & 28 Looking Back with Pleasure symposium, Fine Arts Auditorium (see Raymond Lark article in this Newsletter)
- October 29 Art of Botany exhibit opens
- November 2, 2:00 p.m. Gallery Sampler Series: An Age Like Ours -- Greek Art and Culture in the 4th Century B.C., Dr. Lindsay Adams, Department of History University of Utah. \$4.00 for non members
- November 9, 2:00 p.m. Gallery Sampler Series: The Art of Cathedrals, Dr. Mary Francey, Department of Art, Univeristy of Utah, \$4.00 for non members
- November 12 Warrington Colescott: Forty Years of Printmaking -- exhibit opens
- November 12, 3:00 p.m. In the Shadow of the Acropolis, lecture by Dr. John J. Herrmann, Jr., Museum of Fine Arts, Boston
- November 13, 9:00 a.m. In the Shadow of the Acropolis, Gallery Talk by Dr. John J. Herrmann, Jr., Museum of Fine Arts, Boston
- November 16, 2:00 p.m. Gallery Sampler Series: Renaissance Arts in Flanders, Italy and Salt Lake City, Dr. Aden Ross, Department of Humanities, Westminster College. \$4.00 for non members
- December 3, 3:00 p.m. Members Only lecture series: Topic to be Announced, E. Frank Sanguinetti, Director, Utah Museum of Fine Arts
- December 10 Joseph Marotta: The Italian Photographs -- exhibit opens

Lectures:

The Museum offers two lecture series this season: The Gallery Sampler Series on Thursday afternoons in November (as indicated on the schedule above) and the Members Only Lecture Series (the first lecture on December 3 is indicated on the schedule above.) There is a \$4.00 fee for non members, \$10.00 for all three lectures (free for members) for the Gallery Sampler Series. The Members Only lecture series is restricted to Museum members -- and there is no fee for their participation. Future Members Only lectures will feature Professor Lennox P. Tierney, Professor of Art (Asian Art); Dr. Neal Whitman, Associate Professor of Family and Preventative Medicine; and Professor Dorothy Bearnson, Distinguished Professor of Art (Ceramics).



University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112

Non Profit Organization  
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Salt Lake City, UT



Accredited by the American Association of Museums. Museum operations are assisted by grants from the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts. This program is made possible in part by a grant from the Utah Endowment for the Humanities, a state based affiliate of the National Endowment for the Humanities.

Museum Information 581-7332 (recorded message)  
Museum Administration 581-7049  
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday. Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot.



Gunlock Utah, ca. 1955, Dorthea Lange, Silver Print, 7 3/8" x 13 1/2". Gift of Dr. James Pearl. 1989-18-8

Fall Newsletter

Utah  
Museum  
Of  
Fine Arts

University  
Of  
Utah

October  
November  
December  
1989

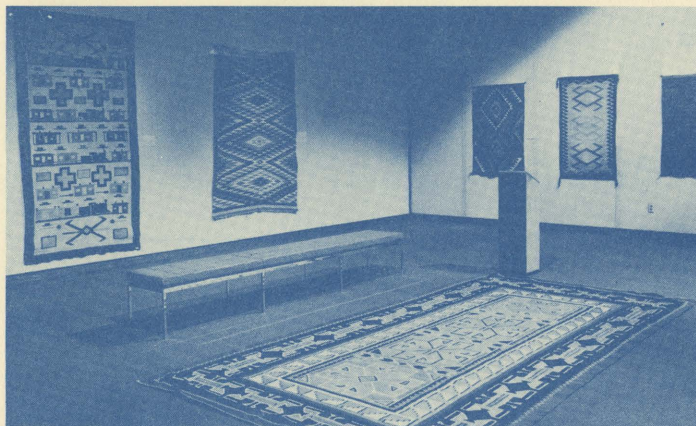


The Jewel of the Harem, Edouard Richter, Oil on Canvas, 36" x 48". Gift of Mrs. Howard J. (Jennie Creer) Stoddard. 1989-12-1



# Utah Museum of Fine Arts

## Exhibits



### RAYMOND LARK PAINTINGS AND DRAWINGS

October 1 to November 12, 1989  
Beatrice M. Hansen Gallery

The Museum takes great pleasure in premiering this travelling exhibition of the paintings and drawings of Raymond Lark. After the Salt Lake City opening, the exhibit travels to the Oklahoma Art Center in Oklahoma City and the Mind's Eye Gallery in North Dakota.

Lark is a self-proclaimed 'realist' who creates images of humanity which reveal the often overlooked poignancy and depth of the everyday world. The physical presence of ordinary figures, made undeniably tangible by Lark, compels the viewer to a recognition of our own, empathetic, humanity. Our empathy is seduced by Lark's seemingly overt images which allow us to lower our social and visual defenses to receive Lark's message: "to reveal love, humor, truth along with a somber concern for the psychological and intellectual characteristics of the environment in which I live."

The Museum is especially pleased that this October 1989 exhibition of Raymond Lark's work is an essential element for LOOKING BACK WITH PLEASURE, a symposium on African-American literature, theory and culture commemorating the bicentennial of the 1789 publication of *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African, Written by Himself*. This symposium is organized by the University of Utah Ethnic Studies Program and Humanities Center, Dr. Wilfred Samuels, Project Director.

The exhibit provides our museum an additional dimension of the African-American cultural experience.



Hard Times, Raymond Lark, Graphite Drawing, 30 1/2" x 30 1/2"

Many of the textiles in this exhibit are of designs and materials reserved for the 'king' or 'chief' and members of the 'royal' family. Traditional clothing also connects to larger interests in decorating the human body: jewelry, body painting, headdresses, masks, scarification, ornaments, etc. These textiles are an integral part of larger ritual ceremonies which include costumes, dance, music, song and the oration of poetry.

These ritual ceremonies refer to the central beliefs of traditional societies and the specific functions of these ceremonies can include: divination of future events; imposition of an order to the inherent chaos of nature (attempt to effect the success of crops, protection from weather or disease, etc); acknowledgement and celebration of the stages of life (birth, passage into adulthood, marriage, childbirth and death); and other religious ceremonies.

The Museum is especially grateful to the donors whose past gifts make this exhibition possible. The Navajo tapestries were all donated to the Museum in the 1970's by Judge Willis W. Ritter, excepting the *Pictorial Rug*, which is the gift of the family of D. Carlos Kimball and Annie Clark Kimball, and the *Tec Nos Pos* rug which is the gift of the family of Seth M. Oberg; the African objects are part of the Owen D. Mort, Jr. Collection of African Art given several years ago, and the Kuba mask is part of the Drinkaus Family gift of African objects; and the South American and Indonesian textiles were purchased with funds given by the Friends of the Art Museum. These textiles are all part of the permanent collections of the Utah Museum of Fine Arts. The collection attempts to present a panoramic view of civilization through the visual arts.

### ART OF BOTANY: PAINTINGS, DRAWINGS, AND PRINTS FROM THE COLLECTION OF THE NEW YORK BOTANICAL GARDEN

October 29 to November 26, 1989  
The E. Parry and Peggy Chatterton Thomas Gallery

The *Art of Botany* will emphasize the contributions artists make as they work with botanists to record the world's variety of plants. The works, arranged in historical time frames, have been inspired primarily by scientific exploration.

Although botanical illustrations today have gained popular attention for their artistic value, their principal role over the years has been to document recently identified plant species. This has been essential to the study of botany from the early 19th-century exploring expeditions to the present. As unknown regions around the world have been claimed and investigated, artists and scientists in all fields have joined explorers to take inventory of the flora and fauna in these new territories.

Dried specimens and a 30 page catalog will complement the paintings and illustrations in the exhibition. *Art of Botany* was organized by the New York Botanical Garden and the Smithsonian Institution Travelling Exhibition Service (SITES).



*Nymphaea odorata*: a detailed pen-and-ink illustration of a water lily, Bill Moye, 1977. The painting depicts the family for Arthur Cronquist's recent opus *An Integrated System of Classification for Flowering Plants*, the current taxonomic text used by students and botanists.

### WARRINGTON COLESCOTT FORTY YEARS OF PRINTMAKING

November 12, 1989 to January 7, 1990  
Gallery One

Colescott is a commentator on society foibles. His work provokes questions about contemporary life. The Great Society and the Internal Revenue Service are among the extraordinarily diverse subjects he has examined. While often loaded with intentional confrontation, Colescott's prints reveal the common sources of societal weaknesses, including his own.

Professor Richard Cox of Louisiana State elaborates:

Beyond the wacky veneer of Colescott's humor is the moral concern of a worried man. The abuse of power, epitomized by the Establishment, with its tentacles in business, corporate science, the university, various arms of the law, and government, is the enemy that spurs his satire. Fools, bigots, and even madmen reign in high places, and the simple, decent people are at their mercy. This is the sober, underlying message of many Colescott moral comedies, although he frequently veils this melancholy point of view under the mask of weird fun and strange beauty that abounds in his prints.

This exhibit is organized by the Elvehjem Museum of Art, Madison, Wisconsin.



*The History of Printmaking: Picasso at the Zoo*, 1978, Warrington Colescott, color etching.

## Education

### INSIDE ART A WORKSHOP FOR TEACHERS

On Saturday, October 14, 1989, the Educational Services Department of the Utah Museum of Fine Arts and the Jordan School District will co-sponsor an inservice workshop, open to teachers in all Utah school districts. The inservice will give teachers an introduction to basic interpretation of artworks, including some aesthetic education and art history. Interested teachers will meet at the Museum on the University of Utah Campus from 9:00 a.m. to 4:00 p.m. and can receive one 500 - level university credit for a \$35 fee, otherwise there is no charge. Parking is also free. Enrollment will be limited and early reservations can be made by calling 581-3580.

### PARTNERS PROGRAM

Educational Services is pleased to announce that the Salt Lake City School District - Utah Museum of Fine Arts PARTNERS Program will serve all fourth grade students in the Salt Lake District again this year. This multi-visit program has brought the Museum to the schools and the schools to the Museum since 1982. Since 1982, 11,000 students have participated in the program. The National Endowment for the Arts assisted in the expansion of the program in 1984-85, and the National Art Education, Museum Education Division, recognized the program with an award for museum education in 1984. The Salt Lake City School District supports this art appreciation program annually.

Fourth grade students will visit the Museum twice this school year and will be visited twice in their classrooms by Museum in the Classroom Docents in preparation for their Museum tours. Feature of the first visit this Fall will be "American Art and Artists - Always Changing." In this tour Museum docents will lead students in tracing the development of visual arts in America from beginnings of Native American arts to visual arts in 20th century U.S.A. Educational services has prepared a two color publication, *A Young Person's Guide to the American Collection*, which will be given to every student. The Museum tour will include a special education gallery in addition to the permanent American collection. This small gallery will present works in a variety of media and subject matter for children to study.

Preparation for this Museum visit is made by specially trained Museum in the Classroom Docents who magically appear in the classroom to portray artists from times past and present. The contemporary artist discusses art careers and the influence of visual arts in the U.S.A. in 1989.

In Spring of 1990 the two exhibitions, *The Painted Past* and *In the Shadow of the Acropolis* will be featured in the fourth grade visits to the Museum. The PARTNERS Program is designed to directly relate to the Utah State Curriculum for the Visual Arts.



Liuda Konstantinova, 8 years

### CHILDREN'S ART WORK FROM USSR

Educational Services has received a gift of twenty-six artworks created by students age 4 to 14 at the Children's Art Studio in Moscow, USSR. The artworks have been framed and will be available for loan to teachers for use in conjunction with their classroom studies of the Soviet Union.

Educational Services is now gathering children's art which is representative of life in Utah to send to the Soviet Union. Art works have been chosen from student exhibits at Whittier Elementary School, Salt Lake City and the J.E. Cosgriff memorial School in Salt Lake City. The Museum will continue to pursue similar exchanges of children's art to encourage study and better understanding of other cultures.

### EDUCATION STAFF ACTIVELY INVOLVED IN THE UTAH MUSEUMS ASSOCIATION

The annual Utah Museums Association conference was held in Moab, Utah, September 21 and 22, with a full agenda of workshops, presentations, and many exciting recreational activities for members and their families. At the conference, Sue McCoy, Ann Stewart and Kaye Terry of the Utah Museum of Fine Arts' Education Department, conducted a workshop, "Museums and Teachers: Community Advocacy" in which they presented a model of a teacher-training and information program in conjunction with outreach programs and gallery tours, all developed by the Utah Museum of Fine Arts Education staff.

Sue McCoy serves on the UMA Board. In addition Sue and Kaye are co-editors of the UMA quarterly newsletter.

## Membership

### ART IN BLOOM COMES TO THE UTAH MUSEUM OF FINE ARTS

A beautiful concept in fundraising will be presented by the Museum's Advisory Board in the Spring of 1990: a special exhibit devoted to flowers and art.

Talented floral designers, decorators, garden clubs and local florists will be invited to interpret a work of art from the Museum's permanent collection in a flower arrangement. Following similar events at prestigious Museums across the country, the event is *Art in Bloom* and will be presented over a three day period.

The exhibit in early May will include over thirty creations interpreting paintings or sculptures in the Museum's thirteen galleries. A gala preview party will initiate the activities and national and local experts will demonstrate floral design along with special lectures, films, a fashion show, silent auction, raffle and most importantly the *Art in Bloom* exhibit featuring the lavish floral creations.

Interested persons are invited to join the planning committee for this special event. Proceeds from the event will support Museum programming and educational outreach.

### TREASURES AND TRIFLES VI

The Museum continues to collect for our 1991 sale. The committee seeks donations such as crystal, china, fine glassware, silver, decorative items, art pieces, prints and drawings, fine linens, lace, antiques, jewelry, furs, good furniture, oriental carpets, special edition books and any other unusual collectable items. The past Treasure and Trifles Sales have included a wider variety of items and we are designing the 1991 sale to be exclusive and feature more selective merchandise. Donations are eagerly accepted and the Museum van is available for pickups by calling the Museum at 581-7049 weekdays. The funds raised will continue to service Museum programming and education.

### MUSEUM GIFT SHOP SPECIALTY ITEMS

A variety of gift items for adults and children are featured in the gift shop along with posters, notecards, and Museum publications. Gift items include Chinese porcelain, Victorian picture frames, period jewelry, art calendars and address books, and selected individual Museum note cards.

Among the best sellers so far have been designer jewelry items and kaleidoscopes, jigsaw puzzles, illustrated books and classic paper dolls from the children's section. A reminder to all members: you will receive a special pre-holiday mailing indicating the dates for the Holiday Sale. The shop will be closed 12/18/89 to 1/8/90.

### FALL FEST

The Utah Museum of Fine Arts and the Marriott Library are planning to co-host a special two day celebration of activities on the Marriott/Fine Art's Plaza, October 20th and 21st, 1989.

Friday, October 20th, 12:00 to 4:00 p.m. will feature live jazz, and a variety of booths presenting a wide choice of food and craft items for sale. The Museum and the Library will be open for tours, and there will be special programming in the galleries.

Saturday, October 21, 11:00 a.m. to 4:00 p.m. is a day designed for adults and children to come and get acquainted with the Museum and Library. A variety of activities is scheduled to entertain every age. The Library will feature storytelling and a used book sale. The Museum challenges everyone to a treasure hunt through the galleries. During the day artists will give demonstrations in botanical illustration, Oriental brush painting, and wheel thrown pottery. The Museum is expecting two special performances by visitors from Ancient Greece and early America. The Museum gift shop will be open with special items for the event. In the art yard children will be invited to create their own works of art. Around the Plaza you will find arts and wares of all kinds, kites, books, jewelry, balloons as well as snacks and unusual goodies. Music and folk dancing demonstrations will continue throughout the day. Invite your friends and family to come and enjoy our *Fall Fest*.

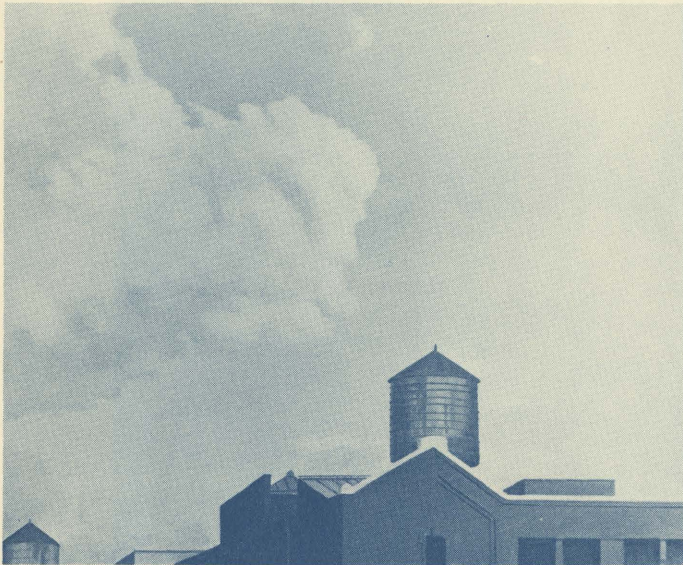
### KICKOFF FOR 1989-90 MEMBERSHIP DRIVE

This Fall launches a major project of the Museum Advisory Board's Membership Committee. This industrious group has given tremendous energy in collecting and assembling names of potential members. A large mailing will be undertaken this Fall to solicit these potential new members.

Committee Chairpersons, Ruth Bishop and Helen T. Smith stated, "We all need to be cognizant of what each membership represents, as it gives credibility and strength to the Museum. There is undeniable importance in numbers. Maintaining a healthy membership level will enable the Museum to better fulfill its obligations to members in the future years. It will lead to expanded programming and a greater voice within the arts community."

As a member, help us reach our goal this year by interesting others to join. Convince a friend today.





Rooftops: Red Warehouse, 1975, Oil on Canvas, 38" x 52", permanent collection, Utah Museum of Fine Arts, 1977-2, included in the nationally touring John Button exhibit

JOHN BUTTON  
AMBASSADOR OF LIGHT

August 19 to October 7, 1990  
Gallery One

The work of John Button is a very intimate kind of art. He could seize and render colors, textures and forms that were unique in time or location. His pictures maintain a balance between crisp, immaculate clarity and bright, vibrant color. He lived in a world of the physical, tangible reality from which he selected favorite images of his most exquisite perceptions. These records of his experience reveal a search for both the dramatic and the essential elements of light on the landscape.

-- Robert M. Doty, Exhibit Curator

Button's 'realist' images kept him from the vanguard of abstract painting in the 1960's and 1970's. But now, after his death and with the resurgent interest in 'realism', his position in American art and his poetic images are being reconsidered. This exhibition was organized by The Currier Gallery of Art, Manchester, New Hampshire.

HOTEL UTAH AQUARIUM

Many will recall with pleasure eating in the Hotel Utah Grill and observing the graceful movements of the giant Koi in the fish tank. Mr. and Mrs. Robert A. Belanger generously purchased this fine example of Art Deco/Art Nouveau sculpture for the enjoyment of Museum visitors. Children of all ages will delight in this fine example of Art Deco/Art Nouveau sculpture when the new education wing is constructed.



Box 4 #29, Ralph Steiner, Palladium Print, Gift of Dr. James E. Pearl, 1986-25-10j

SELECTIONS FROM THE JAMES E. PEARL  
COLLECTION OF PHOTOGRAPHY

August 26 to September 23, 1990  
Hansen Gallery

This exhibition features selections from the Dr. James E. Pearl Collection of Photography at the Utah Museum of Fine Arts. Dr. Pearl has donated 49 photographs to the Utah Museum of Fine Arts since 1986. Pearl collection photographers include Ralph Steiner, Harry Callahan, Andre Kertesz, William Eggelston, and others.

MARRINER S. ECCLES FOUNDATION  
ADDS GREEK APHRODITE SCULPTURE  
TO "MASTERWORKS COLLECTION"

The Marriner S. Eccles Foundation has generously funded the acquisition of another major Greek sculpture (illustrated on the cover). The sculpture is a depiction of Aphrodite (Venus) with Eros on a dolphin at her side. The statue, approximately 44 inches in height, is of mainland Greek (Pentelic) marble, dated to the first or Hadrianic second centuries A.D. It is a well-known work and has been published twice. In recent years it has been exhibited at the Birmingham Museum of Art, Alabama, and at the Art Museum of South Texas, Corpus Christi.

The decision to develop a group of Greco-Roman cultural objects in the collection came some years ago when negotiations with the Boston Museum of Fine Arts resulted in a loan of important material from Athens of the 6th, 5th and 4th centuries B.C. The Museum wishes to thank the Marriner S. Eccles Foundation for this most generous gift which is a grand addition to a Greco-Roman collection at the Museum.

MUSEUM DOCENT AWARDS LUNCHEON

The Museum Education Department volunteer Docents celebrated a successful year of tours and outreach programs during a festive Awards Luncheon at the Fort Douglas Country Club June 7, 1990. Tours were provided for 10,440 visitors by 43 Active Docents, while 5000 school children participated in Docent-led classroom presentations.

Five-year Awards were given to Pat Boyd, Lorna Kennedy, Ruth Rampton, Cherry Wong and Kathie Zumbro. This coveted award is given for five years of active service as a Docent, and consists of a pendant replica of the Museum's Walking Buddha, created by Frances Garrett, Utah artist and former Docent. The silver ten-year award pin was presented to Sue McCoy, Curator of Educational Services, who has completed ten years of service in the Museum.

The 1989-90 Docent Training Class received their Certificates: Rosella Brown, Amy Clark, Annette Dunham, Patricia Faulkner, Emmaruth Keyser, Barbara Pioli, Jody Shrontz, Lynn Welch and Georgia White. These volunteers received 154 hours of training and will join the Active Docent group next year.

The 1990-91 Docent Council Steering Committee was introduced. The Chairperson will be Jean Moseley; Chair-appointee for 1991-92, Pat Boyd; Tuesday Chair, Marge Powis; Wednesday Chair, Kathie Zumbro; Thursday Chair, Gladys Bader; Friday Chair, Billie Rich; Hospitality Chair, Vivian Taylor; and Research Chair, Wilma Hooper. Past Docent Council Chairpersons were honored: 1980-82 Emily Chipman, 1982-83 Patricia Johnson, 1983-85 Ettalue Nelson, 1985-86 Carolyn Price, 1986-87 Kaye Terry, 1987-88 June Orme, 1988-89 Janice Clute, and 1989-90 Helene Fairchild.

MUSEUM EDUCATIONAL SERVICES  
TOUCH 32,000 IN 1989-90

Eleven programs of the Museum serve a wide constituency in Utah and continue to expand to meet the educational needs of our citizens. Statistics reflect only the known participants in specific programs, while thousands of people may see exhibits circulated among rural communities and schools and visit the Museum's galleries during the year. There is no charge for Educational Services and resources which are supported by public and private grants or gifts, and the membership of the Museum Associates. A brief summary of organized programs and their audiences follows:

**PARTNERS:** Museum-School Partnership with the Fourth Grades of the Salt Lake City School District serves 2300 students and 87 teachers with a four-part, curriculum-based, program each year.

**The Museum in the Classroom** is an outreach preparation for visits to the Museum galleries, conducted by volunteer Docents; it is available by reservation.

**Art in Focus** is an outreach program to high school students and their teachers, offering teacher packets and self-guides for students, or Docent presentations in the classroom.

**ARTREACH to Northeastern Utah and Carbon County Schools** offers rotating exhibits of artworks from the Museum for rural schools unable to visit the galleries. This collaborative program has received funding from the National Endowment for the Arts and continues on a cooperative basis with the Northeastern Utah Educational Services District and and Carbon County School District. Schools across northern Utah from Nevada to Colorado and north to Wyoming are served.

**University Internships**, funded by a private foundation, are awarded for interdisciplinary research by Seniors and Graduate students of the University of Utah and Westminster College. The Museum's collection of world art serves as a learning resource for students in various disciplines.

**Public programs and symposia** are offered in conjunction with special exhibitions and provide University credit for teachers.

**The Teacher Resource Center** offers small exhibits and multi-cultural objects for loan to classroom teachers on the Wasatch Front.

**ARTREACH for Retired Citizens** in Central Salt Lake City provides exhibits and programs for residents of St. Mark's Tower and the Multi-Ethnic High Rise and others in their vicinity. This program has been funded by the National Endowment for the Arts.

**Arts Inservice Development for Teachers** is offered regularly in the Museum, and University credit is available.

**Publications** of the Museum Education Department are made possible by gifts and a private foundation. Publications include Family Guides to the Museum, teacher packets and student self-guides, and booklets for children.

**Museum Docent Training Seminar** prepares interested adults to serve as volunteer Docents in several programs. This organized course is held on Tuesdays and Thursdays from September through May on alternate years. The next course will begin in 1991.

TEACHER INSERVICE CLASSES

**Art on the Edge**, a one-week Teacher Inservice course, was held June 18-22 in the Museum for twenty public school teachers. Artists gave presentations and led activities, participants learned to use their own interpretive skills and develop student activities, and the group visited art galleries together. The week concluded with "A Taste for Art", a creative luncheon based on the visual art in the Museum. The next Teacher Inservice will be "A Class-y Saturday", an introduction to the Museum and its resources, to be held on Saturday, October 13, 9:00 a.m.-4:00 p.m. One University 500-level art credit is available, and there is a \$5.00 materials fee that also includes lunch. Teachers of all grades are invited to attend.

THE MUSEUM BLOSSOMED

'The Museum never looked better!'  
'This Museum is one of Utah's best-kept secrets!'  
'Exceptional floral designs!'

Just a few of the many positive comments heard from the 1,500-plus participants viewing the Utah Museum of Fine Arts first "Art in Bloom" event May 4, 5, and 6 in the galleries. The fund-raising event netted \$35,000 for the Museum's ongoing educational programs.

The UMFA Advisory Board worked for 18 months to make the event a success. It began on Friday evening with a dinner party at Rosenblatt House, home of President and Mrs. Chase N. Peterson. Then, dinner guests, "Art In Bloom" floral designers, and guests from the community enjoyed a dessert reception and silent auction in the decorated galleries signalling the opening of "Art In Bloom." Saturday's events included a Museum luncheon, fashion show, slides and flower arranging demonstration by Christos Giftos, the man The New York Times calls "The Floral Master of the Met." Sunday's highlight was a lecture/demonstration by Professor Lennox Tierney on the culture and floral design of the Orient and an afternoon tea. Both Saturday and Sunday the Red Butte Arboretum sold cut flowers, bedding plants and herbs. *Memories of Monet*, a film narrated by Claire Bloom was shown in the auditorium.



Advisory Board members volunteered thousand of hours as chairmen and hostesses during the event. Pat Brim served as the general chairman of the event with the following UMFA board members:

**Underwriting, Finance and Auction:** Ruth Bischoff, Julie Allen, and Pam Joklik.

**Exhibition Display:** Neena Ashton and Marsha Midgley.

**Posters and Program Printing:** Carol Spurgeon.

**Flower Designers and Exhibitors:** Barbara Felt and Martha McDonald.

**Program Design and Logo:** Anna Bliss.

**Guest Performers:** Jeanne Kimball and Gertrude Howard.

**Opening Night Gala Dinner and Dessert:** Barbara Denton and Marjorie Thomas.

**Fashion Show:** Margot Shott.

**Publicity:** Terry Rampton, Karen McLeese, and Maggie Selvage.

**Mailings and Reservations:** Jean Henkels, Pam Keller, Helen Smith, and Marilyn Roskelley.

**Tea:** Sue Scott, Kay Dumke, and Gwen Cannon.

**Arboretum Plant Sale:** Carol White.

**Luncheon:** Carol Elliott, Dorothy Ann Palmer, Timmy Burton, and Barbara Johnson.

**Shop Coordination:** Lorna Kennedy

DOROTHY FOLLAND MEMORIAL

The Memorial Fund in memory of Advisory Board Member Dorothy Folland now amounts to \$2,215. This sum has been added to our successful first phase of the required match for our National Endowment for the Arts Challenge Grant. This is a permanent and fitting tribute to Dorothy Folland who contributed so much to the success of events sponsored by the Museum Advisory Board. Many thanks.



## Advisory Board/Membership



### ADVISORY BOARD ELECTS NEW CHAIRMAN

The UMFA Advisory Board has chosen Marjorie Jarvis Thomas as its chairman for the next two years. She succeeds Timmy Burton whose term ended with the conclusion of the May 23rd board meeting.

Marge brings a wealth of organizational expertise to the board having served as president of the Neighborhood House, Y.W.C.A., Utah Common Cause, and the Town Club boards. She has served on numerous community advisory committees, with youth and arts being her primary focus. Politically active, Marge has enthusiastically worked full-time on four major political campaigns.

The Utah Museum of Fine Arts has been fortunate to have Marge serve on the Advisory Board for four years and welcomes her ideas and leadership as the chairman. The Museum's Advisory Board provides expertise, design, and enthusiasm for the membership, gift shop, and fund raising programs and activities. Collectively they raise over 15% of the outside funding for the Museum's educational programs.

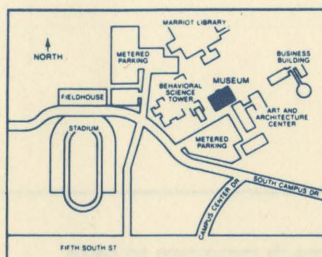
### KRISTINE WIDNER JOINS MUSEUM STAFF

Kristine Eskelson Widner joined the UMFA staff as Development Director in May, just in time to see the Advisory Board's fund raising expertise in action with "Art In Bloom." Kris feels that healthy arts organizations and volunteer action are the core of any vibrant community.

As a life-long resident of Salt Lake City, Kris has been actively involved in fund raising over the past ten years. She most recently was responsible for securing foundation grants for KUED's local productions and development of corporate funding for the station's program acquisitions. Being a part of KUED's development team gave her experience in membership as she developed the KUED MemberCard program.

Kris was editor and project director of *A Pinch of Salt Lake*, a successful fund raising cookbook developed for the Junior League of Salt Lake, now in its second printing. She was a writer and production manager for *Utah Waterline*, a publication about the state's water issues. Kris has served on the board of the Junior League of Salt Lake and the founding board of Salt Lake School District's Open Classroom program. Aware of the deficit of visual arts programs in public schools, Kris modified and taught the Junior Leagues' past "Art Start" program to PTA volunteers in one of Granite district's elementary schools. She actively volunteers as a lay-reader for the English teachers/students at Skyline High School.

She is eager to bring the Museum's benefits and programs to the Salt Lake corporate community and to businesses in the outlying areas served by the UMFA educational outreach. The challenge of securing funding for the UMFA's continuing programs and the gratification of working with the dedicated Museum volunteers are two areas she readily anticipates.



Accredited by the American Association of Museums.

Museum operations are assisted by grants from the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts.

This program is made possible in part by a grant from the Utah Endowment for the Humanities, a state based affiliate of the National Endowment for the Humanities.

University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112

Non Profit Organization  
U.S. Postage Paid  
Permit No. 1529  
Salt Lake City, UT

Dr. and Mrs. J. Robert Stewart  
1348 Third Avenue  
Salt Lake City, Utah 84103

### VOLUNTEER NEEDS

The Museum staff would like to thank the Gift Shop volunteers for the many hours that they staffed the shop during this last year. Because of their dedication the Gift Shop has had another successful year and has seen a growth of over \$7,000 in inventory.

This fall the Gift Shop will offer items relating to a southwestern theme in conjunction with the Anschutz Collection of Western Art. During the holiday season we will supplement our regular inventory with museum reproductions of toys, cards, gift items and jewelry.

The Gift Shop needs more volunteers to help staff the shop. If you are interested in volunteering your time you may call Volunteer Coordinator Peggy Brixen (485-1724) or Helen Robertson (581-7049 at the Museum) for more information.

### CHALLENGE GRANT UPDATE

The Museum has successfully qualified for its National Endowment for the Arts Challenge Grant by raising the first third of the required match (\$100,000) in the first of three years allowed to match the grant. Very generous contributions from individuals, area businesses, and our many members were essential to completing the first year's match. The Museum will need to raise another \$200,000 in the next two years to successfully complete the grant. The total of \$400,000 (\$100,000 grant plus \$300,000 match) will establish an endowment for general Museum operations.



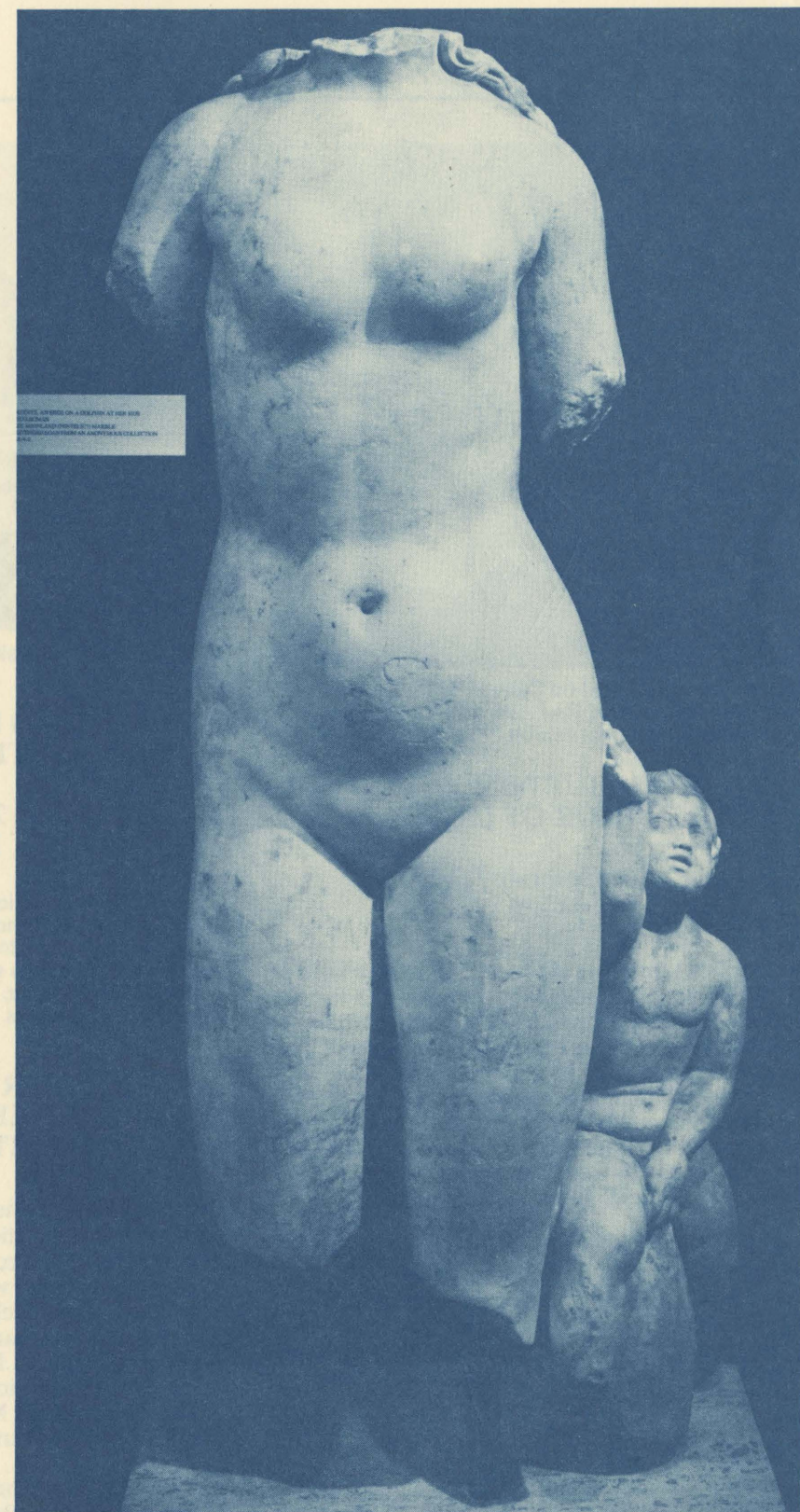
Male Bust, Albert-Ernest Carrier-Belleuse,  
Patinated Plaster, Gift of Mrs. Howard J.  
Stoddard, 1990-11-1

## Summer Newsletter

## Utah Museum Of Fine Arts

## University Of Utah

July  
August  
September  
1990



Aphrodite with Eros on a Dolphin at her Side, Graeco-Roman, First or Hadrianic Second Centuries A.D., Greek Mainland Marble, Gift of the Marriner S. Eccles Foundation for the Marriner S. Eccles Collection of Masterworks, 1990-14



1990 - 1991



1990 - 1991



## UMFA DOCENT HISTORY: June 1990-June 1991

Docent meetings were held the 2nd Thursday of each month. There was no docent training course this year. The SLC-UMFA Partners provided 2 classroom preparations and 2 Museum tours for the fourth grades. Due to some schools being in session year-round a small number of tours were given throughout the summer of 1990. Mini tours in the Museum were given Saturday and Sunday afternoons at 2:30 p.m. October through March. 41 active docents conducted tours for 10,642 visitors by appointment and completed 6500 hours of volunteer time.

**Steering Committee:** Steering Committee Lunch at chairperson Jean Moseley's home, January 13, 1991.

Curator of Education: E. Sue McCoy

Associate Curator of Education: Ann K. Stewart

Assistant Curator of Education: Kaye Terry

Office Assistant: Kathleen Carricaburu

Chairperson : Jean Moseley

Past Chairperson: Helene Fairchild

Chairperson Elect:: Gladys Bader

Research Chairperson: Wilma Hooper

Events Chairperson: Vivian Taylor

Tuesday Team Chairperson: Marjorie Powis

Wednesday Team Chairperson: Kathie Zumbro

Thursday Team Chairperson: Gladys Bader

Friday Team Chairperson: Billie Rich

### Active Docents:

Ila Jane Aldrich

Gladys Bader

Frances R. Beier

Vanamala A. Bidwai

Pat Boyd

Karin Brown

Elaine Call

Janice Clute

Audrey Day

Elizabeth Drinkaus

Annette Dunham

Helene Fairchild

Bonnie Mooney

Jean Moseley

Ettalue Nelson

Barbara Ostler

June Orme

Barbara Pioli

Marjorie Powis

Carolyn Price

Ruth Rampton

Billie Rich

Ruth Roby

Sue Rothwell

Jody Schrontz



Pat Faulkner  
Janis Ferre  
Jean Grua  
Wilma Hooper  
Elyse Hutton  
Lorna Kennedy  
Ruth Kerr  
Ruth Keyser  
Jayne Middleton

Sally C. Steele  
Martha Ross Stewart  
Mary Tadge  
Vivian Taylor  
Lynn Welch  
Arva Holbrook Whitby  
Georgia White  
Cherry Wong  
Ruth Yancey  
Kathie Zumbro

**Associate Docents:**

Evalyn Bennett  
Frances Garrett  
Ann Jackson  
Virginia Johns

Suzan Lake  
Virginia Marsh  
Madalyn Seaman  
Adrienne Sliverstein

**Emeritus Docents:**

Kathy Ashton  
Susan Christensen  
Sally Grant  
Rosalyn Hughes  
Nona Miller

Julie Anderson  
Emily Chipman  
Rosemary Holt  
Patricia Johnson  
Barbara Petersen

**Museum in the Classroom:** MIC gave class preparations for 32 fourth grade classes as part of SLC-UMFA Partners Program : Fall Presentation, The Great American West; Spring Presentation, Life in the Shadow of the Acropolis. In February docents traveled to North Rich Elementary School, Laketown, Utah to give presentations to 6 classrooms. South Rich Elementary at Randolph requested a return trip in April for 9 classrooms. MIC gave 186 classroom presentations to 5750 students.

Ann K. Stewart, chairperson

Karin Brown  
Elizabeth Drinkaus  
Carolyn Price  
Martha Stewart  
Cherry Wong

Elaine Call  
Marjorie Powis  
Sue Rothwell  
Madalyn Seaman  
Kathie Zumbro



## **University Tours:**

Kaye Terry, June Orme, Audrey Day, Bizzie Drinkaus.

## **Publications:**

The newspaper, "Collection Connections" was published in the Fall and Spring, edited by Kaye Terry. This year the newsletter was sent to elementary as well as middle and high schools in Davis, Salt Lake, and Utah Counties.

Gallery Guides for all galleries on a high school and adult level were prepared by Kaye Terry. Additional guides were created specifically for 6th grade and junior high school. Teachers were encouraged to use these guides or develop their own guides from this material for use by their students in a self-guided tour.

Family Guides, The Passport Series: Faces, Gardens, Elements of Art, Chairs, and Animals were prepared by Educational Services through a grant from the R. Harold Burton Foundation. These are available for twenty five cents at the front desk.

The Docent Dialogue is mailed monthly to all docents, contains information on docent activities, exhibitions and the tour calendar.

**Research Committee:** The docent files were updated by Wilma Hooper and Pat Faulkner. Wilma rewrote and retyped all the docent handouts and compiled the Docent Resource Book.

Chairperson: Wilma Hooper,  
Research Assistant: Pat Faulkner

## **Special Exhibits:**

John Button Paintings, A Restropective, August 19-October 7, 1990.

AIDS Coalition of Utah, October 7-October 14, 1990.

"Utah and the West"-Pioneer Vignette & Documents from the Marriott Special Collections, Education Exhibit, September 30-December 23, 1990.

Masterpieces of the American West, The Anschutz Collection of Western American Art, October 21-December 16, 1990.

Art Department Faculty Exhibition, January 6-February 17, 1991.

George Midgley Photographs, January 6-February 17, 1991

The Hidden Museum: Treasures from the Storage Vaults of UMFA, February 24-March 24, 1991.

Salt Lake City School District Centennial Exhibit of Utah Art, March 3-April 15, 1991.

Education Department Interns Projects, 19th Century Dress, Symbolism in Art, March 3- April 15, 1991.

SLC High School Juried Exhibiton, March 31-April 14, 1991.

Neoclassical Art of the Collection, March 31-June 9, 1991.

Ruth Soren-Thompson Photographs, April 28-June 9, 1991.

17th Century Chinese Porcelain from the Butler Family collection, April 28--June 9, 1991.



**Special Events:** A Cowboy Christmas Party was given Saturday, December 7, 2:00 to 4:00 p.m. for SLC fourth grade students and children and grandchildren of UMFA members.

### **Docent Workshops:**

September 17-20, 25-28 1990, preparation for Anschutz Exhibition and SLC Tours.

Six docents prepared an overview of each section of the exhibit. This was video taped for later use by docents. Liz Cunningham, curator of the Anschutz Collection gave a gallery talk specifically for docents.

January 22-25, 29-February 1, 1991 development of museum learning activities and aesthetic scanning. Each docent demonstrated an activity adapted to a specific gallery.

March 14, Margaret Battin discussed "Values in Art" and conducted a workshop on art and ethics

**Special Course:** An elective Medieval Art History for docents was organized by Kaye Terry to prepare docents for giving university level tours. Lectures were presented on 6 Thursdays beginning October 11, 1990 at 1:00 p.m. Lecturers were Kaye Terry, Aden Ross, Grace Vlam and Peter Goss. Following this special course docents June Orme, Audrey Day and Bizzie Drinkaus prepared tours for University level tours.

### **Docent Trips:**

Friday, November 9, 1990 Sue McCoy was an invited speaker for the docent orientation at the Nora Eccles Harrison Museum of Fine Arts in Logan, Utah organized by Betsy Quintana, former office assistant at UMFA. Ann Stewart, Kaye Terry, Helene Fairchild, Carolyn Prince and Jean Moseley attended to answer questions about the UMFA docent program.

**Christmas Tea:** Thursday, December 13, 1991, 1:00 to 3:00 p.m. Music from the Renaissance Singers and English Tea in the Galleries. Docents and invited guests \$3.50 per person.



**Spring Luncheon:** Thursday, June 13, 1991 12:00 noon at the Cottonwood Club.

**Five Year Buddha:**

Virginia Johns

**Ten Year Pin:** This year a new Museum replica pin based upon an argilite pipe from the Northwest Coast Indians was designed and created by Frances Garrett.

Wilma Hooper

Caroyne Price

Martha Ross Stewart



# DOCENT

# DIALOGUE

Utah Museum of Fine Arts

September, 1990

*Welcome back to an exciting  
fall season in the Museum!*

On October 21st, we open a major exhibition of Western American Art, including many major artists of the last 200 years who painted the American West. The Anshutz Collection of Western American Art will be installed in three galleries: Gallery One (large gallery to right of front door), and the Thomas and Michael Galleries (two galleries at east end of building).

We will have a new retrieval sheet for children, a new in-classroom presentation to prepare elementary students for the Museum visit, new tour objectives, and a sparkling itinerary of events and lectures for adults.

Kris Widner is planning a wonderful, private party for Museum Members and volunteers on Saturday, October 27th during which Mr. Anshutz will speak and partygoers will be treated to a performance by an "impressionist" of Charlie Russell, Raphael Cristy, whose renditions of "Charlie Russell's Tales" will delight you; two weeks later the Deseret String Band and a Cowboy Poet will perform; on December 1st, the Museum will offer a "Cowboy Christmas Party" for families of Museum Members and the Fourth Graders of Salt Lake City; and two eminent historians will offer Sunday afternoon Gallery Talks during the exhibition time.

**COME WEST THIS FALL!**

## **Mark your calendars now...**

**Daily Team Meetings begin Tuesday, September 18-21 for two weeks, including September 27-30.**

**Meetings are essential for planning Fall tours of the Anshutz collection of Western American Art--the tour schedule is FULLY BOOKED already!**

**Museum in Classroom Docents will demonstrate to each Team their new classroom presentation.**

## **SEPTEMBER DOCENT MEETING THURSDAY, SEPTEMBER 13, 1:00 P.M.**

### **PROGRAM:**

**Seven Docents report on seven aspects of Western American Art in the Anschutz Collection**

## **STEERING COMMITTEE MEETING IN THE MUSEUM, 10:00 A.M., SEPTEMBER 13, 1990.**

## **MEDIEVAL STUDY GROUP -FALL 1990**

The classes will begin **Thursday, October 11**, at 1:00 p.m., with one of our most exciting speakers, Aden Ross! You can pick up a syllabus at the Museum Education Dept. July 1 and thereafter. **BOOKS FOR THOSE WHO HAVE SIGNED UP FOR THE MEDIEVAL STUDY GROUP AND INDICATED WHICH BOOKS THEY WOULD LIKE**, are available at the Kings English Book Store (1511 South 1500 East, 484-9100). We also have a book of xeroxed readings similar to the book of readings for the Greek Study Group. You can pay for the books when you pick them up.

**THIRTYMAJOR WORKS FROM THE MUSEUM WILL BE ON LOAN TO THE FEDERAL RESERVE OFFICE GALLERY IN WASHINGTON, D.C. BETWEEN OCTOBER AND DECEMBER, 1990.**

This honor for the Utah Museum of Fine Arts will celebrate the Marriner S. Eccles Foundation support of the permanent collection. Major works from most periods of our collection will be away. This is important for Docents to know, because there will be many "holes" on the walls this fall!



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

October, 1990

## OCTOBER DOCENT MEETING THURSDAY, OCTOBER 11, 1:00 P.M.

Guest speaker **Aden Ross**, Ph.D. will discuss Dante's Divine Comedy in her own inimitable style...don't miss it!

**STEERING COMMITTEE MEETING**  
11:30 A.M.  
IN THE PANORAMA ROOM,  
OLPIN UNION

## Museum Events Scheduled with Anschutz Collection

**Sunday, Oct. 21**  
Exhibit opens, no program

**Thursday, Oct. 25**  
**10:30 a.m.**  
**Liz Cunningham, Curator Of Anschutz Exhibit  
Speaks To Docents Only!!**

**Saturday, Oct. 27**  
Private party for Museum volunteers and members,  
no charge:  
6:00-7:30 light buffet, Charlie Russell impersonator circulates in galleries  
7:30-8:30 Charlie Russell impersonation performance in Fine Arts Auditorium

**Sunday, Oct. 28**  
3:00 p.m. Ms. Cunningham, Curator of exhibit,  
Gallery Talk.  
4:00 p.m. Charlie Russell impersonation show,  
free to public, Fine Arts Auditorium

**Sunday Nov. 4**  
3:00 p.m. Museum Gallery  
Professor Dean May, UU History Dept:  
"The Civil War, Gold and the New West of the  
1860's"

**Sunday Nov. 18**  
3:00 p.m. Museum Gallery  
Floyd O'Neill, Director, American West Center  
University of Utah  
"Inventing the West: the West of the Artist and the  
West of Actuality"

**\*THURSDAY, OCT. 25 10:00 A.M.**

**LIZ CUNNINGHAM, CURATOR OF  
ANSCHUTZ EXHIBIT SPEAKS TO  
DOCENTS ONLY!!**

## Thanks to Docents for Anschutz Presentations

The Docents who researched and presented information about the Anschutz Collection of Western Art provided all of us with valuable insights during September. These talks were video-taped on the Museum's new equipment and can be viewed by those who missed the sessions. We will announce viewing times during October and post them on the Docent Bulletin Board.

We hope these well-informed Docents will present the same information to Museum visitors during the exhibit by signing up for a Sunday afternoon Gallery Talk, and using the original artworks rather than slides.

**Thursday, October 18, 7:30 p.m.**  
Fine Arts Auditorium,  
Utah Museum of Fine Arts  
James Svendsen, University Professor of the  
Year, Lecture: "Theater and Society: Greek  
Tragedy and Athenian Society".

## Weekend Docent Schedule

Sat., Sept. 29: *Martha Stewart*  
Sun., Sept. 30: *Kathie Zumbro*  
Sat. Oct. 6: *Martha Stewart*  
Sun., Oct. 7: *Sue Rothwell*  
Sat. Oct. 13: *Ila Jane Aldrich*  
Sun., Oct. 14: ??  
Sat., Oct. 20: *Wilma Hooper*  
Sun., Oct. 21: *Jean Moseley*  
Sat. Oct. 27: *Jean Grua*  
Sun. Oct. 28: *Bizzi Drinkaus*  
(See schedule for this date, Public Opening of Anschutz)  
Sat. Nov. 3: *Wilma Hooper*  
Sun., Nov. 4: *Mary Tadge*  
(Lecture at 3:00 by Professor Dean May of UU History Dept.)



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

November, 1990

## NOVEMBER DOCENT MEETING

Please be prompt for  
special announcements

THURSDAY, November 8, 1:00 P.M.

Peter Goss, Professor of Architecture, U of  
Utah, will address "Gothic Architecture" in the  
ongoing series of medieval and Renaissance his-  
tory.

## STEERING COMMITTEE MEETING

11:30 A.M.

IN THE PANORAMA ROOM,  
OLPIN UNION

## CONTINUING THURSDAY LECTURES FOR DOCENTS

THURSDAY, OCT. 25 - Three Lectures:

10:00 A.M. LIZ CUNNINGHAM, Curator Of  
Anschutz Exhibit speaks To Docents.

1:00 P.M. Byzantine Art: Grace Vlam, Art History  
Instructor, U of Utah.

2:00 P.M. Women in the American West: Peggy  
Pascoe, Professor of History, U of Utah.

Thursday, November 1

1:00 P.M. Barbarian Art: Kaye Terry

Thursday, November 8

1:00 P.M. Gothic Architecture: Peter Goss, Profes-  
sor of Architecture, U of Utah.

Thursday, November 15

1:00 P.M.: Summary of lectures and Museum col-  
lection tour with Kaye Terry.

Thursday, October 18, 7:30 p.m.

Fine Arts Auditorium,

Utah Museum of Fine Arts

James Svendsen, University Professor of the  
Year, Lecture: "Theater and Society: Greek  
Tragedy and Athenian Society".

Education Department Sponsors

Cowboy Christmas Party for  
Members' Children and Grandchildren  
and Salt Lake City Fourth Graders  
in our Multi-visit Program.

SATURDAY, DECEMBER 1, 1990

2:00- 4:00 P. M.

Docents are needed for 15 minute gallery tours in  
the Anschutz galleries:

2:30 p.m. Gallery 1: \_\_\_\_\_

Galleries 9 + 10: Cherry Wong

3:00 p.m. Gallery 1: \_\_\_\_\_

Galleries 9 + 10: \_\_\_\_\_

3:30 p.m. Gallery 1: Helene Fairchild

Galleries 9 + 10: \_\_\_\_\_

Docents at large for crowd control:

- |                  |    |
|------------------|----|
| 1. Vivian Taylor | 4. |
| 2. Pat Faulkner  | 5. |
| 3.               | 6. |

## Weekend Docent Schedule

2:30 p.m. Tours of Anschutz

Sat. Oct. 27: Lynn Welch

Sun. Oct. 28: Bizzi Drinkaus

(See schedule for this date, Public Opening of An-  
schutz)

Sat. Nov. 3: EmmaRuth Keyser

Sun., Nov. 4: Mary Tadjie

(Lecture at 3:00 by Professor Dean May of UU Histo-  
ry Dept.)

Sat. Nov. 10: Ruth Yancey

Sun. Nov. 11: Elaine Call

Sat. Nov. 17: Jean Grua

Sun. Nov. 18: Pat Faulkner

Sat and Sun Nov. 24-25 NO TALKS

DOCENT HOLIDAY TEA  
THURSDAY, DECEMBER 13

## Museum Events Scheduled with Anschutz Collection

Sunday Nov. 4

3:00 p.m. Museum Gallery

Professor Dean May, UU History Dept:

"The Civil War, Gold and the New West of the  
1860's"

7:00 p.m. Fine Arts Auditorium

The Deseret String Band

with Ray Lashley,

Cowboy Poet

Seating limited, tickets \$4.00 adults, \$2.00 children

Museum Members discount \$1.00 per ticket

Sunday Nov. 18

3:00 p.m. Museum Gallery

Floyd O'Neill, Director, American West Center

University of Utah

"Inventing the West: the West of the Artist and the  
West of Actuality"







# UTAH MUSEUM OF FINE ARTS

## December Docent Calendar

Education Department  
581-3580

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 2:00-4:00 Cowboy Christmas Party
2 2:30 Docent Talk	3 10:00 -10:45 Tour Ann Engar I.T.W.-Greece I.Audrey Day	4 9:30-10:15 SLC Tour Newman (57) 10:45-11:30 SLC Tour Newman (61)	5 9:30-10:15 SLC TOURS Meadowlark (70) 10:45-11:30 SLC Tours Rosepark (60)	6 9:30-10:15 SLC Tours Rosepark (58) 10:45-11:30 SLC Tours Wasatch (60)	7 9:30-10:15 SLC Tour Riley (58)	8 2:30 Docent Talk Jan Clute
9 2:30 Docent Talk 3:30 Concert Thursday Singers	10	11 9:30-10:15 SLC Tour Newman (50) 10:45-11:30 SLC Tour Newman (50)	12 9:30-10:15 SLC Tour Indian Hills (60) 10:45-11:30 SLC Tour Indian Hills (30) 1:00-1:45 Tour Bonneville Elemen (24)	13 10:45-11:30 Tour Eastwood Elementary (30) 1:00-Docent Christmas Tea	14 10:45-11:30 Tour Eastwood Elementary (30)	15 2:30 Docent Talk Jean Mosely
16 2:30- Docent Talk Carolyn Price	17	18	19	20	21	22
23/30	24/31 Education office will be closed Dec.24-Jan.2	25 Merry Christmas	26	27	28	29



# UTAH MUSEUM OF FINE ARTS

## January Docent Calendar

Education Department  
581-3580

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 <b>Happy New Year</b>	2 Ed Office will Open	3	4	5
6	7	8	9 9:30-10:15 TOUR Eastmont Middle School (35) 10:45-11:30 Tour Eastmont Middle School (350)	10 11:30 Steering Committee 1:00 Docent Meeting	11	12
13	14	15 9:30-10:15 Tour Crescent Elemen. (45) 10:45-11:30 Tour Crescent Elem. (45)	16 9:30-10:15 Tour Crescent Elemen. (45)	17 9:30-10:15 Tour Draper Elemen. (60)	18	19
20	21	22 Team meets 9:30-11:30	23 Team meets 9:30-11:30	24 9:30-10:15 Tour Crescent Elemen. (45)	25 Team meets 9:30-11:30	26
27	28	29 9:30-10:15 Tour Reading Elem. (52) 10:30-11:15 Tour Reading Elem. (52)	30	31 Team meets 9:30-11:30		



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

February, 1991

## Daily Team Meetings February 12,13, 14, 15 9:30-11:30 a.m.

Teams will meet to plan Fourth Grade tours which begin on February 19th. This is your opportunity to see the exhibits you will be using. Please attend so that Teams can plan their tour approaches together. Each Docent is asked to share a plan for using one objective in one gallery...lots of new ideas possible!

These groups have been prepared for their visit by a Docent presentation on ancient Greece in each classroom. Each group should have the opportunity to see ONE Greek gallery.

In addition, these groups may see any other part of the Museum, as they spent the fall visit seeing the Anschutz Collection and little else. Notice the exhibition schedule in this newsletter for changing exhibits.

**DOCENTS! PLEASE REMEMBER TO ENTER YOUR HOURS OF SERVICE IN THE LOGBOOK!**

## EXHIBIT SCHEDULE FOR FEBRUARY-MARCH

Ending February 17th:  
Midgley Photographs, Thomas Gallery  
Ending February 24th:  
Contemporary American Prints, Hansen Gallery  
Beginning Feb. 17 through March 17:  
Hidden Treasures from the Museum, Gallery One  
Beginning Mar. 3 through April 15:  
SLC School District Collection of Utah Art  
Beginning March 10 through April 2:  
Museum Education Department Fellows Exhibits,

## TOURING TIPS FOR SPRING

Remember:

- + Let students ask their questions
- + Let students have time to look on their own
- + Use four learning approaches: small group, teams of two, individual, and guided search with "paper" guides.
- + Recall the fall objectives: space and distance
- + Try to walk through as many galleries as you can
- + Don't tell what is there when students can look and tell you!

## FEBRUARY 14TH DOCENT MEETING

11:30 a.m. Steering Committee,  
Panorama Room

1:00 Business Meeting and Program

Our program this month focuses on an exhibit prepared by Jill Haley, holder of a Museum Fellowship this year. Ms. Haley is a student at the University of Utah who has conducted research into the fashion constraints of 18th century women. She selected a portrait from our American collection and has constructed by hand a replica of the gown shown. The gown, with attendant undergarments will be displayed in the Hansen Gallery between March 10th and April 21st. Those who wish to stay after the presentation may also see a video "The Eighteenth Century Woman."

Another Fellowship exhibit by Kristine Jensen will also be on display with Ms. Haley's, that uses 19th century prints in association with symbolist literature. Ms. Jensen will speak about her exhibit one Sunday in March.

## MARCH DOCENT MEETING

The enclosed readings pertain to our guest presentation on March 14th. Margaret Battin, Professor of Philosophy will discuss "Values in Art" and we will have an opportunity to explore dilemmas related to this subject. Dr. Battin is a delightful speaker and you won't want to miss this controversy about aesthetics and artistic value!

## Museum in the Classroom Docents Travel to Laketown schools

On February 4th, six Docents will drive to Laketown on Bear Lake to present each grade level of North Rich Elementary School with a Museum presentation. At 7:30 a.m., our dedicated Docents will load themselves and Museum objects into Elaine Call's van for the long drive. Those going are: Martha Stewart, Kathie Zumbro, Marge Powis, Ann Stewart, Karin Brown and Elaine Call. We appreciate their willingness to share their wonderful classroom presentations with this group. The Museum has had a longstanding association with North Rich Elementary School through our Teacher Resource Center and Traveling Artreach to Northeastern Utah Schools. Karen Fasy has been the teacher contact for the school and she has attended several Teacher Workshops in the Museum.



# UTAH MUSEUM OF FINE ARTS

## FEBRUARY Docent Calendar

Education Department  
581-3580

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 9:30-10:15 Cottonwood Elem. (30) 1:30-2:00 No Tour Waterford School	2
3	4	5 9:30-10:15 Tour Crescent Elem. (40) 5th grade	6	7 11:00 -12:15 Tour Marsh Valley Middle School (70)	8	9
10	11	12 9:30-11:30 Teams No Tour	13 9:30-11:30 Teams No Tour	14 9:30-11:30 Teams No Tour 1:00 Docent Meeting Happy Valentine's Day	15 9:30-11:30 Teams No Tour 1:15-2:00 Salt Lake Community College (18)	16
17	18 <i>President's Day</i>	19 9:30-10:15 SLC Tour Bonneville (58) 10:45-11:30 SLC Tour Bonneville Parkview(61)	20 9:30-10:15 SLC Tour Hawthorne (67) 10:45-11:30 SLC Tour Parkview (60)	21 9:30-10:15 SLC Tour Bennion (58) 10:45-11:30 SLC Tour Bennion Hawthorne (58)	22 9:30-10:15 Meadowmoor Elem. 5th grade (70)	23
24	25	26 9:30-10:15 SLC Tour Nibley Park (58) 10:45-11:30 SLC Tour Mt. View (60)	27 9:30-10:15 SLC Tour Lincoln (66) 10:45-11:30 SLC Tour Franklin Lincoln (48)	28 9:30-10:15 SLC Tour Whittier (72) 10:45-11:30 SLC Tour Libbie Edward (78)		



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

March, 1991

## MARCH 14TH DOCENT MEETING

11:30 a.m. Steering Committee,  
Panorama Room

1:00 Business Meeting and Program

The readings mailed to you in February on "Values in Art" pertain to our guest presentation on March 14th. Margaret Battin, Professor of Philosophy will discuss "Values in Art" and we will have an opportunity to explore dilemmas related to this subject. Dr. Battin is a delightful speaker and you won't want to miss this controversy about aesthetics and artistic value!

***DOCENTS! Please sign up for weekend tour dates NOW. This service is extremely valuable to the Museum's visitors.***

## EXHIBIT SCHEDULE FOR FEBRUARY-MARCH

- Contemporary American Prints, Hansen Gallery, through March 3
- Hidden Treasures from the Museum, Gallery One, through March 17
- Beginning Mar. 3 through April 15:  
SLC School District Collection of Utah Art
- Beginning March 10 through April 21:  
Museum Education Department Fellows Exhibits, Hansen Gallery
- Beginning March 31 through April 15:  
Salt Lake City High Schools Juried Exhibition
- Beginning March 31 through April 15:  
Neoclassical Art from the Collection

## NEXT DOCENT TRAINING CLASS 1991-92

A Museum Docent Training Seminar is planned to begin September 15, 1991. If you have friends who would enjoy this, please speak to them and relay the names and addresses to Sue McCoy as soon as possible so applications can be sent.

## Director Sanguinetti Offers Course in Neoclassical Art History Spring Quarter

### Docents invited to attend

Beginning Monday, April 1, 1991, E.F. Sanguinetti will teach a course in Neoclassical Art History which coincides with a special exhibition of those works in the Museum's collection. Docents are invited to attend at no charge. The class will meet four days weekly, MTWTh, from 8:50 a.m. to 9:40 a.m. in Lecture Room 158 of the Art building (across from the Art Department office).

### Tuesday Evening Course in History Channel 9, 8:00 -10:00 p.m.

We understand that an excellent television course produced by the Annenberg Foundation and introduced by University of Utah History Professors is being offered by the educational channel, nine (or channel 36 on cable TV?). Great works of art are used as foundational material for the course. The Byzantine period has just begun, and Docents will enjoy watching the Medieval and Renaissance portions.



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

April, 1991

## APRIL 11TH DOCENT MEETING

11:30 a.m. Steering Committee,  
Panorama Room

### 1:00 Business Meeting and Program

Relating to two current exhibits, Neoclassical Art from the Museum Collection, and the two Boucher paintings from the Getty Museum, we will be viewing two video films: *Age of Reason, Age of Passion*, the playfulness of Rococo style and the purity of classical forms (30 minutes). *The Eighteenth Century Woman*, insights about women at the highest levels of society, their inroads into power and influence. (60 minutes). This film was made in the Metropolitan Museum of Art and includes costumes, music and paintings of the period.

### PLEASE READ AND REMEMBER:

There will be NO Docent Meeting in May.  
The Docent Luncheon will be June 13th at the Cottonwood Club, information will be mailed to you.

**DOCENTS!** Please sign up for weekend tour dates NOW. This service is extremely valuable to the Museum's visitors.

### NEXT DOCENT TRAINING CLASS 1991-92

A Museum Docent Training Seminar is planned to begin September 15, 1991. If you have friends who would enjoy this, please speak to them and relay the names and addresses to Sue McCoy as soon as possible so applications can be sent.

## INFORMATION ON THE BOUCHER PAINTINGS ON EXTENDED LOAN FROM THE GETTY MUSEUM

Two large canvases installed in our Museum's Gallery Four (the Foyer) are portions of original larger canvases painted by Francois Boucher (French, 1703-1770) to serve as cartoons for the weaving of tapestries at the Beauvais Tapestry factory.

"Although in its present form ("The Fountain of Love" and its companion of the same size) it is one of the largest paintings by the hand of Boucher, it was once half again as large as it now is. It was originally a finished cartoon (model) for a tapestry, one of a series known as the "*Noble Pastorales*." Both paintings are dated 1748, and the tapestries, which were woven directly over the cartoons, were made for some years after that, fourteen panels in all. Eventually the cartoons were cut up into sections and sold separately. The tapestries, however, enable us to see how large the cartoons originally were and to know exactly how much is missing. The subjects are meant to show various people, both peasants and aristocracy, in amorous games in the countryside. In fact only the latter could afford to behave this way, but it was fashionable to dress and act in a pseudo-rustic manner." (*Masterpieces of Painting in the J. Paul Getty Museum*)

The tapestries woven from these cartoons were the first of Boucher's long career as a decorative tapestry painting artist. He began landscape painting to design backgrounds for the human activities derived from mythology or fantasy. Boucher was the favorite painter and teacher of Mme. de Pompadour who commissioned many works from him. Major influences on Boucher were Francesco Solimena, Rubens, Van Dyck, Rembrandt, Tiepolo and Watteau. Boucher refused the return to the classical, remaining a decorative painter of mythology, genre and landscape. His best-known student was Fragonard. Boucher was out of favor for one hundred years when art critics emphasized the neoclassical restoration. His contribution and stature were recognized after 1860.

## EXHIBIT SCHEDULE FOR APRIL-MAY

Through April 15:

SLC School District Collection of Utah Art

Through April 21:

Museum Education Department Fellows Exhibits,  
Hansen Gallery

Beginning March 27 through April 15:

Salt Lake City High Schools Juried Exhibition  
Gallery One

Beginning March 31 through June 9:

Neoclassical Art from the Collection, Michael Gallery (replaces the American Collection)

Beginning April 28 through June 9:

Gallery One: Sir Michael Butler Collection of Chinese Porcelains (Ching Dynasty)

Thomas Gallery: Ruth Thorne Thomsen Photographs  
Beginning May 5

Hansen Gallery: Dorothy Bearnson Ceramics, a Faculty Exhibit.



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

May, 1991

## NO MAY DOCENT MEETING

The Annual Docent Luncheon will be held June 13th at the Cottonwood Club, and an invitation will be mailed to you.

***DOCENTS! Please sign up for week-end tour dates NOW. This service is extremely valuable to the Museum's visitors.***

## NEXT DOCENT TRAINING CLASS 1991-92

A Museum Docent Training Seminar is planned to begin September 16, 1991. If you have friends who would enjoy this, please speak to them and relay the names and addresses to Sue McCoy as soon as possible so applications can be sent.

## EXHIBIT SCHEDULE FOR APRIL-MAY

### Through June 9:

Neoclassical Art from the Collection, Michael Gallery (replaces the American Collection)

### Beginning April 28 through June 9:

Gallery One: Sir Michael Butler Collection of Chinese Porcelains (Ching Dynasty)

Thomas Gallery: Ruth Thorne Thomse Photographs

### Beginning May 5:

Hansen Gallery: Dorothy Bearnson Ceramics, a Faculty Exhibit.

### Beginning June 23

Gallery One, Utah '91 Crafts, juried exhibit

Thomas Gallery, WPA Prints by Women

Michael Gallery, American Collection

***Do take time to study the excellent books and drawings being shown for the first time in the Neoclassical exhibit!***

## SIXTH NATIONAL DOCENT SYMPOSIUM

October 6-9, 1991, Denver Colorado

Registration Fee: \$250.00

Information available in Museum Education Office

## Touring Reminders:

The oval carpet in the foyer gallery is a reproduction, but we do not want to use it for general walking traffic. It is OK to let students sit down on this carpet.

At the present time, we request that Docents NOT ask the Security Guards to assist in any way with tours, i.e., no bell ringing, helping move students, handling problem students or speaking to your groups. Docents are fully in charge of their groups and should handle serious problems as directed by Museum Education staff.

If you have a physically unruly group, you should make them sit down in a gallery together and get them under control (be firm in speaking) or find the teacher and ask that the problematic students be taken to sit on the bus. Using focusing exercises at the beginning of the tour and looking games are very helpful.

Security personnel have been asked **not** to intervene or speak to students when in tour groups. Docents have been trained to work with groups and we have never had serious problems. Volunteers should remember that an unruly or inattentive group is not always due to lack of Docent leadership...it simply is a fact of life, especially in the spring.

## MARK YOUR CALENDARS NOW FOR A DOCENT RAKU PARTY, THURSDAY, SEPTEMBER 19th, from 1:00 - 4:00 p.m..

Lynn Welch, Docent and ceramist, is planning an exciting opening Docent meeting for us this fall! A Raku party will be held in the ceramics studio of the UU art department. Docents should dress casually and plan to stay for three hours. We will see how pottery is thrown and hand-built, see glazes, biscuit ware and kilns, dip our own (pre-made) pots into glazes and participate in the wood-fired Raku process outdoors. Refreshments will be served and you will be excited to see the results of the firing and take home your own pot as a memento!

This is patterned after popular Raku parties in Japan, during which participants fire their own pots and write poetry about them. The Museum will host a visiting exhibition of contemporary pottery this fall and the Raku party will offer helpful first-hand experience with the ceramic process.



MUSEUM IN THE CLASSROOM VISIT  
SOUTH RICH ELEMENTARY  
RANDOLPH, UTAH  
APRIL 15, 1991



Karin Brown, Kathie Zumbro, Elaine Call,  
Ann Stewart





Second Grade Class  
Teacher, Mrs. Cornia  
South Rich Elementary School



Second Grade Class  
Teacher, Mrs. Hindley  
South Rich Elementary School



MUSEUM IN THE CLASSROOM LUNCHEON  
HOME OF ANN STEWART  
JUNE 1991



Cherry Wong, Karin Brown,  
Ann Stewart, Carolyn Price,  
Sue Rothwell



Marjorie Powis, Kathie Zumbro,  
Martha Stewart, Elaine Call



Kathie Zumbro, Cherry Wong,  
Elaine Call



DOCENT SPRING LUNCHEON  
COTTONWOOD COUNTRY CLUB  
JUNE 13, 1991



Jean Moseley, Cherry Wong, Rosemary Holt



Sue McCoy, Elizabeth Drinkaus, Frances Beier



Barbara Ostler, Pat Boyd



Ruth Roby, Elyse Hutton, Wilma Hooper





Kris Widner, Charles Loving, Kaye Terry



Virginia Johns, Wilma Hooper





Back: Charles Loving, Karin Brown, Helen Robertson  
 Front: Josephine Theodore, Elyse Hutton,  
 Martha Stewart, Ruth Roby



Back: Sally Steele, Nona Miller  
 Front: Josephine Theodore, Elyse Hutton,  
 Martha Stewart, Ruth Roby





Jean Moseley, Billie Rich



Wilma Hooper, Sue McCoy



Carolyn Price, Sue McCoy  
Sally Steele, Nona Miller, Helen Robertson





Frances Beier, Charles Loving, Ann Stewart,  
Kaye Terry, Gladys Bader, Sue McCoy, Jean Moseley  
Billie Rich



Ann Stewart, Gladys Bader, Kaye Terry, Sue McCoy,  
Jean Moseley, Billie Rich





Ann Stewart, Kaye Terry, Gladys Bader, Sue McCoy,  
Jean Moseley



Billie Rich, Ruth Roby, Kristine Widner





Sue McCoy, Virginia Johns



Sue McCoy, Wilma Hooper, Carolyn Price





Marjorie Powis, Sue McCoy, Kathie Zumbro,  
Wilma Hooper



Jean Moseley, Helene Fairchild, Wilma Hooper,  
Billie Rich, Kathie Zumbro



Jayne Middleton, Georgia White, Jean Moseley





Steering Committee 1990-1991  
 Kaye Terry, Jean Moseley, Vivian Taylor,  
 Sue McCoy, Helene Fairchild, Billie Rich,  
 Kathie Zumbro, Wilma Hooper, Marjorie Powis



Kaye Terry, Marjorie Powis, Jean Moseley,  
 Helene Fairchild, Billie Rich, Sue McCoy,  
 Wilma Hooper, Vivian Taylor, Kathie Zumbro





Helene Fairchild, Georgia White,  
Emmaruth Keyser, Virginia Johns



## Education/Staff

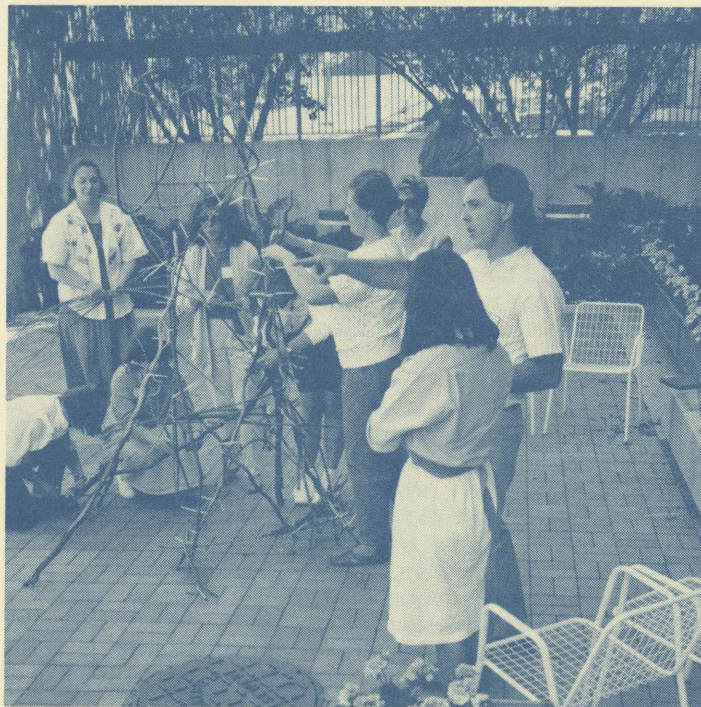
### CHILDREN AND GRANDCHILDREN OF MUSEUM MEMBERS INVITED TO ATTEND A COWBOY CHRISTMAS PARTY

As part of the Museum's celebration of Western American art this fall, the Museum Education Department is presenting a Cowboy Christmas Party in the Museum for the children and grandchildren of Museum Members on Saturday, December 1, 1990 between 2:00 and 4:00 p.m.

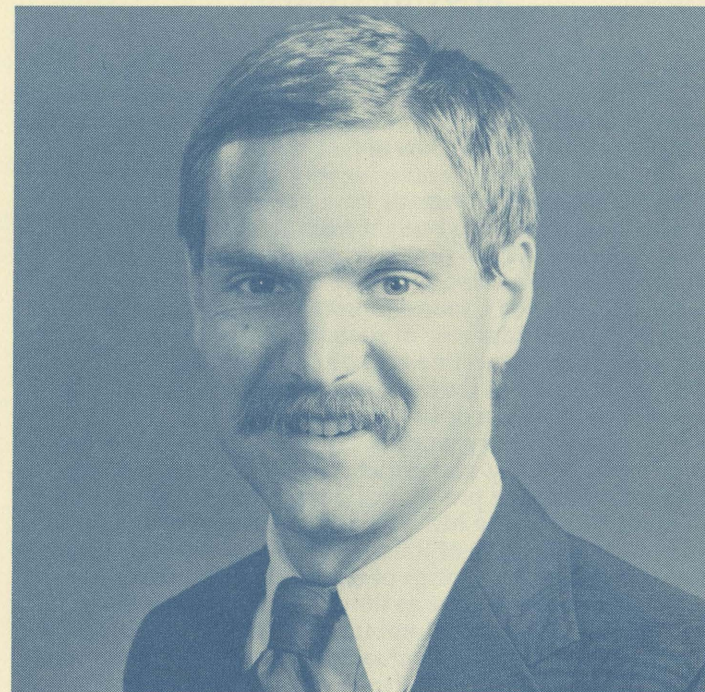
Museum Docents will offer family tours of the Anschutz Collection of Western American Art: *Masterpieces of the American West*. There will be demonstrations of Western American handicrafts, music, storytelling, a PBS video, *Are There Still Real Cowboys?*, and the decoration of the Museum Christmas tree. (We have heard that Santa Claus may put on his jeans to attend!)

Admission for the party is a paper ornament cut-out colored by your child to hang on the Museum tree. Please pick up the cut-out at the Museum anytime during the *Masterpieces of the American West* exhibit, which opens Octoberr 21st. Children must be accompanied by an adult, and everyone is urged to wear Western clothing.

For information, please call the Museum Education Department, 581-3580.



At our June 1990 teacher workshop artist Bri Matheson and teachers created a sculpture in the courtyard of the Utah Museum of Fine Arts. The Museum Education Department offers teacher workshops throughout the year.



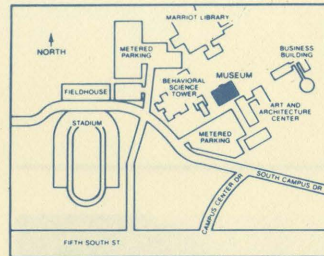
### DAVID CARROLL JOINS MUSEUM STAFF

The Museum welcomes David Carroll as Museum Registrar. Before joining the Museum, David spent two years as a consulting historian for historic preservation and historic archaeology projects. Prior to that he spent seven years with the Western Heritage Center in Billings, Montana as Curator of Exhibits and Collections. While there he curated numerous exhibits relating to the West including, *Artist of the Western Myth*, 1984 and *The Yellowstone: Home, Thoroughfare and Battleground*, 1985.

David has a B.A. in History from the University of Wyoming and a M.A. in Museum Science and History from Texas Tech University. Active in professional development, David was recently elected Treasurer for the Utah Museum Association, and he has participated in numerous workshops and symposia relating to collections management, conservation and proposal writing. David is interested in providing the highest standards of care and documentation for Museum objects. His current projects include an upgrade of the Museum's computerized collections management program and the preparation of a long-term conservation plan for the Museum.

David's wife, Martha, is a Critical Care R.N. with LDS Hospital and they have a 3 1/2 year old son, Owen.

David's predecessor at the Museum, Mark Petersen, has moved to San Francisco where he is pursuing his career as a painter and his wife Ann is working as an architect.



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grants from  
the Utah  
Arts Council,  
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the National  
Endowment  
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the Utah  
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for the  
Humanities.

University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112

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Permit No. 1529  
Salt Lake City, UT

Mr. and Mrs. Robert L. Terry  
2573 Elm Avenue  
Salt Lake City, Utah 84109

Museum Information 581-7332 (recorded message)  
Museum Administration 581-7049  
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday. Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot.

### CALENDAR

#### Sunday, October 28

Public Opening for *Masterpieces of the American West: Selections from the Anschutz Collection* (2:30 p.m. Docent Talk; 3:00 p.m. Gallery Talk by Elizabeth Cunningham, Anschutz Collection Curator; 4:00 p.m. Charlie Russell impressionist)

#### Sunday, November 4

3:00 p.m. "*The Civil War, Gold and the New West of the 1860's*," lecture by Dean May, University of Utah Professor of History

7:00 p.m. Concert, Deseret String Band with Ray Lashley, Cowboy Poet  
(Admittance Charge \$4.00 adult, \$2.00 child; Museum members discounted \$1.00)

#### Sunday, November 18

3:00 p.m. "*Inventing the West: the West of the Artist and the West of Actuality*," lecture by Floyd O'Neill, Director, American West Center, University of Utah

#### December 1, 1990

2:00 p.m. to 5:00 p.m. *A Cowboy Christmas Party* for children and grandchildren of Museum Members

## Fall Newsletter

## Utah Museum Of Fine Arts

## University Of Utah

## October November December 1990



Male Bust, Albert-Ernest Carrier-Belleuse, Terra Cotta, Gift of Mrs. Howard J. Stoddard, Stanford C. Stoddard, and the Estate of the late Howard J. Stoddard, 1990-11-1



# Utah Museum of Fine Arts

## Exhibits



Turn Him Loose, Bill, 1892, Frederic Remington, Oil on Canvas, 25" x 33", Anschutz Collection

### MASTERPIECES OF THE AMERICAN WEST SELECTIONS FROM THE ANSCHUTZ COLLECTION

Gallery One, Thomas Gallery and Michael  
Gallery

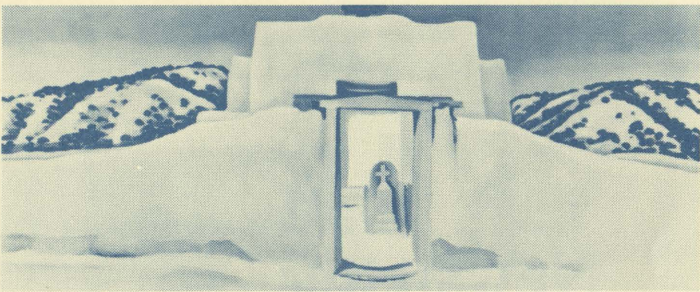
October 21 to December 16, 1990

The Utah Museum of Fine Arts, University of Utah, is pleased to present *Masterpieces of the American West*. This traveling exhibition comes to the Museum after completing a successful tour of Russia. Among the 91 artists represented in the exhibition are such familiar names as Frederic Remington, Thomas Moran, Charles Russell, Georgia O'Keeffe and Jackson Pollock.

The Anschutz Collection provides a visual history of the growth of the American West and traces the development of American art through her artists. Although extensively recorded and catalogued in print, American expansion to western continental boundaries had not been similarly chronicled through art. Fifteen years ago, the Anschutz Collection took on the task. Today it includes 500 paintings which depict this facet of United States history and its landscape. The image of the American West, long portrayed through books and film, is here interpreted through the visual arts.

Artists in the Collection represent:

the pioneer anthropological painters, who emphasized the American Indian;



Another Church, Hernandez, New Mexico, 1931, Georgia O'Keeffe, Oil on Canvas, 10" x 24", Anschutz Collection

the naturalist painters, primarily from the Hudson River School, who went west to capture the landscapes and returned with paintings of environmental wonders;

the "Romantics," European-born and trained, who traveled to this new world to capture the heroic proportions of the western expansion;

the illustrators, sent by major Eastern magazines to prepare drawings to accompany their Old West adventure stories;

American artists, trained in the East and Europe, who established the Santa Fe and Taos Art Colonies, providing a unique vision of the area they settled; and,

contemporary artists who interpret the realities and problems of the modern West.

The Anschutz Collection is a comprehensive documentation of a century and a half of American history, through the eyes of many different artists. Although their backgrounds, styles and media differ, each painter represented in the Collection shares a common love and respect for, as well as awe of, the American West -- its fantasy, its reality, its adventure and its beauty.

The Anschutz Collection has been exhibited at over 30 national and international museum's including the Princeton University Art Museum; the Musees Royaux des Beaux-Arts de Belgique, Belgium; and the Museum of Chinese History, Peking.

This exhibit is funded, in part, by the Museum's Special Exhibitions Council.

In connection with the Anschutz exhibit, selections from the Museum's Utah and the West Collection will be displayed in the Beatrice M. Hansen Gallery. The Hansen Gallery has been organized as an educational exhibit for school tours. The exhibit will also include 19th century costumes loaned by Lagoon Corporation's Pioneer Village Collections and journals and periodicals loaned by the Marriott Library Special Collections.

## Collection

### MUSEUM COLLECTIONS TRAVEL TO WASHINGTON, D.C.

Thirty-two major European and American paintings from the permanent collection are currently on exhibit at the Marriner S. Eccles Federal Reserve Building in Washington, D.C. from October 2 to November 30, 1990. Marriner S. Eccles, past Utah banker and businessman, served as Governor of the Federal Reserve Board for 14 years, and the Federal Reserve building is named in his honor. The exhibition celebrates the 100th anniversary of Eccles' birthday and coincides with the Museum's 20th anniversary in the present building.

The Museum's connection to Mr. and Mrs. Marriner S. Eccles is central to the growth of the Museum's collections since 1971. The Eccles organized the Friends of the Art Museum, loyal supporters of the annual acquisition fund which supports the purchase of art objects. The Marriner S. Eccles Foundation has continued the tradition with many grants awarded to purchase art works for the Marriner S. Eccles Collection of Masterworks. Since the Museum's inception, many other generous families and foundations have also contributed to the growth of the Museum collections. These include Bert G Clift, Marion Sharp Robinson, Judge Willis W. Ritter, Natacha Rambova, the Howard J. Stoddard Family, and Mrs. Em Eccles Jones.

### MUSEUM PLANS FOR HANDBOOK TO THE COLLECTIONS

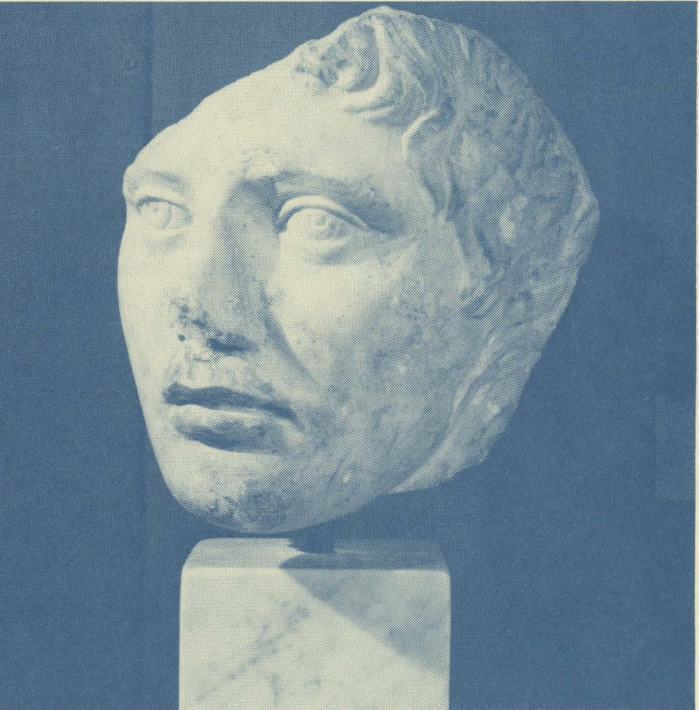
The staff of the Museum has begun a series of planning meetings to create a handbook to the collections. This guide will be published to coincide with the 25th anniversary of the Museum in the present building, which occurs during the 1995-96 academic year. The guide is meant to provide national and international scholars with an overview of the breadth and quality of the Museum collections and to be useful in the grant writing and fund raising activities of the Museum.

### POLYKLEITAN HEAD EXHIBITED IN FRANKFURT

The Museum's recently acquired Greek head in the style of Polykleitos is included in "Polyklet" at the Städtische Galerie Liebieghaus, Frankfurt Germany. This exhibition seeks to utilize archaeologists, ancient historians, and art historians to unite an analysis of the social and intellectual position of artists within Greek society. The Museum's Polykleitan head was recently acquired with funds from the Marriner S. Eccles Foundation as part of our developing collection of Greek and Roman art. Greek and Roman art are at the core of the Western tradition of art, which carries through to European and American Art. Therefore, the Polykleitan head, and other recent Greek and Roman acquisitions, begin to fill what has previously been a major gap in the Museum's collections.



Detail, Anasazi, Edward J. Fraughton, Bronze, 77" high, Recent gift from the Estate of Mrs. Kenneth Castleton, 1990-27-1



Doryphorus Head, in the style of Polykleitos, marble, 9" high, Gift of the Marriner S. Eccles Foundation, 1989-5-1

## Advisory Board

### FUTURE VISION

The Museum has recently initiated FUTURE VISION, a corporate membership program designed to assist in funding major traveling exhibits for the education and pleasure of the citizens of Salt Lake City and Utah.

Art exhibition and educational programs remain costly. The Utah Museum of Fine Arts receives only 28% of its annual operating budget from the University of Utah. All educational outreach programs, exhibitions and acquisitions are funded privately, as are remaining operations. Corporations, foundations and individuals have played an important role in sustaining a tradition of pride and growth in Utah's fine arts, and in maintaining the Museum's ability to enrich the cultural and educational experiences of the people of Utah.

Behind every work of art is a story. A tale of personal belief, history, and enrichment. Nowhere else can the visitor look at a pre-dynastic Egyptian vessel of 2000 B.C. and surmise the history of the great civilization; or survey our collection of Italian Renaissance art for understanding of the beginnings of the modern world; or comprehend how the Americas thought and created works of art 1000 years before Columbus made a first landfall. The visual history remains a valuable tool to teach our children about the world in which they live. Notably, among Utah's major cultural institutions, the Museum alone maintains free admission. Partnership in FUTURE VISION assures a continuation of superb exhibits, each a bold statement about the past. It provides a quality experience with additional outreach and materials designated to enhance the educational experience for students and adults.

### THE SEARCH RENEWS...

Remember Treasures & Trifles? So many of you have enjoyed Treasures and Trifles in the past, and have recently inquired about the next sale. This interest lead the Advisory Board to schedule another Treasures and Trifles event for the Spring of 1991. And that means we need your help with collections!

The Treasures & Trifles sales have been excellent fund raising events for the Museum. We have many items gathered over the last few years in anticipation of another sale, yet we need to renew our collection efforts. Please help us gather furniture, books, antiques, jewelry, vintage clothing, linens, art objects, sporting goods, cars, furs, video and sound equipment, etc...anything of quality that you personally would purchase.

We offer free pick up on Fridays or Saturdays by arrangement. Just call the Museum at 581-7049 to set a time that is convenient for you. Ask friends and neighbors to do the same.

The 1991 Treasures & Trifles will be the most successful ever with your help. All donations are tax deductible and benefit the educational programs and operations of the Museum.

### NATIONAL ACCOLADES FOR UTAH VOLUNTEER

Patricia Brim, member of the Utah Museum of Fine Arts Advisory Board, has been named Volunteer of the Year by the national board of Common Cause. Mrs. Brim has demonstrated her commitment and expertise at the Museum as a former Chairman of the Advisory Board and most recently as Chairman of the Museum's first, and greatly successful, Art in Bloom.

Mrs. Brim's organizational skill is exceptional, and anyone who has had the privilege of working with her knows the task will be completed in a timely and effective manner. She makes her co-workers feel and look good, resulting in personal pride and success for each endeavor.

Common Cause recently honored her at their 20th anniversary celebration in Washington, D.C. She was singled out for the award because of her dedication to the purpose and growth of the organization in Utah, and her successful lobbying efforts.

The Utah Museum of Fine Arts congratulates Mrs. Brim on this honorable achievement. It is a privilege to have her attention and interest directed toward the advancement of the Museum's projects and programs.

### CHARLIE RUSSELL PERFORMS AGAIN

Will Rogers claimed his friend Charlie Russell to be the world's greatest storyteller. "What a public entertainer he would have made," he continued. "I always felt that painting gag was sort of sideline with Charlie...If he had devoted the same time to writing that he had to the brush, he would have left a tremendous impression in that line..."

Now, over 70 years since his yarns entranced friends, Russell's stories live again through Montana performer Raphael Cristy, who has delighted modern audiences with tales of the old West as Russell himself viewed this leather-tough time. Using Russell's quotes, stories and slides of his paintings, Cristy weaves a performance vivid with Russell's unique wisdom and wry social observation. The Museum was pleased to present Raphael Cristy's Charlie Russell during the opening Reception for the *Masterpieces of the American West* exhibit on Sunday, October 28.

Hal Holbrook was Mark Twain, James Whitmore was Will Rogers, Raphael Cristy is Charlie Russell.



## Senior Citizen Outreach Multi-Cultural Exhibit

When the Multi-Ethnic High Rise Residence for Senior Citizens opened its doors in downtown Salt Lake City in 1981 the Utah Museum of Fine Arts was asked to provide art exhibits for the library. This was the beginning of a ten year affiliation during which the Museum has provided 98 art exhibits with accompanying educational programs for the residents at Multi-Ethnic. This Utah Museum of Fine Arts outreach program also offered at St. Mark's Tower Senior Residence, promotes understanding and appreciation of art, and realization that art is social commentary and an expression of cultural values.

The High Rise will mark its tenth anniversary April 25th and 26th with a residents' banquet Thursday and an open house for the public on Friday from 2:00 to 6:00 p.m. The Museum of Fine Arts, in celebration of the tenth anniversary, is placing a multi-cultural exhibition at Multi-Ethnic High Rise during the months of March and April. Cultures represented in the exhibition are USA, Central American, African-American, Navajo, Japan, China, Russian and India.

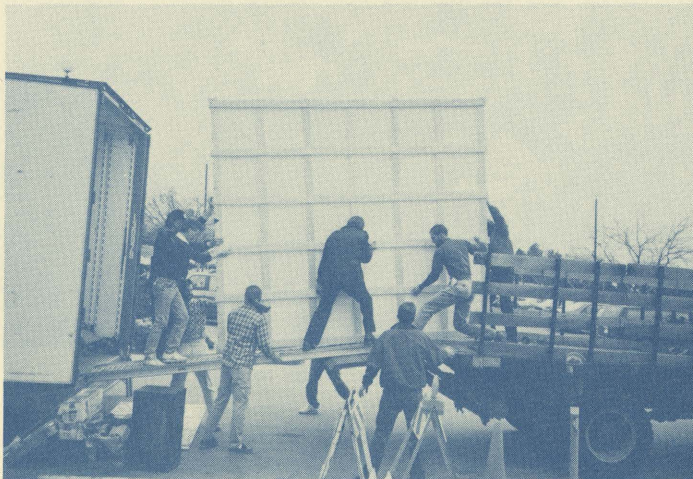
## Interdisciplinary Museum Fellowships

During 1990-91, three university students have held Museum Fellowships funded by an anonymous donor to further undergraduate research opportunities using the Museum's collection of world art. Jane Appleby, University of Utah senior in Philosophy, carried out a study of the Greek vases with regard to ancient Greek philosophy. Jill Haley, University of Utah senior in History studied women's fashions of the 19th century and recreated by hand, garments illustrated in a painting in the Museum's collection; and Kristine Jensen, Westminster College senior in History, Fine Arts and Humanities curated an exhibit of prints illustrating the 19th century Symbolist movement in art.

During 1991-92 six University of Utah students will conduct research into areas of their own interest. John Beynon, English department, will research Magic Realism and its elements in art and literature; Frank Falk, College of Law, will develop an outreach program for elementary students using Museum objects; Dale Fowers, Art department, will recreate the unique Bromoil process of photographic reproduction; Heidi Hill, Languages and Literature department, plans to study the Marian imagery of the Italian Renaissance in the Museum's collection; Keith Kostuchowski, Art department, will create porcelain vessels based on selected pieces of the Xing Dynasty of China; and Janice Ugaki, College of Business, will study art values and the effects of the international art market on collections.

## The Museum Receives Two Large Paintings

The J. Paul Getty Museum has most generously lent the Museum two large Francois Boucher paintings. *The Fountain of Love* and *The Bird Catchers* show peasants and aristocracy in amorous games in the countryside.



The crated paintings were transferred from the climate-controlled air-suspension moving van to a University stake truck under the supervision of the Getty Museum Preparator, Robert Kieffe.



The stake truck drove over campus sidewalks and lawn to the front entrance of the Museum. The front doors are 10' 2" tall and the crated paintings, with their frames removed, were 10' 6" tall. Our Preparator removed the center door jamb and the crate was carried through the front doors on an angle.

The Summer newsletter will feature reproductions of the Boucher paintings. If you cannot wait until summer to see the paintings illustrated, and we hope you won't, the paintings are now on display in the Jennie Creer Stoddard Gallery of French Art. You can't miss them!

## San Antonio Art Tour Mexico: Splendors of Thirty Centuries June 15 to 20, 1991

This Museum tour features six days and five nights with visits to the San Antonio Museum of Art to view the largest and most comprehensive exhibit of Mexican Art ever assembled; more than 400 works covering 3,000 years. The objects in the exhibit come from private and public collections in Mexico, the United States and Europe. The tour will also visit the Witte Museum, the McNay Art Museum, the King William Historic district, the Alamo and more. Air carrier Delta Airlines; accommodations at the deluxe Hilton Palacio del Rio on the Riverwalk; Welcome Dinner; Champagne brunch; private riverbarge dinner, lunch atop the Tower of the Americas, farewell dinner at Rio Rio restaurant. For more information please contact Pat Jarvis at Travel Zone, 531-1606.

## Tax Law Changes Helpful to Art Donors

Congress has enacted legislation, effective January 1, 1991 for one year only, to permit individuals who donate works of art or other tangible property to museums to take a tax deduction based on the current market value of the works.

The measure, part of the 1990 deficit-reduction package, essentially returns to tax rules in force before the 1986 tax revision law. Under the 1986 law, donors who were subject to the alternative minimum tax could only deduct the price paid for artworks they contributed, not the appreciated value. Surveys of member institutions of the Association of Art Museum Directors (of which the Utah Museum of Fine Arts is a member) indicated a 63% decrease of gifts of art since the 1986 change.

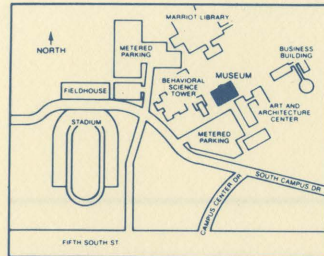
The Museum hopes that donors will take advantage of this one-year opportunity to make gifts of art objects to the Museum. Potential donors should consult their accountants or financial advisors to determine how the tax law window effects their specific tax situation.



The Hermitage Museum, Leningrad

## Russian Art Tour Russia's "Mother Volga" and Treasures of the Golden Ring August 23 to September 9, 1991

This 18 day tour to Russia includes five days in Moscow with visits to the Pushkin Museum, the Armory Museum in the Kremlin, the Tretyakov Museum and more. After two days in Moscow, the group will board the m.s. Maxim Gorki, docked on the Moscow River to join their program of three nights and two days of sightseeing in Moscow. The ship then departs, via the Moscow Canal, for a seven-day cruise on the mighty Volga River to view the famous "Golden Ring of Ancient Russian Cities." These cities are untouched by time and offer gold-domed towns of medieval Russia, rarely visited by tourists. The m. s. Maxim Gorki, a modern, air-conditioned ship with hearty Russian and Continental cuisine, will be home for nine days. In Kazan, capital of the Tatar Republic, the group leaves the ship and flies to Leningrad for four days of visits to the Hermitage Museum, Petrodvoretz (the summer palace of Peter the Great), Catherine's Palace, and a host of other sights in this city, built by Peter the Great to rival Venice. From Leningrad the tour will fly to Copenhagen for an afternoon and overnight before returning to Salt Lake City. For more information, please contact Pat Jarvis at Travel Zone, 531-1606.



University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112

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Accredited by the American Association of Museums.

Museum operations are assisted by grants from the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts.

This program is made possible in part by a grant from the Utah Endowment for the Humanities, a state based affiliate of the National Endowment for the Humanities.

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday.

Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot or visitors may park at the meters in the Fine Arts parking lot. Weekday parking is generally easier after 2:00 pm.

Utah Museum of Fine Arts, University of Utah  
Newsletter Editor, Charles R. Loving

Museum Information 581-7332 (recorded message)  
Museum Administration 581-7049  
Educational Services 581-3580



General Custer, from the *Cowboys and Indians* suite, 1986, Andy Warhol, Serigraph, 36" x 36", Gift of Edith Carlson O'Rourke

# Museum Insider

Utah  
Museum  
Of  
Fine Arts

University  
Of  
Utah

April  
May  
June  
1991



*The Death of St. Joseph*, c. 1695, Francesco Solimena (1657-1747). Oil on Canvas, 86 1/2" x 66 3/4". Gift of the Marriner S. Eccles Foundation and the Friends of the Art Museum for the Marriner S. Eccles Collection of Masterworks. This very recent addition to the permanent collection is a work of exceptional quality. Solimena was the most famous painter in Europe after the death of Carlo Maratta in 1713. The painting is one of the most important late Baroque Italian altarpieces west of the Mississippi. The Gibson Gallery will shortly be reinstalled to show this major work at its best.



Utah Museum of Fine Arts

Exhibits



Vase, Ming, late Wanli/Tianqi, c. 1610-25, 39.0 cm tall, Butler Family Collection



Piety and Generosity of Roman Women, 1783, Nicolas Guy Brenet (1728-1792), Oil on Canvas, 32" x 25 1/2", Marriner S. Eccles Foundation and the Friends of the Art Museum

17th Century Chinese Porcelain from the Sir Michael Butler Family Collection

Gallery One  
April 28 to June 2, 1991

This important exhibition of Chinese porcelain premiered at New York's Frick Art Museum and features 142 pieces of 17th Century Chinese porcelain from the prestigious Sir Michael Butler Family Collection.

Sir Michael Butler is retired from the English diplomatic service having served in New York, Baghdad, Paris, Geneva and Washington. Butler became interested in Chinese porcelain in 1958 and concentrated on assembling a comprehensive collection of the best pieces produced during the 17th century. Examination of 17th c. Chinese porcelain reveals an inventiveness that had a profound revolutionary effect on the subsequent European approach to decoration.

The exhibit complements the Bert G Clift Collection of Chinese Porcelains at the Utah Museum of Fine Arts. The Museum Education Department has prepared material to use in extending the significance of both the Butler and Clift Collections.

A scholarly catalogue, fully illustrated and containing over 70 full-color plates, accompanies the exhibit.

The exhibit has been organized by Art Services International, Alexandria, Virginia.

Neo-Classic Art in the Permanent Collection

March 31 to June 9, 1991  
Herbert I. and Elsa Bamberger Michael Gallery

An exhibition of Neo-Classic art from the permanent collection consists of paintings, drawings, sculptures, prints and rare books reflecting the influence of Roman and Greek art on artists of the 18th, 19th and 20th centuries. Many works shown have not previously been exhibited.

The exhibition is organized by the Museum Director E. Frank Sanguinetti, and supports the course he is teaching Spring Quarter in the Department of Art. Mr. Sanguinetti says, "It is well known that the philosophy, art and political ideas of the Greeks and Romans have had powerful formative influences on the subsequent cultures of the Western world. The revival during the Renaissance is quite familiar, but the attention paid to Greco-Roman culture in the 19th and 20th centuries is experiencing intense study at the present time since the influence still persists and with renewed intensity."

"The impetus for these later revivals is complex and is grounded in the social and economic conditions springing from the three great revolutions of the era: the Industrial Revolution, the American Revolution and the French Revolution."

The legacy of the Greeks and Romans continues today in architecture and for some contemporary artists dealing with the human figure and mythological themes.

Ruth Thorne-Thomsen: Photographer

April 28 to June 9, 1991  
E. Parry and Peggy Chatterton Thomas Gallery

Ruth Thorne-Thomsen's contemporary pin hole photographs make references to 19th century expeditionary photographs and 1930's Surrealist photography.

The "Expedition Series" (1976-1984) photographs recall the images of 19th century explorer photographs. Thorne-Thomsen's "expeditions" feature gigantic sculptural heads fallen in desserts and dwarfing the figures examining the relics. These are allegories for fallen civilizations and they suggest caution for our own culture's arrogance of power and failure to recognize the inevitable passage of time.

Her more recent "Views from the Shoreline" series features silhouettes of human head profiles cut from landscape or urban photographs and staged within other larger panoramic landscapes.

The surrealist (dream-like and subconscious) look of Thorne-Thomsen's photographs is largely a factor of the pin hole camera she utilizes. This is a cardboard box with a pin-size hole in one end. Utilizing no lens, the pin hole camera creates a vast depth of field (objects very close and very far are in an equal overall soft focus).

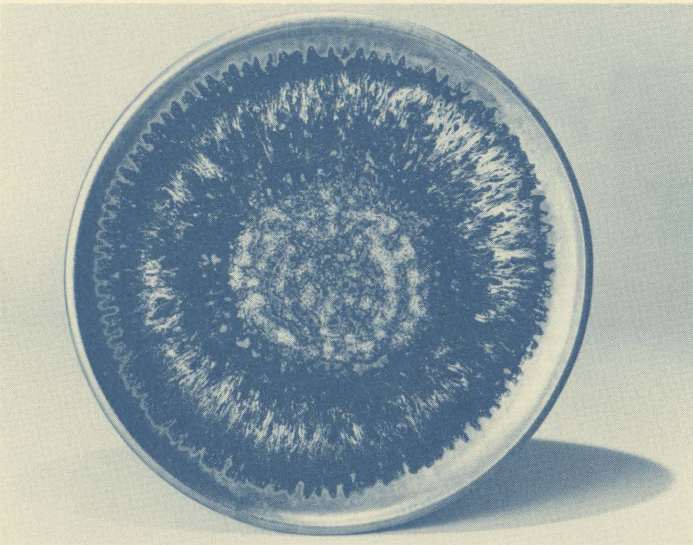
Thorne is interested in Jungian psychology and her photographs are meant to evoke archetypal symbols, dreams and myths. Thorne-Thomsen says, "the credibility of the photograph is a myth I rely on to palm of fantasy for reality, at least momentarily," adding, "In dreams, the details are photographic."

Organized by Guest Curator, Susan Makov, Utah photographer and Professor of Art at Weber State University.



Zig-Zag Man, 1986, Ruth Thorne-Thomsen, Toned Silver Print, part of the "Views from the Shoreline Series"

Photographed in Utah



Dorothy Bearnson: Ceramics

May 5 - June 16, 1991  
Beatrice M. Hansen Gallery

The Museum wanted to honor Dorothy Bearnson with an exhibition of her work last year to acknowledge the prestige of her selection as *University Professor* for the 1990-91 academic year. With her characteristic humility, Professor Bearnson insisted that the occasion of her award be used to present two general ceramic exhibits and a symposium on American ceramics for her students and regional artists. *Recent Fires* surveyed contemporary American ceramics and *Utah Ceramics 1990* exhibited the work of Utah artists.

This spring the Museum has the opportunity to focus on Professor Bearnson's work. Bearnson teaches at the University of Utah where she completed her M. A. in 1945. As a ceramic educator, she has been responsible for bringing a broad spectrum of ceramic artists and innovative ceramic programs to the Western Mountain States. She acknowledges the influence of the Bauhaus school and Japanese folk pottery on her work:

*In the 1940's two fresh currents swept through the mainstream of ceramic art following World War II's social upheaval and changes...west from Japan and east from Europe, foreign influences reached American potters, art schools and universities alike...stimulating the exchange of ideas, information and people between cultures.*

Professor Bearnson received a Fulbright Grant to study ceramics in Finland, organized the Utah Designer Craftsmen in 1960, and she has been represented in numerous traveling ceramic exhibitions -- including the prestigious Everson Museum Ceramic Nationals.

Advisory Board

Advisory Board News

The Museum welcomes three new Advisory Board members, Carol C. Elliott, Allene Fowler and Dorothy Ann Palmer. They enhance the board with their knowledge, past volunteer experience and community expertise.

Carol Elliott has been involved with the Utah Museum of Fine Arts for many years, as a gift shop volunteer and as the co-chairman of the luncheon for "Art In Bloom" last spring. She brings an active organizational background from her work on the Westminster College Women's Board, as a past board member of the Salt Lake Art Center and as a sustainer in the Junior League of Salt Lake City.

Allene Fowler is also a sustainer in the Junior League and a very dedicated advocate for the care and benefit of mentally ill individuals in her work as an Alliance House board member. Her love for the arts encompasses performing as well as visual. She is a former member of the Ballet West Board of Trustees and a longtime Museum member who volunteered on the events surrounding the Henry Moore exhibit.

Dorothy Ann Palmer was an exhibitor for "Art In Bloom" last year. Her arrangement consisted of heirlooms and plants from her perennial garden which were designed around Edouard Frederic Wilhelm Richter's oil *The Jewel of the Harem*. She is a member of the Museum's hostess volunteer group, a watercolor artist and a collector of pioneer Utah art. She is active on the St. Marks Hospital Board of Directors and also sustainer in the Junior League.

The Museum wishes heartfelt thanks to retiring board members Ann Blackner, Barbara Felt and Pamela Joklik. Their dedication and active participation will be missed on the board, but will continue as they remain friends and members of the Museum. Their hard work was tremendously appreciated by all.

New at the Museum Shop

If you can't visit Claude Monet's famous garden at Giverny, don't worry...the Museum of Fine Arts has brought it's sensuous fragrance to Salt Lake City! "Les Fleurs de Claude Monet," previously available only at Giverny, is now at the Museum's Gift Shop for Only \$76.00 (\$68.40 for members). The fragrance offers a distinctive blend of jasmine, iris, lily of the valley, white roses, daffodil and a light touch of lavender.

Our new Spring merchandise is arriving daily. Collectors of small boxes shouldn't miss the beautiful hand-painted Siamese lacquerware cats, owls, eggs and geometric shaped boxes. In addition to our good selection of Indian silver jewelry we have purchased wooden, trade bead, semi-precious stone and ceramic jewelry. There is an assortment of gift items such as carved wooden animals, marble bookends, art bridge cards, and note cards.

*Les Fleurs de Claude Monet*

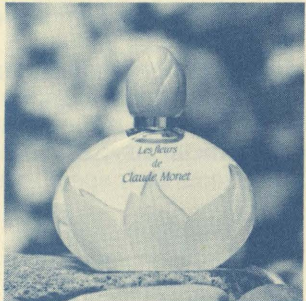
TREASURE QUEST!



We have finally located our own treasure cove for the upcoming Treasures & Trifles sale! The Advisory Board has looked far and wide for suitable space to hold the giant biennial event on September 13, 14 and 15, 1991. Now the search focuses on gathering more grand merchandise donations as you do your spring cleaning, help a friend move, settle an estate or purchase a new home.

Please call 581-7049 to arrange a time for the Museum to pick up donations of china, silver, crystal, glassware, antiques, vintage clothing, furs, artworks, frames, jewelry (precious and costume), watches, clocks, books (hardback, antique, rare, new), furniture (new, used, indoor, outdoor), designer area rugs, small appliances (working, please!), toys (working, complete), sporting equipment, specialty items...cars, hot tubs, boats, motor bikes, bicycles, pianos... You may also bring items to the Museum loading dock Fridays from 7:00 a.m. to 10:00 a.m.

The success of Treasures & Trifles depends entirely on the quality and amount of merchandise donated. All contributions are tax deductible as allowed by law. Sales proceeds help the Utah Museum of Fine Arts Educational Programs. Help us make this the best Treasures & Trifles ever by contributing today.



Education

Museum in the Classroom Outreach



Children at North Rich Elementary with Teacher Mrs. Negus

In February, six docents travelled to Lakeview, Utah to visit the North Rich Elementary School. Principal Christine Kearl invited docents to come and involve students, kindergarten through fifth grade, in looking and thinking about art. Karin Brown, Elaine Call, Marjorie Powis, Martha Stewart, Ann K. Stewart, and Kathie Zumbro gave classroom presentations on sculpture, American art, portraits, color and looking at art.

Students of North Rich Elementary were first introduced to the Museum through art exhibits from the Museum's Teacher Resource Center. During the school year 1989-90, teacher Karen Fasy filled the school media center with cultural exhibits of two and three-dimensional art objects from the Teacher Resource Center.

The Museum in the Classroom is a program designed to prepare students for their visit to the Museum. A field trip from such a distance as Laketown is not practical for young students, so the Museum in the Classroom docents took the Museum to them. Other Utah areas served by the Museum in the Classroom docents in the past are Randolph, Dugway, Vernon, Ogden, Springville and Kamas.

Marjorie Powis recalls the camaraderie of the Museum in the classroom trip:

*Our destination is Laketown, the south shore of Bear Lake. Leaving Salt Lake City the day was cold, dark and smoggy. Up through Parley's Canyon the black cloud seemed to lift. Talk was of Museum classroom presentations...more talk of families, friends, hobbies, the war and other world events, latest books, movies, plays and concerts. Six hours in the van with these vivacious women, and we solved, resolved and dissolved many issues.*

*Up through the mountains the clouds alternately settled and lifted over the landscape, leaving bare branched trees, shrubs and sage glistening with Mother Nature's white lacing of hoar frost. Occasionally a home or barn stood quietly among rows of elms or poplars. Surely this is a place for an artist to stop and capture these magical moments. Would he be a watercolorist with his washes of cobalt and ultramarine blues? Yet further along the highway the scene changed, calling for canvas and thick oil impasto. One could visualize the textured brush strokes of burnt sienna, yellow ochre, highlighted with warm cadmiums. Between conversations we reflected like this on the varied scenes that rolled past the van windows.*

*In Laketown we were greeted by courteous but curious, wide eyed children. After our classroom presentations we left, noticing that outside the school few buildings were visible, only snow covered mountains. The air was crisp and clear, and one could smell the farms and hay in nearby barns. We had found another place made magic by our own view.*

If you are interested in applying, please call Sue McCoy at 581-3580 or write to her c/o the Museum Education Department, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah 84112.



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The Utah Museum of Fine Arts acknowledges receipt of thoughtful contributions made in memory of:

Mrs. Heloise S. Castleton  
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## OUR THANKS

Our sincere thanks to the preceding individuals who have so generously given to the Utah Museum of Fine Arts during the period of December 1990 through March 15, 1991, and to those who may have been omitted in the Winter 1991 Newsletter. Previously we have acknowledged annual donations in Winter Newsletters which are taken to press mid-December causing many December donations to be recognized a full year later. We hope this new method will be a more timely way to express our gratitude. Donations made after March 15 will be acknowledged in the Fall 1991 Newsletter. Please let us know if we have excluded or incorrectly represented anyone.

Donations to the Utah Museum of Fine Arts are dispersed in the following manner: Membership dues are channeled into the Educational Outreach programs of the Museum which include **PARTNERS** (Museum partnership with the Salt Lake City School District), **ARTREACH** (Museum programs in Northeastern Utah and Carbon County schools); and **ARTREACH** for Retired Citizens (residents in Central Salt Lake City retirement dwellings). New membership contributions and increases in membership gifts are committed to the National Endowment for the Arts Challenge Grant match, which is now in its final stretch. Memorial contributions are directed to a memorial fund created especially to provide fresh flowers in the Museum galleries. Many donations of art and grants directed to other specific programs in the Museum are made each year. This Newsletter acknowledgement will not reflect the many generous gifts made anonymously.

The Utah Museum of Fine Arts gratefully acknowledges the kindness and generosity of Dr. and Mrs. Chase N. Peterson over the years. We salute their accomplishments which will have lasting benefits for the University.



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 Gladys B. Bader  
 Mr. and Mrs. William R. Balken  
 Mr. and Mrs. Alan H. Barker  
 Barbara H. Bentley  
 Mr. and Mrs. Charles C. Bintz  
 Mr. and Mrs. Charles T. Bintz  
 Mrs. Hazel H. Sewell-Bowerbank  
 Mr. and Mrs. William S. Boyd  
 Lois S. Breeze  
 Mr. and Mrs. Martin Brixen  
 Drs. Frances Burger and Paul Wender  
 Mr. and Mrs. Ted Burnett  
 Mr. and Mrs. F. Robert Button  
 Ms. Elaine Call  
 Dr. Peter P. Chiodo, Jr.  
 Mr. and Mrs. Don M. Christensen  
 Betty B. Clark  
 Mr. and Mrs. Glen E. Clark  
 Mr. John F. Clark  
 Mr. and Mrs. Gerald Clute  
 Patricia F. Cowley  
 Mr. and Mrs. Ian Cumming  
 Dan's Foods  
 Mr. and Mrs. Darwin Deakins  
 Ms. Helen Dillard  
 Drs. William H. and Betty Dillon  
 Mr. and Mrs. Jules Dreyfous  
 Mr. and Mrs. Walter Dugan  
 Mr. and Mrs. Errol P. EerNisse  
 Mr. and Mrs. J. Keith Ellertson  
 Mrs. Ellen V. Furgis  
 Mr. and Mrs. H. F. Folland  
 Ms. Ronnie H. Gilmore  
 Mr. and Mrs. George J. Gohlinghorst  
 Mrs. Joyce O. Gorder  
 Mrs. Glynis Gregory  
 Mr. and Mrs. Charles M. Griffin  
 Mary Jane Hair  
 Mr. and Mrs. Eastman N. Hatch  
 Willa-Mae Helmick  
 Gae Hixon  
 Mr. and Mrs. Robert P. Huefner  
 Maj. (Ret.) and Mrs. Robert B. Hutton  
 Mr. Weldon Hyer  
 Mr. and Mrs. L. K. Irvine  
 Mr. and Mrs. Douglas R. Johnson  
 Mr. and Mrs. George D. Jones  
 Mrs. Harriet Y. Kline  
 Mrs. Evelyn Brown Lee  
 Dr. and Mrs. Dennis L. Lombardi  
 Dr. and Mrs. J. Robert Malko  
 Mr. and Mrs. Roger M. McCoy  
 Dr. and Mrs. Roy E. McDonald  
 Dr. and Mrs. Sterling McMurrin  
 Mr. and Mrs. William Mulder  
 Nelson-Ricks Creamery Company  
 (Mr. Calvin L. Nelson)

\* regretfully omitted in 1989 and 1990



# Utah Museum of Fine Arts

## Exhibits



*The Cycle*, 1936, Claire Moore Mahl, Lithograph, Collection of Price Development Company and Affiliates

### American Women at Work

Prints from the Art Collection of Price Development Company and Affiliates

### E. Parry and Peggy Chatterton Thomas Gallery

continues through August 4, 1991

This exhibit features prints by women artists of the Federal Art Project of the Works Progress Administration program which created jobs for the unemployed during the Great Depression.

Although forty-one percent of the artists who received support from the Federal Art Project were women, their identities and work they produced during the Depression are unfamiliar. Recent scholarly interest in the various ways the Depression experience was documented has drawn attention to the prints of the period, produced by both men and women, and which are eloquent expressions of the effects of economic crisis on society. The prints in this newest addition to the Price Development Company and Associates corporate art collection were all created by women whose work was judged by Project committees to be the equal of that by men. All the artists represented in this collection are women acknowledged as professional artists who, because of the government's non-discriminatory hiring practices, had an unprecedented opportunity to develop and refine their artistic skills.

-- Dr. Mary Francey, Guest Curator, Professor of Art History, University of Utah



Louis XVI style Arm Chair, 1765, signed by Jacob, Maitre (Ebeniste), wood upholstered in silk, John M. and Glenn Walker Wallace Estate, 1989-33-6

### Notable Selections from the John M. and Glenn Walker Wallace Bequest

### Gallery Three

continues through September 29, 1991

This exhibition consists of works of decorative and fine art from the Wallaces' Glennwood Estate. The exhibit includes fine paintings, seventeenth and eighteenth century furniture from France and England, old master drawings, prints, objects of crystal, porcelain and marble. The Wallaces selected these objects to enhance a lifestyle which put a high value on art and culture.

The pattern of their generosity is well-known: beneficiaries of the Wallaces include Utah Symphony, Ballet West, Utah Opera and so many other institutions connected with the arts, education, medicine and religious life. The Museum has counted on the Wallaces' regular support of the Annual Art Acquisition Fund of the Friends of the Art Museum beginning over 20 years ago when their good friends Sallie and Marriner Eccles formed the Friends group to support the development of the collections. In 1970 the Wallaces presented the Museum with an extraordinary gift, the grand pair of sculpted glass panels cast and carved by Rene Lalique in 1927. They were shown in Paris that year at the Grand Palais in the Salon d'Automne.

The exhibition provides an opportunity to reflect on the personal qualities of John and Glenn Wallace. Their generosity has created a legacy of contributions to the cultural and social life of our community.

### Utah '91: Crafts

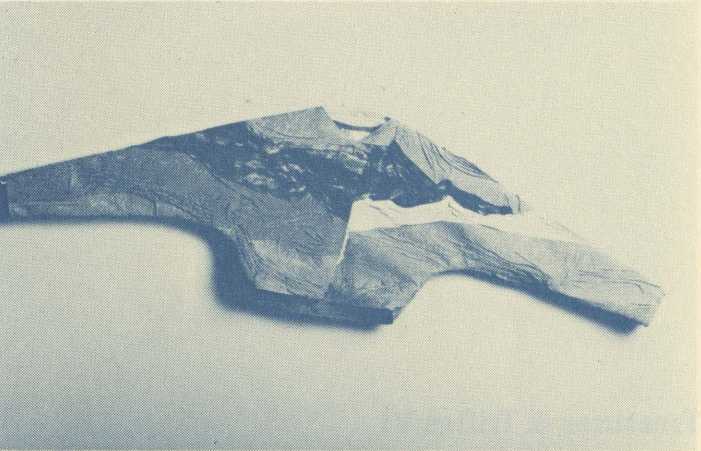
### Gallery One

continues through September 1, 1991

Utah '91: Crafts is a statewide annual exhibition sponsored by the Utah Arts Council and the Utah Museum of Fine Arts. The exhibition is open to visual artists residing in Utah. Entries for the Crafts exhibit are limited to clay, fiber, jewelry, metals, wood, glass and plastics. Crafts of a utilitarian as well as interpretive nature are welcomed for submission.

This year's juror was Kenneth R. Trapp, Curator of Crafts and Decorative Arts at the Oakland Museum. Dr. Trapp believes that, "one of the greatest pleasures a curator has is to jury works of art. I never cease to be amazed by the exhilaration of the process."

below, included in Utah '91: Crafts, *Deep Canyon Landscape*, Martha Klein Haley, hand-dyed jacket, random-pleated silk

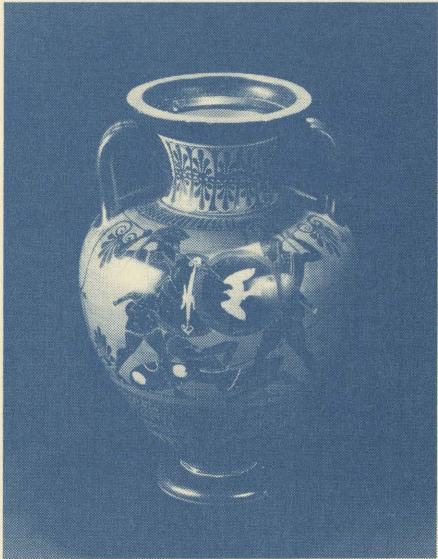


### Dorothy Bearnson: Ceramics

### August 11 to September 15, 1991

The E. Parry and Peggy Chatterton Thomas Gallery

The Dorothy Bearnson exhibit discussed in the Spring Newsletter was postponed at the request of the artist. Professor Bearnson teaches ceramics in the Art Department of the University of Utah. As a ceramic educator, she has been responsible for bringing a broad spectrum of ceramic artists and innovative ceramic programs to the Western Mountain States.



Attic Black-Figure Amphora, 510 - 500 B.C. in the style of the Antimenes Painter, terra cotta, Friends of the Art Museum and Em Eccles Jones, 1990-1-1

### Em Eccles Jones: Arts Patron

The Museum notes with the deepest regret and sorrow the recent passing of Em Eccles Jones. Mrs. Jones was the last surviving child of David Eccles, the innovative managing genius of a vast complex of business enterprises who was president of 16 industrial corporations and 7 banks when he died in 1912.

When Sallie and Marriner S. Eccles encouraged the formation of the Museum support group, the Friends of the Art Museum, Mrs. Jones participated generously. The Friends' Annual Fund for acquisition of works of art has since 1972 been the main source for the orderly development of the permanent collection. Mrs. Jones made very handsome annual contributions to this fund until she died, and all works of art acquired through the Friends' fund reflect her contribution.

We have selected a recent addition to the collection, the choice black-figured neck amphora from the circle of the Antimenes painter, dated in the period 510 to 500 B.C., as a prime example of the objects made possible by Mrs. Jones' gifts to the Friends' Annual Fund.

Mrs. Jones was interested in education of the young and in the arts in general and made many contributions to these important activities in Utah and California.

## Education

### Curator of Education Retires to Garden Path

Sue McCoy, Curator of Educational Services since 1980, announced her early retirement effective July 1, 1991. Mrs. McCoy plans to travel, write and enjoy leisure time with her family.

Sue commented, "I have enjoyed the opportunity to develop museum programs for many audiences, and especially appreciate the association with my colleagues at the Museum. It is gratifying to know that the Museum is going to continue to grow and serve many audiences. The dedication and service of the Museum Docents is truly outstanding in the nation and their ability to share enthusiasm and knowledge is wonderful. Without the Docents, most of the Museum programs would not be possible. My associates, Ann Stewart and Kaye Terry, plan to carry on our work, while I will assist the Docent Training Seminar and guide the University Internship program during the coming school year."

Sue has brought national recognition to the Museum's education programs and herself. The education programs which she developed have received numerous national awards. Sue was the 1984 recipient of the "Art Museum Educator of the Year Award," given by the National Art Education Association. The book she co-authored, *The Good Guide: A Sourcebook for Interpreters, Docents and Tour Guides*, has become the 'bible' for docent training in American Museums. She has been invited to over 30 museum in Canada and the United States as a lecturer and workshop director for docent programs.

The Museum is extremely proud of the Education Programs and the Docents. Sue brought an unparalleled degree of professionalism to her department. Her counsel and collegiality will be greatly missed.

### Want to Learn About Art and Serve Your Museum?

Museum Docent Training Seminar, Fall, 1991

A new Training Seminar for prospective Museum Docents will begin September 23, 1991. Interested applicants will need to be available Monday and Thursday afternoons between 1:00 and 3:00 p.m. for classes through April, 1992, and should plan to serve one morning per week for a minimum of two school years after the training year. No previous art experience is required, only enthusiasm for learning and for sharing that enthusiasm with student visitors of all ages. Museum Docents are eligible for other learning benefits each year. Please call the Education Office at 581-3580 for further information and to receive an application form. Applicants are asked to make an appointment for an interview pending acceptance into the class, as space is limited.

## Advisory Board

### Advisory Board's Fund Raising Activities Support Educational Activities

The Advisory Board of the Utah Museum of Fine Arts concluded its 1990-1991 business June 12, 1991 with a luncheon in the Museum's Sculpture Court. Marjorie Jarvis Thomas will continue as the Board's chairman. New members, Carol C. Elliott, Allene A. Fowler and Dorothy Ann Palmer, join Julie C. Allen, Neena D. Ashton, Ruth T. Bischoff, Anna C. Bliss, Patricia Brim, Timmy D. Burton, Gwen W. Cannon, Barbara S. Denton, Katherine W. Dumke, Jean M. Henkels, Gertrude C. Howard, Barbara Johnson, Pamela Keller, Lorna C. Kennedy, Jeanne M. Kimball, Martha B. McDonald, Karen L. McLeese, Marsha B. Midgley, Terry B. Rampton, Marilyn M. Roskelley, Suzanne M. Scott, Helen T. Smith, Carol J. Spurgeon, and Carol S. White. Ann C. Blackner, Barbara Felt, and Pamela Joklik retired from the Board in 1991.

The UMFA Advisory Board actively raises funds for the educational outreach programs of the Utah Museum of Fine Arts through its fund-raisers: Treasures and Trifles (September 12, 13, 14, 15, 1991) and Art in Bloom (May 1, 2, 3, 1992). Other fund raising activities and Board created resources include the Museum's gift shop, UMFA annual membership activities and The Fine Art of Soup cookbook.

### Future Vision

We are pleased to welcome KFI Corporation as the Museum's most recent corporate member. They join American Express, Kennecott, Northwest Pipeline and FFKR Architects as charter Members in the Museum's new program.

Future Vision is designed to fund a composite of Museum needs by increasing our ability to bring major exhibits to the people of Utah and providing additional outreach and materials to visitors and students during each exhibit.

Future Vision members are acknowledged by placard during major exhibitions, a permanent plaque, Executive Memberships for key personnel, a Future Vision corporate reception, a private curator-guided tour of the Museum, tax deduction (to the extent allowed by law), access to catalogues of special exhibits and a University of Utah President's Club membership.

### Utah Art: A New Publication

Utah Art by William Seifert, Robert Olpin and Vern Swanson will be available in the UMFA Gift Shop in October. For those of you who pre-ordered the books and requested that they be held at the Museum, we will contact you via postcard as soon as the books arrive. Additional copies will be available in the Gift Shop in October.



Many members have enjoyed the Utah Museum of Fine Arts/Salt Lake Art Center joint advertising campaign. The billboard reproduced below was exhibited this spring at 15 Salt Lake valley locations and an accompanying television commercial was also aired this spring (and during the Fall of 1990).

Special thanks to the R. Harold Burton Foundation for their support of this successful campaign. Thanks also to KSL Channel 5, KTVX Channel 4, KUTV Channel 2 and Reagan Outdoor Advertising for donations of advertising space and time.

This 18-day tour to Russia includes five days in Moscow with visits to the Pushkin Museum, the Armory Museum in the Kremlin, the Tretyakov Museum and more. After two days in Moscow, the group will board the m.s. Maxim Gorki, docked on the Moscow River to join their program of three nights and two days of sight-seeing in Moscow. The ship then departs, via the Moscow Canal, for a seven-day cruise on the mighty Volga River to view the famous "Golden Ring of Ancient Russian Cities."

Non Profit Organization  
U.S. Postage Paid  
Permit No. 1529  
Salt Lake City, UT



Accredited by  
the American  
Association of  
Museums.

Museum operations are assisted by grants from the Salt Lake City Arts Council, the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts.

## A black and white photograph of a man in a dynamic pose, holding a large, curved object, with a large, stylized, cat-like robot head in the background. The man is shirtless, muscular, and has a determined expression. He is holding a large, curved, metallic-looking object that resembles a giant letter 'C' or a large ring. The background features a large, stylized, cat-like robot head with prominent whiskers and a wide, toothy grin. The overall style is reminiscent of mid-20th-century pulp magazine illustrations.

**OPEN 7 DAYS A WEEK ■ FREE**

Billboard utilized in Utah Museum of Fine Arts/Salt Lake Art Center joint advertising campaign.

Museum Information 581-7332 (recorded message)  
Museum Administration 581-7049  
Educational Services 581-3580

Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot or visitors may park at the meters in the Fine Arts parking lot. Weekday parking is generally easier after 2:00 pm.

The treasures range from a late Empire-style sideboard and sofa, lovely furs, a Renaissance-revival sidechair to a 1974 Chevrolet Caprice Classic sedan -- all generously donated by Museum members. We still need more to make this an exceptional sale. Please call 581-7049 to arrange a pick-up for those treasures you no longer need.

Your participation in donating goods and purchasing merchandise at the sale amount to tangible dollars.

Summer  
1991



*Maria, Lady Broughton*, 1770, Thomas Watson (after Sir Joshua Reynolds), Mezzotint, 24 1/4" x 14 7/8", Purchased with proceeds from the M. Belle Rice Fine Arts Trust Fund, 1990-29-1



1991 - 1992



1991 - 1992



**UMFA DOCENT HISTORY: June 1991 - June 1992**

Docent meetings were held the 2nd Thursday of each month. The Docent training seminar was held Monday and Thursday from 1:00-3:00 p.m.

The SLC-UMFA Partners Program provided 2 classroom presentations and 2 Museum tours for the fourth grades. In addition to tours throughout the school year, a small number of tours were given in the summer of 1991. Mini tours were given Saturday and Sunday afternoons at 2:30 p.m. October through March. Forty-one Active docents conducted tours for 2200 fourth grade students and for other visitors by appointment, and completed 6500 hours of volunteer time.

**STEERING COMMITTEE 1991-1992:**

CURATOR OF EDUCATION: Kaye Terry  
ASSOCIATE CURATOR OF EDUCATION: Ann K. Stewart  
ASSISTANT CURATOR OF EDUCATION: Betsy Quintana  
OFFICE ASSISTANTS: Kathleen Carricaburu and Vicky Kumpher  
CHAIRPERSON: Gladys Bader  
PAST CHAIRPERSON: Jean Moseley  
CHAIRPERSON ELECT: Pat Boyd  
EVENTS CHAIRPERSON: Vivian Taylor  
TUESDAY LEADER: Jody Shrontz  
WEDNESDAY LEADER: Sally Steele  
THURSDAY LEADER: Ila Jane Aldrich  
FRIDAY LEADER: Ruth Kerr

**ACTIVE DOCENTS:**

ILA JANE ALDRICH	ETTALU NELSON
GLADYS BADER	JUNE ORME
FRANCES BEIER	BARBARA OSTLER
VANAMALA BIDWAI	MARJORIE POWIS
PAT BOYD	CAROLYN PRICE
KARIN BROWN	RUTH RAMPTON
ELAINE CALL	BILLIE RICH
JAN CLUTE	RUTH ROBY
AUDREY DAY	SUE ROTHWELL
ELIZABETH DRINKAUS	JODY SHRONTZ
ANNETTE DUNHAM	SALLY STEELE
HELENE FAIRCHILD	MARTHA STEWART
PATRICIA FAULKNER	MARY TADJE
JEAN GRUA	VIVIAN TAYLOR
ELYSE HUTTON	LYNN WELCH
RUTH KERR	ARVA WHITBY
LORNA KENNEDY	GEORGIA WHITE
EMMA RUTH KEYSER	CHERRY WONG
BONNIE MOONEY	KATHIE ZUMBRO
JEAN MOSELEY	



**DOCENTS IN TRAINING:**

ALICE COZAKOS  
RUTH FEENY  
SAUNI HENRY

JERI HOLMES  
BARBARA HOWELL  
PAT WEIDNER

LISA WILCOX

**ASSOCIATE DOCENTS:**

WILMA HOOPER  
BARBARA PIOLI

MADALYN SEAMAN

**EMERITIS DOCENTS:**

JULIE ANDERSON  
FRANCES GARRETT  
ANN JACKSON  
JAYNE MIDDLETON

KATHY ASHTON  
ROSEMARY HOLT  
VIRGINIA JOHNS  
NONA MILLER

EMILY CHIPMAN  
ROSALYN HUGHES  
PATRICIA JOHNSON  
BARBARA PETERSEN

**FRIENDS OF EDUCATIONAL SERVICES:**

EVALYN BENNETT  
SUSAN FLEMING

ADRIENNE SILVERSTEIN  
ADEN ROSS

**SLIDE LIBRARY:** PAT FAULKNER**MUSEUM IN THE CLASSROOM DOCENTS:**

ADVISOR, ANN K. STEWART  
KARIN BROWN  
ELAINE CALL  
ELIZABETH DRINKAUS  
BARBARA PIOLI  
MARJORIE POWIS

MADALYN SEAMAN  
ANN STEWART  
MARTHA STEWART  
CHERRY WONG  
KATHIE ZUMBRO

MIC gave class preparations for 72 fourth grade classes as part of the SLC-UMFA Partners Program. Fall Presentation: Elements of Art; Spring Presentation: "American Artists of Yesterday and Today", Subject Matter and Mediums.

**UNIVERSITY TOURS:**

AUDREY DAY  
ELIZABETH DRINKAUS

JUNE ORME  
KAYE TERRY

**PUBLICATIONS:**

Student handbook, "The Magic of Art, How Artists Use the Elements of Art" was prepared by Ann Stewart for use by all 4th grade students in the SLC-UMFA Partners Program.

The newspaper, "Collection Connections" was published in the Fall and Spring, edited by Kaye Terry. This year the newsletter was sent to elementary as well as middle and high schools in Davis, Salt Lake, and Utah Counties.

The Docent Dialogue, mailed monthly to all docents, contains information on docent activities, exhibitions, and the tour calendar.



**DOCENT WORKSHOPS:**

Team workshops were held October 8-11 and October 15-28, 1991. Workshops were conducted by Kaye Terry, Ann K. Stewart, and Betsy Quintana. Objectives were Elements of Art. In preparation for tours, docents prepared assignments for the Ceramic Exhibition and the Frost Collection. MIC docents presented their analysis of the objectives using "Momento Mori". A handbook, "The Magic of Art, How Artists use the Elements of Art" were distributed to Salt Lake City fourth grades.

Team workshops were held January 14-17, 1992. Various art mediums were demonstrated by Kaye Terry, Ann K. Stewart, Betsy Quintana, and Vicky Kumphier. Objectives included explanations and illustrations of many art mediums including printmaking, weaving, oil, acrylic and watercolor painting, and identifying types of art in the galleries as landscape, portraits, still life, etc. A source book for use of all docents was shown with new material available for each personal file.

A docent workshop was held May 5, 1992 regarding "Fabled Clothes of the Minankabau". A walk-through tour was held May 7, 1992, with a follow-up gallery talk by Chuck Loving held on May 24, 1992.

**SPECIAL COURSE:** An elective Renaissance Art History for docents was organized by Kaye Terry to prepare docents for giving University level tours. Lectures were presented on nine Thursdays beginning October 10, 1992 at 1:00 p.m. Lecturers were Rob Terry, Sheila Muller, Aden Ross, Peter Goss, and Kaye Terry.

**DOCENT ACTIVITIES:**

A "raku party" was held on September 19, 1991, for all docents. Lynn Welch, docent and ceramist, organized the workshop. Members of the ceramics department presented demonstrations and 'hands on' process of glazes and a wood-fired process outdoors. Each docent glazed a small pot which she took home following the raku firing. Refreshments were planned by Vivian Taylor.

A trip to Ogden for all docents on November 12, 1991, was planned by Gladys Bader assisted by the Ogden docents. A mini-tour of the Union Pacific Station was given, followed by a tour of the Eccles Community Art Center. A history of the Carriage House gift shop was given before the luncheon in the main room of the Art Center.

Docents assisted at the preview sale of the book "Utah Art" at the Fabian and Clendenin downtown offices. This event was a fund raiser for the UMFA.

On December 12, 1991 the annual docent Christmas party was given to celebrate the new acquisition of Mexican Christmas folk art. Dr. Floyd O'Neil was guest speaker. Special refreshments were prepared by Betsy Quintana and her mother assisted by Vivian Taylor, events chairperson.



Docents participated in the museum's Christmas celebration "Festival Hispanico" for the children and grandchildren of museum members and Salt Lake City fourth graders.

The annual spring luncheon was held at the Cottonwood Country Club on May 21, 1992. The following awards were made:

NEW DOCENT CLASS CERTIFICATES

ALICE COZAKOS  
RUTH FEENY  
SAUNI HENRY

BARBARA HOWELL  
JERI HOLMES  
PAT WEIDNER

LISA WILCOX

FIVE YEAR AWARDS

ILA JANE ALDRICH  
FRANCES BEIER  
VANAMALA BIDWAI  
KARIN BROWN  
ELAINE CALL  
BARBARA OSTLER

BILLIE RICH  
SALLY STEELE  
MARY TADJE  
VIVIAN TAYLOR  
ARVA WHITBY

TEN YEAR AWARDS

BONNIE MOONEY  
JEAN MOSELEY  
JUNE ORME  
SUE ROTHWELL

FIFTEEN YEAR AWARDS

ETTALU NELSON  
ELYSE HUTTON  
RUTH ROBY



**SPECIAL EXHIBITS 1991-1992**

UTAH '91 CRAFTS, June 23-Sept. 15

WOMEN PRINTMAKERS OF DEPRESSION ERA, June 23- Aug. 4

NOTABLE SELECTIONS FROM JOHN M. AND GLENN WALKER WALLACE BEQUEST,  
July 14- Sept. 29

DOROTHY BEARNSON: CERAMICS, Aug. 11- Sept. 15

THE FROST COLLECTION: AMERICAN ABSTRACTION '34 '45, Sept. 29-  
Nov. 17

CLAY, COLOR, CONTENT: THE EVERSON MUSEUM 28th CERAMICS NATIONAL,  
SEPT. 29- Dec. 15

EDITH CARLSON PAINTINGS, Dec.1- Jan.5

AMERICAN ARTS AND CRAFTS FROM SALT LAKE CITY COLLECTORS, Jan.12-  
Feb.16

SALT LAKE CITY HIGH SCHOOLS EXHIBITION, Jan. 28- Feb.9

THE BIG PRINT: LITHOGRAPHS, Jan.5- Feb.2

THE BLACK WOMAN: ELIZABETH CATLETT

FRITZ EICHENBERG: THE PRAISE OF FOLLY, Jan. 26- Mar 22

WORDS AND IMAGES: ROBERT MOTHERWELL, ROBERT RAUSCHENBERG, AND LEE  
BONTECOU, Feb. 16 - Mar. 15

CONNECTIONS: STYLE, MEDIUM, AND SUBJECT MATTER. Feb. 23- Apr. 5

INTIMATE VIEWS: STILL LIFE SELECTIONS FROM GLENN C. JANN'S  
COLLECTION OF AMERICAN REALISM, Mar. 29- May 10

MUSEUM INTERNS EXHIBITIONS, Apr. 19- June 7

FABLED CLOTHES OF THE MINANGKABAU: GOLD AND SILVER WEAVINGS FROM  
THE HIGHLANDS OF WEST SUMATRA, May 10- June 22

ON THE ROAD: SELECTIONS FROM THE PERMANENT COLLECTION OF THE SAN  
DIEGO MUSEUM OF CONTEMPORARY ART, May 17- June 28

CHILDREN'S ART FROM BEIJING, June 22- Aug.3



**MARK YOUR CALENDARS NOW  
FOR  
A DOCENT RAKU PARTY,  
THURSDAY, SEPTEMBER 19th,  
from 1:00 - 4:00 p.m..**

Lynn Welch, Docent and ceramist, is planning an exciting opening Docent meeting for us this fall! A Raku party will be held in the ceramics studio of the UU art department. Docents should wear their 'grungies' and plan to stay for three hours. We will see how pottery is thrown and hand-built, see glazes, biscuit ware and kilns, dip our own (pre-made) pots into glazes and participate in the wood-fired Raku process outdoors. Refreshments will be served and you will be excited to see the results of the firing and take home your own pot as a memento!

This is patterned after popular Raku parties in Japan, during which participants fire their own pots and write poetry about them. The Museum will host a visiting exhibition of contemporary pottery this fall and the Raku party will offer helpful first-hand experience with the ceramic process.

**CHANGE OF ADDRESS?  
CHANGE OF PHONE?**

Please let us know before September 13, 1991 if you have changed your address or telephone during the past year. We will be printing the 1991-92 Docent list for your convenience soon. Call the Education Office, 581-3580.

**DAILY TEAMS**

We are finalizing daily teams. If you wish to move to a different daily team please let us know immediately!

**TREASURES AND TRIFLES**

Its time again for the big Museum fund raiser, Treasures and Trifles. The preview sale will be September 12; public sale September 13, 14, and 15. Please make one last hunt through your house for treasures you want to donate to the sale. Call 581-3123 for pick-up or bring your things to the Museum. The committee will appreciate your assistance with the sale. Speak to Kris at 581-3123 to offer your services.

**DOCENT TRAINING CLASS 1991-92**

A Museum Docent Training Seminar is planned to begin September 23, 1991. If you have friends who would enjoy this, please speak to them and relay the names and addresses to Kaye Terry as soon as possible so applications can be sent. Kaye and Sue McCoy will share the teaching responsibility for this class. Active Docents are welcome to sit in at anytime. We will invite Docents from time to time to contribute their expertise to the group.

**EXHIBIT SCHEDULE FOR FALL**

**Beginning Sept. 29 through Nov. 17, 1991**

**Gallery One: The Frost Collection: American Abstraction 1930-1945.** *An important exhibition of 74 works drawn from the Frost collection which was given to the Smithsonian's National Museum of American Art in 1986, where this exhibit was organized. Artists include American abstractionists and others of significant influence during this period.*

**Beginning Sept. 29 through Dec. 15, 1991**

**Michael and Thomas Galleries: Clay, Color, Content: The Everson Museum 28th Ceramic National.** *This triennial exhibition continues the 58-year tradition of the Everson Museum of Art, Syracuse, NY for presenting contemporary American ceramics. It includes 20 invited works by major artists and 55 works accepted by the jury.*

**Beginning Sept. 22-Dec. 15, 1991:**

**Hansen Gallery: Marriott Library Exhibit of material on Columbus Cinquecentennial.**

*Note that all exhibits will remain in place during the school tours this fall!*

**FALL TOURS**

In case you've been wondering what our plans are for Museum Tours are this fall.....Salt Lake City School Tours will be structured upon the Elements of Art. We will review this and discuss guided discovery activities in the October team meetings. In the meantime we suggest you study information in your files about the **Elements of Art: line, shape and form, color, texture, light and shadow.** Some of the handouts you have been given are: Self Guide to Looking at Artwork, Thinking about Art, and Learning to Look.



## **EDUCATION OFFICE**

Things are the same but not quite the same in the educational services department the fall. We all miss Sue and will be glad to see her when the new docent class begins. Kaye Terry has assumed the responsibilities of Curator of Education. She and Ann Stewart, Associate Curator, have moved into Sue's office. We are happy to announce that Betsy Quintana joined the staff as Assistant Curator. Kathleen Carricaburu continues as our able Office Assistant keeping tour schedules and team assignments in order.

## **STEERING COMMITTEE MEETING MONDAY, SEPTEMBER 16 10:00 - 12:00 AT THE MUSEUM.**

Remember! The 1990-91 (last year's) steering committee and the 1991-92 (this year's) steering committee will meet at the Museum to plan for the coming year.

## **August and September Calendars**

Please study the attached calendars for docent events and mark your personal calendars. As we prepare for the new school year there are many important events you won't want to miss!



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

October, 1991

## Fall 1991

### Renaissance Study Group - Speakers

All on Thursday at 1:00 - 3:00

- \*October 10 - Rob Terry - History of the Renaissance + Kay Kuzminsky, Cont. Ceramics  
October 17 - Sheila Muller - Southern Renaissance + gallery  
October 24 - Sheila Muller - Northern Renaissance + gallery  
October 31 - Aden Ross - Southern Renaissance Literature  
November 7 - Aden Ross - Northern Renaissance Literature  
\*November 14 - Peter Goss - Renaissance Architecture (Italy)  
November 21 - Kaye Terry - Summary (UMFA collection connected with the literature) + 12:00-1:00 Renaissance video - "Art of the Western World"  
November 28 - Thanksgiving  
December 5 - Meeting of docents who wish to give tours

\* = Regular docent business meeting.

Anyone still needing a syllabus or a copy of the xeroxed readings, please call Kaye, 581-3580

## NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. *Active docents are invited to attend any of the following meetings:*

- Oct. 14 - Monday, Art of Ancient Greece, Kaye Terry  
Oct. 21 - Monday, Early Christian Art, Kaye Terry  
Nov. 18, Monday, Barbarian & Romanesque Art, Kaye Terry  
Nov. 21, Thursday, \*12:00 - 1:00 p.m., video, Art of the Western World: Renaissance (bring a sack lunch).  
Nov. 25, Monday, Gothic Art, Sue McCoy & Decorative Arts, English Room, Ann Stewart  
Dec. 9, Monday, Asian Art, Sue McCoy

## EXHIBIT SCHEDULE FOR FALL

Beginning Sept. 29 through Nov. 17, 1991

**Gallery One: The Frost Collection: American Abstraction 1930-1945.** *An important exhibition of 74 works drawn from the Frost collection which was given to the Smithsonian's National Museum of American Art in 1986, where this exhibit was organized. Artists include American abstractionists and others of significant influence during this period.*

Beginning Sept. 29 through Dec. 15, 1991

**Michael and Thomas Galleries: Clay, Color, Content: The Everson Museum 28th Ceramic National.** *This triennial exhibition continues the 58-year tradition of the Everson Museum of Art, Syracuse, NY for presenting contemporary American ceramics. It includes 20 invited works by major artists and 55 works accepted by the jury.*

*Note that all exhibits will remain in place during the school tours this fall!*

## A REMINDER OF FALL TOURS

Our plans for Museum Tours this fall....Salt Lake City School Tours will be structured upon the Elements of Art. Salt Lake City fall tours will begin October 22 - December 11.

We will review this and discuss guided discovery activities in the October team meetings.

**TEAM MEETINGS WILL BE HELD FROM  
9:00 - 12:00 DURING THE WEEKS OF  
OCT. 8-11 AND OCT. 15-18**

In the meantime we suggest you study information in your files about the **Elements of Art: line, shape and form, color, texture, light and shadow.** Some of the handouts you have been given are: Self Guide to Looking at Artwork, Thinking about Art, and Learning to Look.

*The regular October Docent Meeting will be held October 10 at 1:00 p.m. before the first Renaissance lecture. Please be prompt as our agenda is tight for this day. THERE WILL BE NO STEERING COMMITTEE MEETING IN OCTOBER.*



## DOCENT HOURS

Be sure to log your hours into the book on the docent table near the winding staircase. Include tour hours, travel time, study time and classes taken. Be sure to date your hours: day, month, year.

These are valuable hours for the Museum to use in obtaining grants and funding . . . and we thank you for all those hours !!!

## DOCENT TRIP TO OGDEN TUESDAY, NOVEMBER 12, 1991

Mark your calendars now for a docent outing to Ogden on **Tuesday**, November 12, 1991. Gladys Bader has planned a great day for us, including a tour of Union Station and a tour of the Eccles Community Art Center, showing "From The Feminine Eye," with a catered lunch at the Eccles Center.

We will carpool by teams to Ogden. Your daily team leader will be in charge of organizing the carpools. Plan to leave Salt Lake at 9:30 and be back in Salt Lake by 4:00.

There is a signup sheet for lunch on the door into the education office. If you would like lunch and plan to attend the day's events, please sign up.

### OUR THANKS FOR THE RAKU PARTY

We wish to thank Lynn Welch for organizing our September 19th Raku Party. She did a great job and put in lots of time to make the day a success. Thanks Lynn from all of us! AND, our thanks to Vivian Taylor for the refreshments and table decorations.

## DUPLICATE DOCENT HANDOUTS

There are handouts, which were duplicates in the docents files, available for anyone on the docent table downstairs. We will leave them there through October and then throw them away. Please look through the box if you are interested.

## NEW FILING SYSTEM FOR THE DOCENT FILES

by Pat Faulkner

There is now a one-drawer catalog card file on top of the Docent Resource File. It has a card for each of the items located in the file. I will tell you more about that at the October 10th Docent Meeting.

The file is now in the following order:

Current Exhibits

Coming Exhibits

Cultures (in alphabetical order)

Chinese

Egyptian-Ancient

English

Flemish

French

Greek - Ancient

India & Southeast Asia

Italian

Japanese

Spanish

Traditional Arts

African

Indians of North America

Meso-American

Oceanic

Peruvian

United States

18th Century

19th Century

20th Century

Decorative Arts-ceramics, furniture, etc.

Utah-The West

Art Mediums-techniques

Art Mediums-Decorative Arts-general

Art Movements

Biographies of artists represented in the UMFA Collection

UMFA Docent Materials

Education Materials-art criticism, workshops, games, tours

Publications on traveling exhibits



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

November, 1991

## Fall 1991

Renaissance Study Group - Speakers  
All on Thursday at 1:00 - 3:00

**November 7** - Aden Ross - Northern Renaissance Literature

**\*November 14** - Peter Goss - Renaissance Architecture (Italy)

**November 21** - Kaye Terry - Summary (UMFA collection connected with the literature) + 12:00-1:00 Renaissance video - "Art of the Western World"

**November 28** - Thanksgiving

**December 5** - Meeting of docents who wish to give tours

\* Regular docent business meeting.

## NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. *Active docents are invited to attend any of the following meetings:*

**Nov. 18, Monday**, Barbarian & Romanesque Art, Kaye Terry

**Nov. 21, Thursday, \*12:00 - 1:00 p.m.**, video, Art of the Western World: Renaissance (bring a sack lunch).

**Nov. 25, Monday**, Gothic Art, Sue McCoy & Decorative Arts, English Room, Ann Stewart

**Dec. 9, Monday**, Asian Art, Sue McCoy

## A REMINDER OF FALL TOURS

Salt Lake City fall tours will continue through December 11.

*The regular November Docent Meeting will be held November 14 at 1:00 p.m. before the Renaissance lecture. Please be prompt as our agenda is tight for this day.*

## STEERING COMMITTEE MEETING

Will be held

Thursday November 14 at 11:30 - Panorama Room, Union Building.

## DOCENT TRIP TO OGDEN TUESDAY, NOVEMBER 12, 1991

Mark your calendars now for a docent outing to Ogden on **Tuesday, November 12, 1991.**

Gladys Bader has planned a great day for us, including a tour of Union Station and a tour of the Eccles Community Art Center, showing "From The Feminine Eye," with a catered lunch at the Eccles Center.

We will carpool by teams to Ogden. Your daily team leader will be in charge of organizing the carpools. Plan to leave Salt Lake at 9:15 and be back in Salt Lake by 2:30.

*There is a sign up sheet for lunch on the door into the education office.* If you would like lunch and plan to attend the day's events, please sign up.

*Cost: for lunch - \$10.00, checks payable to Utah Museum of Fine Arts. Deadline for sign up and payment is Nov. 5th. No refunds after Nov. 5th.*

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## Treasures of the Greeks and Romans Guided Tour of Antiquities in Los Angeles February 14-17, 1992

Professor Jim Svendsen will conduct this guided tour, limited to 20, of the Greek and Roman antiquities in Los Angeles. Included are tours of the J. Paul Getty Museum by Dr. Andy Clark, Curator of the Getty and a specialist in Greek vases, a tour of the Randolph Hearst Collection of vases in the LA County Museum and a tour of Numismatics Fine Arts International, an international dealer in ancient coins and more! For further info., call Dr. Svendsen, 581-4607.

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## EXHIBIT SCHEDULE FOR FALL

Sept. 29 through Nov. 17, 1991

Gallery One: The Frost Collection: American Abstraction 1930-1945.

Sept. 29 through Dec. 15, 1991

Michael and Thomas Galleries: Clay, Color, Content: The Everson Museum 28th Ceramic National.



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

December, 1991

## **Docent Christmas Party Thursday, December 12, 1991 1:00 p.m.**

The annual Docent Christmas Party will be held in the Museum on Thursday, December 12 at 1:00 p.m. Our guest speaker will be Dr. Floyd O'Neil from the History Department, University of Utah. Dr. O'Neil will speak on Mexican folk art to help us celebrate the new acquisition of Mexican Christmas folk art which will be on exhibit in the foyer.

Following Dr. O'Neil's talk we will have refreshments with a Mexican twist. This year's party is for Docents only, no guests please.

## **Children and Grandchildren of Museum Members Invited to Attend a Festival Hispanico**

As part of the Museum's celebration of new acquisitions of Mexican folk art, the Museum Education Department is presenting a Festival Hispanico party in the Museum for the children and grandchildren of Museum Members on Saturday, December 7, 1991 between 2:00 p.m. and 4:00 p.m.

Museum docents will be on hand to answer questions about the art. There will be musicians and dancers and the decoration of the Museum Christmas tree.

Members may pick up a pattern for a Christmas tree ornament for children to color, decorate and fold to hang on the Museum's Christmas tree. The patterns and instructions are available in the Museum office and this ornament will become the child's admission to the party. Children must be accompanied by an adult and everyone is urged to dress for a fiesta!

For any other information, please call Museum Education, 581-3580 weekdays.

## **Fall 1991 Renaissance Study Group - Speakers All on Thursday at 1:00 - 3:00**

**December 5 - Meeting of docents who wish to give tours**



## **WISHES FOR A HAPPY HOLIDAY SEASON**

## **WE THANK YOU FOR YOUR GIFTS OF TIME AND EXPERTISE ALL DURING THE YEAR**

*Kayle*

*Licky*

*BETSY  
Ann*



## **EXHIBITION SCHEDULE, 1992**

**December 1, 1991-January 5, 1992**

### **Edith Carlson Paintings**

A retrospective look at the abstract paintings of a New York painter now residing in Utah.

**January 5-February 2, 1992**

### **The Big Print**

Large format prints by contemporary artists.

**January 12-February 16, 1992**

### **American Arts and Crafts Movement**

Decorative arts expressing the political and aesthetic ideals of the Arts and Crafts Movement. These artisans reacted against the mass production of decorative objects. The exhibition is selected from private Utah collections.

**January 19-February 9, 1992**

### **Salt Lake City High Schools**

A juried exhibition which presents a selection of the work being done in the studio art classes of the Salt Lake City School Districts three high schools.

**January 26-March 22, 1992**

### **Fritz Eichenberg: The Praise of Folly**

The difficult art of wood engraving has a distinguished contemporary practitioner in Fritz Eichenberg. This exhibition presents the Museum's livre de luxe, completed by Eichenberg in 1972, which illustrates The Praise of Folly, by the 16th century humanist, Erasmus.

**February 16-March 15, 1992**

### **Words and Images: Robert Motherwell, Robert Rauschenberg and Lee Bontecou**

An exhibition of printmaking in series by three contemporary artists.

**February 23-April 5, 1992**

### **Connections: Style, Medium and Subject Matter**

Prepared by the Education Department of the Museum, this exhibition will present a selection of comparisons from the Museum's permanent collection focusing on medium, subject matter and style.

**March 29-May 10, 1992**

Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism. The Janss Collection documents the persistence of representational art in the 20th century. "Intimate Views" features works executed in a variety of media by artists who depict arrangements of objects from everyday life. This exhibition features modern interpretations of the still life tradition.

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### **DESERT LIGHT PAINTINGS AND DRAWINGS OF EDITH CARLSON**

**Abstract luminist paintings and drawings**

**Opening: Sunday, December 1, 1991**

**2:00 - 5:00 p.m.**

**Remarks on the exhibition - 3:30 p.m.,  
E. Frank Sanguinetti**

## **Treasures of the Greeks and Romans Guided Tour of Antiquities in Los Angeles February 14-17, 1992**

Professor Jim Svendsen will conduct this guided tour, limited to 20, of the Greek and Roman antiquities in Los Angeles. Included are tours of the J. Paul Getty Museum by Dr. Andy Clark, Curator of the Getty and a specialist in Greek vases, a tour of the Randolph Hearst Collection of vases in the LA County Museum and a tour of Numismatics Fine Arts International, an international dealer in ancient coins and more! For further info., call Dr. Svendsen, 581-4607.

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### **NEW DOCENT CLASS**

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. *Active docents are invited to attend any of the following meetings:*

**Dec. 9, Monday, Asian Art, Sue McCoy**

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### **REMINDER FOR JANUARY, 1992!**

#### **TEAM WORKSHOPS:**

**Thursday - Friday, January 14, 15, 16, and  
17  
from 9:00 - 12:00**

We will work on touring objectives and planning for Spring tours. It is important for docents to attend these meetings to be prepared for the coming tours.

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**January 9, 1992 Docent Meeting  
Thursday at 1:00 p.m.**

Ruth Gier, art historian, will speak on Northern Baroque Art at the regular docent meeting. There will be a short business meeting before her lecture.

**THERE WILL BE NO STEERING  
COMMITTEE MEETING IN  
DECEMBER**



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

January, 1992

## **January 9, 1992 Docent Meeting Thursday at 1:00 p.m.**

Ruth Gier, art historian, will speak on Northern Baroque Art at the regular docent meeting. There will be a short business meeting before her lecture. This should be an interesting lecture for all docents, as the Museum collection includes several pieces of Northern Baroque art.

## **GEORGIA A. WHITE MEMORIAL FUND**

We are all saddened at the loss of our friend and colleague, Georgia White. Georgia had been a docent since 1989 and had traveled from Ogden to be part of our Museum. Her cheerfulness, professionalism and kindness will be fondly remembered by all.

Georgia's family has requested that contributions be sent to organizations which Georgia served. The Museum has set up the Georgia A. White Memorial Fund and will purchase a work of art for the Museum's collection in Georgia's name which can be enjoyed not only by the Docents, but by the community. If you wish to contribute, please make your check payable to the Utah Museum of Fine Arts and give it to Kaye or Ann.

## **Team Workshops**

Team workshops are scheduled for the week of  
**January 14-17 (Tuesday- Friday)**  
**from 9:00 - 11:00**

We will discuss various art mediums and try some hands-on experiments, as well as talk about various types of art and the Docent Sourcebook. All of this will relate to our Spring tours.

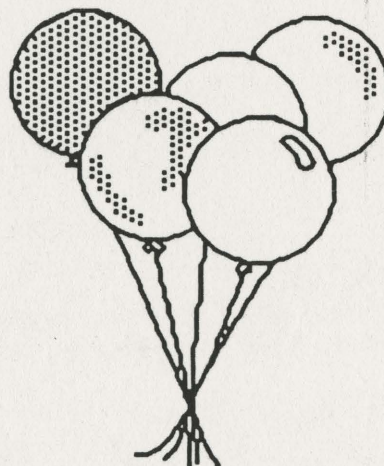
It is important for docents to attend the team workshops for background information to use in the Spring. See you there!

## **ADEN ROSS THURSDAY, JANUARY 30, 1992 1:00 - 3:00 P.M.**

Dr. Aden Ross will speak to the docents on her new play, K-Mille which will receive its world premiere January 22 - February 23, 1992 at the Salt Lake Acting Company.

K-Mille centers on Camille Claudel, sculptor, student, and mistress of Auguste Rodin, also a 19th century sculptor. Camille has been committed to an insane asylum by her family, and during the play we view Camille's life through the eyes of Rodin; Rose, Rodin's housekeeper and mistress; Camille's parents; her brother, Paul; the Guard in the asylum; and Camille, herself. As the play progresses questions arise. Whose view of Camille is accurate? Who is sane and who is insane? What is art? What is real and what is illusion? What is the reality of time, space and experience?

For a fascinating discussion about art and certainly many other topics, please plan to attend Aden's lecture.



**OUR WISHES FOR THE BEST  
NEW YEAR!  
KAYE, ANN, BETSY AND VICKY**



## ART A LA CARTE

Beginning on Feb. 2, a new program will be offered on Tuesdays at noon in the Museum. Included in the short programs will be ballet, modern dance, music and/or a gallery talk or tour. Regular Wednesday Gallery Talks will be suspended for the duration of this program. A schedule will be out soon.

\* \* \* \* \*

## FILMS

Bring a friend to the art films shown on the 2nd and 4th Thursdays at 12:10 P.M. and also on Sundays at 3:00 P.M.

Jan. 28, 12:10--Rembrandt (from the National Gallery of Art)

Jan. 31, 3:00--The Prophets: Pont-Avon, the Nabis, and Toulouse-Lautrec

Feb. 11, 12:10--Art in the Western World (National Gallery of Art)

Feb. 25, 12:10--Yankee Painter, Winslow Homer; A. Wyeth

March 11, 12:10--Impressionism; Neo-Impressionism

April 8, 12:10--The Prophets of Pont Avon; The Precursors  
April 15, 12:10--

April 15, 12:10--DOCENT MEETING  
Program and short film on Surrealism

April 22, 12:10--Matisse and the Fauves; Expressionism

May 13, 12:10--Georgia O'Keefe

May 27, 12:10--Cubism and Dada

\* \* \* \* \*

## SPECIALIZATION

Have you selected an area for specialiaztion?

## DOCENTS' FILES

A syllabus for the winter and spring is in each Docent's file. Be sure to pick up your sourcebook information regularly. Active Docents are invited to attend any lecture as a refresher. Most lectures cover the collections and include some new and different material.

\* \* \* \* \*

## MUSEUM IN THE CLASSROOM

Docents for Museum in the Classroom are continually pursuing new areas of interest and expanding the program's offerings. Rolayne Fairclough has just put the finishing touches on her presentation, "Culture and Art in the Middle Ages and the Renaissance." Rolayne will use slides and an icon from the Museum's collection to show children how society's political and religious institutions influenced the art of these two periods.

\* \* \* \* \*

## TREASURES AND TRIFLES

Utah Museum of Fine Arts  
Benefit Sale, March 26 and 27

Moving? Redecorating? Cleaning?

Keep the Museum in mind as you sort through closets, garages, drawers, etc. We're collecting dishes, books, furniture, jewelry, unused gifts, records, games, furs, paintings--everything except broken items, bedding and clothes.

Donations are tax deductible!

Proceeds will support education programs of the Museum!

Special pick-up days are the 1st and 3rd Fridays of the month!

Join us on the 26th and 27th of March for this fun(d) sale.



## **EXHIBITION SCHEDULE. 1992**

**December 1, 1991-January 5, 1992**

### **Edith Carlson Paintings**

A retrospective look at the abstract paintings of a New York painter now residing in Utah.

**January 5-February 2, 1992**

### **The Big Print**

Large format prints by contemporary artists.

**January 12-February 16, 1992**

### **American Arts and Crafts Movement**

Decorative arts expressing the political and aesthetic ideals of the Arts and Crafts Movement. These artisans reacted against the mass production of decorative objects. The exhibition is selected from private Utah collections.

**January 19-February 9, 1992**

### **Salt Lake City High Schools**

A juried exhibition which presents a selection of the work being done in the studio art classes of the Salt Lake City School District's three high schools.

**January 26-March 22, 1992**

### **Fritz Eichenberg: The Praise of Folly**

The difficult art of wood engraving has a distinguished contemporary practitioner in Fritz Eichenberg. This exhibition presents the Museum's *livre de luxe*, completed by Eichenberg in 1972, which illustrates The Praise of Folly, by the 16th century humanist, Erasmus.

**February 16-March 15, 1992**

### **Words and Images: Robert Motherwell, Robert Rauschenberg and Lee Bontecou**

An exhibition of printmaking in series by three contemporary artists.

**February 23-April 5, 1992**

### **Connections: Style, Medium and Subject Matter**

Prepared by the Education Department of the Museum, this exhibition will present a selection of comparisons from the Museum's permanent collection focusing on medium, subject matter and style.

**March 29-May 10, 1992**

**Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism.** The Janss Collection documents the persistence of representational art in the 20th century. "Intimate Views" features works executed in a variety of media by artists who depict arrangements of objects from everyday life. This exhibition features modern interpretations of the still life tradition.

#### **Plan to Attend!!!**

Will South, scholar of American Art and new Research Curator at the Museum, will lecture on  
**18th C. American Art**

**Thursday, January 23 at 1:00 p.m.**

This will give you an excellent background for the SLC School Tours in March and April

## **NEW DOCENT CLASS**

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. *Active docents are invited to attend any of the following meetings:*

### **January 6 Monday**

New Orientation, review, assignments

30 minutes: Art of the WW: Tape V: The Baroque part 1

Relate to Solimena, Mary & Martha etc. Sue McCoy and Frank Sanguinetti

Fleming Arts and Ideas: pp. 327 (Mannerist Europe)-365

### **\*January 9 Thursday**

The Northern Baroque (lecture) guest: Ruth Gier

Fleming Arts and Ideas: pp. 367-385

### **January 13 Monday**

Lecture on Passion, Imagination and Reason Sue McCoy

Introduction to printmaking media

Fleming Arts and Ideas: pp. 387-417

Feldman, Thinking About Art: pp. 404-444, printmaking and photography

Docent Sourcebook: Artists Techniques: printmaking

### **January 16 Thursday**

Lecture on Rococo and Neoclassical

Art of the WW: Tape VI Part I: 30

mins. Sue McCoy

Fleming Arts and Ideas: pp. 421-457

### **January 20 Monday**

**MARTIN LUTHER KING HOLIDAY**

### **January 23 Thursday**

American Art 18 c. lecture (1 hour)

Will South

60 min. video: New World Visions

(Metrop.Mus.Art) Sue McCoy

Fleming Arts and Ideas: pp.459-489

### **January 27 Monday**

American Art : Hudson River School video 60 mins.

Collection lecture: 20 minutes S. McCoy

Docent Sourcebook: American Art

### **January 30 Thursday**

MIC presentation and explanation of tour objectives A. Stewart

### **Steering Committee Meeting**

**January 6, Monday**

**12:00 noon**

**University Park Hotel**



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

February, 1992



## HELENE FAIRCHILD 'LOVE LETTERS AND OTHERS' THURSDAY, FEBRUARY 13, 1992

Give yourself a Valentine!!

Join us for the regular docent meeting in February to hear Helene present "Love Letters and Others" with love letters from persons known and unknown, illustrated by art works.

### NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. *Active docents are invited to attend any of the following meetings:*

#### February 20 Thursday

Short test on Tour Techniques

Impressionism: lecture 30 mins.

K. Terry

Art of WW: Tape 7 60 mins.

Fleming, Arts and Ideas: pp. 491-519

#### February 24 Monday

Contemporary Art 1900-1950

K. Terry

Fleming, Arts and Ideas: 521-561

#### February 27 Thursday

Art of WW: Part VIII 60 mins. + Hansen Gallery K. Terry

### EXHIBITION SCHEDULE, 1992

January 5-February 2, 1992

#### The Big Print

Large format prints by contemporary artists.

January 12-February 16, 1992

#### American Arts and Crafts Movement

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January 19-February 9, 1992

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February 16-March 15, 1992

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### Steering Committee Meeting

February 13, Thursday

11:30 a.m.

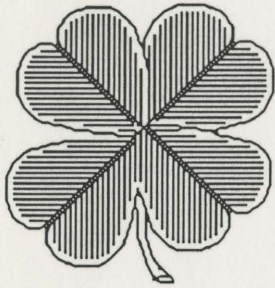
Panorama Room, Union Bldg.



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

March, 1992



## Docent Meeting Thursday March 12 Museum Interns

Two Museum Interns, Heidi Hart and Dale Fowers, who have been working under the direction of Sue McCoy since last September will present information which will be helpful to docents for future tours.

Heidi Hart will discuss "The Changing Image of Mary", a topic which will be useful in touring the Italian and Flemish Galleries.

Dale Fowers will talk about "The Bromoil Process in Photography". Dale has done extensive research of the bromoil process, which was used by the photographer George Midgley, who is represented in the Museum's collection.

### NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. *Active docents are invited to attend any of the following meetings:*

#### **March 2 Monday**

Contemporary Art 1950-1970 K. Terry

#### **March 5 Thursday**

Art Today - Oct 1990 60 mins. video  
Collection study or lecture 1970-90 K. Terry

#### **March 9 Monday**

Pre Columbian tour A. Stewart

#### **March 16 Monday**

Asian Art (overview of aesthetic) A. Stewart

#### **March 23 Monday**

Traditional Arts: Africa Chuck Loving

#### **March 30 Monday**

Traditional Art - Northwest Coast Art A. Stewart  
Video on Haida

**Note:** Beginning with the week of March 30, the new docent class will begin touring with the teams.

### EXHIBITION SCHEDULE, 1992

**January 26-March 22, 1992**

**Fritz Eichenberg: The Praise of Folly**

The difficult art of wood engraving has a distinguished contemporary practitioner in Fritz Eichenberg. This exhibition presents the Museum's *livre de luxe*, completed by Eichenberg in 1972, which illustrates The Praise of Folly, by the 16th century humanist, Erasmus.

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### SLC Schools Spring Tours March 3 through April 24, 1992

Please review the blue handouts which were placed in the docent file boxes for objectives and galleries to be used for the Salt Lake School Spring tours.

A box of hands-on- medium objects including a woodblock print, brushes, and canvas, will be available for use in the galleries. It is on the docent table downstairs.

**Steering Committee Meeting  
March 12, Thursday  
11:30 a.m.  
Panorama Room, Union Bldg.**



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

April, 1992



## Docent Spring Luncheon

**Thursday,  
May 21, 1992  
12:00 noon  
Cottonwood  
Club  
\$16.00**

## WHY ASK QUESTIONS ???

Well phrased questions can be used in tours for a number of reasons:

To attract the group's attention and direct their eyes toward an object

To stimulate their imagination

To encourage thinking, comparison and evaluation

To build upon previous learning and observations in discussing a new object.

Consider your questions carefully as you plan your tour. Build one question upon another. Put yourself in the shoes of the viewer. Are your questions clearly stated in easily understood terms? Are they precise? Do you ask "What's this?" a question which leaves the group totally in the dark as to what answer you anticipate. Or do you ask "Can you identify what medium the artist used for this portrait?" Do not ask general questions when you are expecting specific answers.

Questions range from easy to difficult. They should never be so simple that they insult the intelligence of the viewer, nor so obvious that they are not worth answering.

Begin with questions that do not put viewers on the spot; then after viewers are comfortable in the group in the Museum setting, ask more challenging questions.

When you ask a question, give the group long enough to look and respond. If you set a pattern of answering your own questions without allowing time to respond, the viewers will not expend the effort to think about your following questions.

Put new life in your tours with guidelines offered in The Good Guide. Questioning Strategies page 72.

## EXHIBITION SCHEDULE, 1992

**March 29-May 10, 1992**

Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism.

**April 19-June 7, 1992**

Museum Interns' Exhibitions

**May 10-June 21, 1992**

Fabled Cloths of the Minangkabau: Gold and Silver Weavings from the Highlands of West Sumatra

**May 17-June 28, 1992**

On the Road: Selections from the Permanent Collection of the San Diego Museum of Contemporary Art

**THERE WILL BY NO  
DOCENT MEETING HELD  
IN APRIL**

**Steering Committee Meeting  
Will be held THURSDAY, April 9,  
11:30 Panorama Room**



### NEW DOCENT CLASS

The new docent class will be meeting on Monday and Thursday at 1:00 p.m.. *Active docents are invited to attend any of the following meetings:*

Note: Beginning with the week of March 16, the new docent class will begin touring with the teams.

*April 6 Monday*

Traditional Art - Africa

Video

S. McCoy

*\*April 9 Thursday -*

*no docent meeting will be held*

*April 13 Monday*

Traditional Art - Southwest Indians S.

McCoy

**SALT LAKE CITY SCHOOL TOURS WILL  
CONTINUE THROUGH APRIL 10TH.**

Because the groups for these tours are large, team leaders are counting on everyone on the team.

**IF YOU CANNOT MAKE IT FOR A  
TOUR, PLEASE LET YOUR TEAM  
LEADER KNOW AS FAR IN  
ADVANCE AS POSSIBLE.**

## plan to attend! LECTURE ON AFRICAN ART

**MONDAY, APRIL 6, 1992**

**10:00 A.M.**

**IN THE MUSEUM GALLERY**

**DR. RAYMOND SILVERMAN**

Assisant Professor of Art History, Michigan State University

**"MORE THAN THE EYE BEHOLDS:  
THE MULTIPLE MEANINGS OF  
AFRICAN ART"**

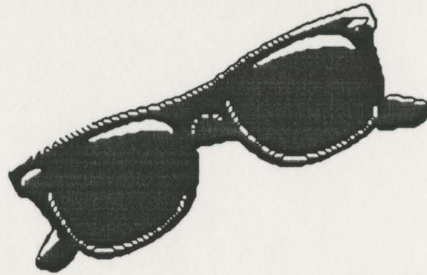




# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

May, 1992



## Docent Spring Luncheon

Thursday,  
May 21, 1992  
12:00 noon

Cottonwood Club  
\$16.00

*Make checks payable to  
Utah Museum of Fine Arts  
Deadline: Monday, May 11*

### EXHIBITION SCHEDULE, 1992

March 29-May 10, 1992

Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism.

April 19-June 7, 1992

Museum Interns' Exhibitions

May 10-June 21, 1992

Fabled Cloths of the Minangkabau: Gold and Silver Weavings from the Highlands of West Sumatra

\*opening: Sunday, May 17

gallery talk: Sunday, May 24, 2:30, C. Loving

May 17-June 28, 1992

On the Road: Selections from the Permanent Collection of the San Diego Museum of Contemporary Art

\*opening: Sunday, May 17

gallery talk: Sunday, May 17, 3:00, K. Terry

gallery talk: Sunday, May 31, 3:00, T. Southam

## FABLED CLOTHS OF THE MINANGKABAU: GOLD AND SILVER WEAVINGS FROM THE HIGHLANDS OF WEST SUMATRA

### DOCENT WORKSHOP!

TUESDAY, MAY 5, 1:00 - 4:00 P.M.

### GALLERY WALKTHROUGH!

THURSDAY, MAY 7, 1:00 - 2:00 P.M.

Anne and John Summerfield, co-curators of this impressive show of textiles from Sumatra, Indonesia, will conduct a docent workshop and gallery walkthrough on the exhibition.

### **Docent Workshop**

**Tuesday, May 5, 1:00 - 4:00 P.m.**

🍏 slide lecture on the exhibition

🍏 hands on look at Indonesian textiles, many of them antique

### **Gallery Walkthrough**

**Thursday, May 7, 1:00 - 2:00 P.m.**

🍏 Anne and John Summerfield will conduct a walkthrough for docents. This will be particularly helpful for us in touring this exhibition.

**PLAN TO ATTEND!!!**



## **! MERCI BEAUCOUP !**

Thanks to you docents, 2200 fourth-grade students in Salt Lake City Schools have profited from the Museum experience in 1991-92. You all gave 72 tours for the SLC **PARTNERS** Program alone. The Museum in the Classroom docents visited each of the 72 classrooms twice to prepare the fourth grade students and teachers.

Thank you for this mighty, successful effort on everyone's part!

DON'T FORGET

***ART IN BLOOM  
MAY 1, 2, AND 3***

TO RESERVE TICKETS FOR  
EVENTS  
CALL 581-7332  
OR  
YOU MAY PURCHASE TICKETS  
AT THE DOOR

## **SPRING TOURS**

Spring time is tour time in the Museum. We need full teams to handle the large groups. **If you are not able to tour on your assigned day, it is your responsibility to find your replacement and inform your team leader.**

### **WISHES FOR A HAPPY SUMMER**

THANKS FOR ALL OF THE HOURS,  
ENTHUSIASM AND ENERGY IN  
MAKING THE YEAR AND THE  
TOURS A SUCCESS.

REMEMBER, WITH MORE  
YEAR-ROUND SCHOOLS IN  
OPERATION, THERE WILL BE SOME  
TOURS IN THE SUMMER. YOUR  
TEAM LEADER WILL CONTACT  
YOU.

KAYE, ANN, BETSY AND VICKY

## **Baroque Class Planned for Next Fall**

We will hold a class on the Baroque Period, 1600 - 1750, the Art, Literature and Music, in October and November of 1992.

In May you will receive a copy of the syllabus and reading lists - in case you find boredom setting in over the summer!



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

June, 1992

## **Baroque Class Xeroxed Readings**

We will hold a class on the Baroque Period, 1600 - 1750, the Art, Literature and Music, in October and November of 1992.

For those of you who have indicated you would like the xeroxed readings, they will be available in the Education office after June 15.

### **EXHIBITION SCHEDULE, 1992**

**April 19-June 7, 1992**

**Museum Interns' Exhibitions**

**May 10-June 21, 1992**

**Fabled Cloths of the Minangkabau: Gold and Silver Weavings from the Highlands of West Sumatra**

**May 17-June 28, 1992**

**On the Road: Selections from the Permanent Collection of the San Diego Museum of Contemporary Art**

**July 5 - September 20, 1992**

**The Palmer Collection of Utah Art**

**July 12 - August 16, 1992**

**Utah 92: Photography**



## **GETTING READY!!!**

"Have You Ever Seen A Rainbow at Night?" art works by Navajo children from the Montezuma Creek area will be the featured exhibition for tours next fall. In connection with the art exhibition Bruce Hucko, former teacher from that area who directed the project will present a workshop for us, November 2nd, in the Museum. Navajo arts and traditions will be the theme of the Museum's traditional party for Salt Lake City fourth grade students and Museum member families in December.

In anticipation of this celebration of the Navajo, the education office has purchased a number of books on the topic available for you to borrow for your summer reading. Come into the office and take your choice! Books range from primary grade to adult reading level. One of the books is a good photographic documentation of Navajo life today; several feature the Navajo Creation Story. You may have good information on Navajo culture, arts, myths at home; and don't overlook the Tony Hillerman mysteries which contain excellent descriptions of present day life and traditional ways of the Navajo.

## **REFRESHER COURSE for FALL**

The Fall docent workshop, beginning October 13, will be a refresher course on docenting, something you won't want to miss. Kaye, Ann and Betsy came back from the National Art Educators' conference in Phoenix with some great ideas for working with children in the Museum which we hope to incorporate into the workshop. Please let us know if there are specific topics on docenting that you would like included in the fall workshop.



# June 1992

Sun	Mon	Tue	Wed	Thu	Fri	Sa
	1	2 10:00 AM Nolton 60(5th) 11:00 AM Nolton 60 (5th)	3	4	5	6
7	8	9	10 10:45 AM Kid Power 60 (6-7yrs)	11	12 10:00 AM Art Smart 10 (6-14yrs)	13
14	15	16 10:45 AM Welby Elem. 60 (2nd)	17	18 10:00 AM Jordan Ridge Elem. 60(2nd)	19	20
21	22	23	24	25	26	27
28	29 10:45 AM DCE Youth Ins. 60(elem.)	30				

May 1992

S M T W T F S  
 1 2  
 3 4 5 6 7 8 9  
 10 11 12 13 14 15 16  
 17 18 19 20 21 22 23  
 24 25 26 27 28 29 30  
 31

July 1992

S M T W T F S  
 1 2 3 4  
 5 6 7 8 9 10 11  
 12 13 14 15 16 17 18  
 19 20 21 22 23 24 25  
 26 27 28 29 30 31



FRIDAY TEAM LUNCHEON  
TOWN CLUB  
NOVEMBER 1991



Lynn Welch, Elyse Hutton, Pat Faulkner

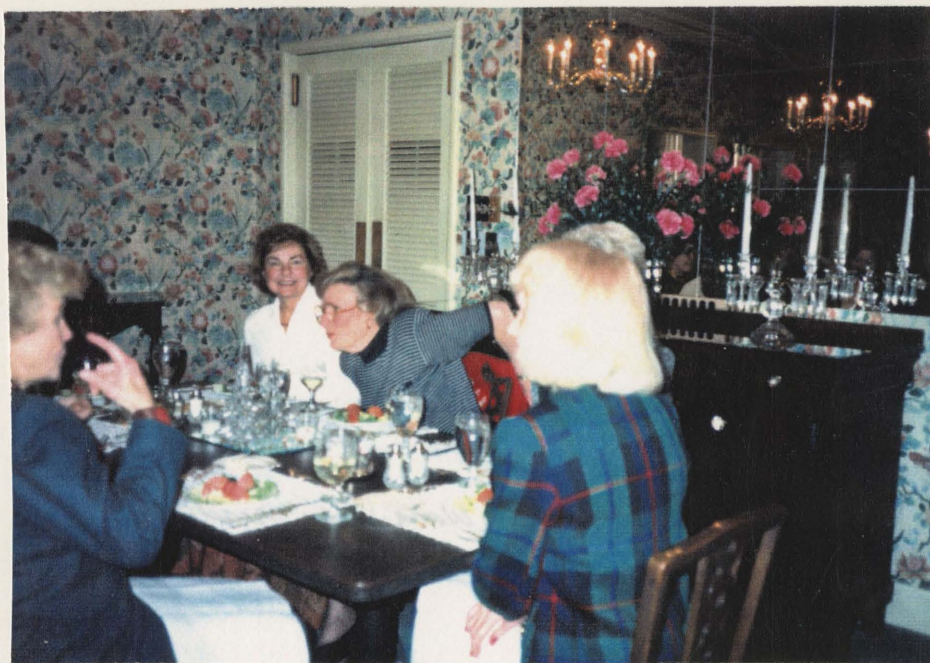


Ruth Kerr, Jean Moseley, Pat Faulkner,  
Elyse Hutton, Lynn Welch





Elyse Hutton, Emmaruth Keyser, Lynn Welch,  
Ruth Kerr



Emmaruth Keyser, Cherry Wong, Jean Moseley,  
Elyse Hutton



DOCENT TRIP TO OGDEN  
VISIT TO UNION STATION AND THE  
ECCLES COMMUNITY ART CENTER  
LUNCH AT ECCLES CENTER  
NOVEMBER 12, 1991



Docents at Union Station



Cherry Wong, Kathie Zumbro, Helene Fairchild





Kaye Terry, Helene Fairchild, Billie Rich,  
Marjorie Powis, Vivian Taylor, Pat Faulkner,  
Ruth Kerr



Georgia White, Karin Brown, Ruth Kerr





Emmaruth Keyser, Sue McCoy, Kaye Terry



Sally Steele





Sally Steele, Elaine Call, Kathie Zumbro,  
June Orme, Karin Brown



Pat Faulkner, Sally Steele





Guide, Emmaruth Keyser, Ruth Roby, Mary Tadge,  
Ettalue Nelson



Karin Brown, Billie Rich, Vivian Taylor





Arva Whitby, Kaye Terry, Jean Moseley



Cherry Wong, June Orme, Arva Whitby





Cherry Wong



Billie Rich, June Orme, Kaye Terry, Ruth Roby





Marjorie Powis, Ettalue Nelson  
Mary Tadge, Helene Fairchild



Arva Whitby, Mary Tadge, Marjorie Powis  
Ettalue Nelson, Helene Fairchild



CHILDREN'S CHRISTMAS PARTY  
FESTIVAL HISPANICO  
UTAH MUSEUM OF FINE ARTS  
DECEMBER 7, 1991



Betsy Quintana, Bonnie Mooney



Sauni Henri





June Orme



Rio Bravo Band





Dr. Floyd O'Neil



Ann Stewart, Betsy Quintana, Sue McCoy





Arva Whitby, Vivian Taylor, Gladys Bader



Lisa Wilcox, Helen Robertson, Kaye Terry,  
Betsy Quintana, Cherry Wong





Betsy Quintana







Rio Bravo Band



Gomez Group Dancers



Gomez Group Dancers



Cherry Wong



DOCENT CHRISTMAS PARTY  
UTAH MUSEUM OF FINE ARTS  
DECEMBER 12, 1991



Jean Grua, June Orme, Ruth Rampton, Kathie Zumbro



Billie Rich, Emmaruth Keyser, Jean Moseley



### ARTREACH to Senior Citizens

A tour of *Intimate Views -- Still Life Selections* from the Glenn C. Janss Collection of American Realism will be the highlight of the Museum's ARTREACH spring bus tour on April 30th.

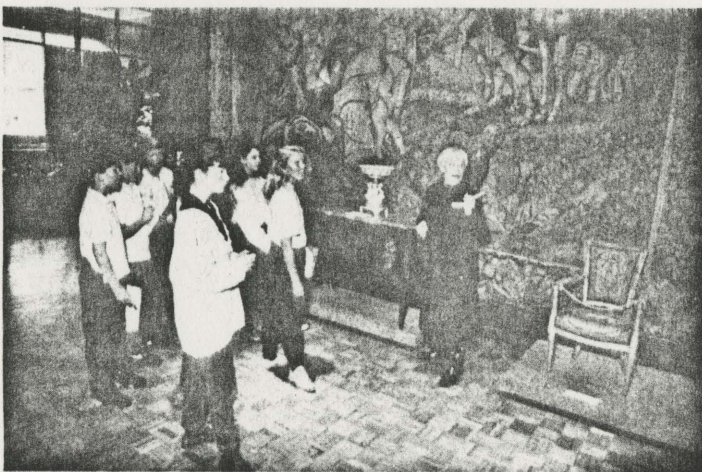
The ARTREACH to Senior Citizens Program begun by UMFA Educational Services in 1980 continues to serve retired residents of Central Salt Lake City. The program places bi-monthly art exhibits in the commons areas of St. Mark's Tower and the Multi-Ethnic High Rise and offers educational programs coordinated with the art.

### PARTners Program Spring Tours

Spring means the second visit to the Museum for 2, 200 4th grade students participating in the Museum's PARTners program. These students from the Salt Lake City School District will all receive a classroom presentation to prepare them for the Museum tour. During the classroom presentation, *American Artists of Yesterday and Today*, a docent appears in the costume of an 18th century artist and then as a 20th century artist to explain the growth and change in American art.

During the Museum visit, the children will recognize and discuss types of art works: portrait, historical painting, landscape, still life, genre and non-objective art. They will also notice that artists use a variety of mediums: oil paints, acrylics, watercolor, charcoal and pastel, mixed media and print making mediums. 1991-92, marks the 11th year of the Museum's PARTners program with the Salt Lake City School District.

To supplement the children's visit, the Educational Services Department has organized an exhibit, *Connections: Style, Media and Subject Matter*, which compares different types of mediums and styles.



Class of Sharon Blackburn, Rowland Hall - St. Mark's School touring the Museum with docent Sally C. Steele.

### In Memory of Georgia White

Staff, volunteers, students and friends of the Museum will miss Docent Georgia A. White who died November 22, 1991 following a pedestrian-automobile accident. Georgia was a member of the 1989-90 docent training class. As an active docent she added her enthusiasm for art and love of children to the Thursday touring team, driving from Ogden each week. She was very active in civic and community affairs in Weber County and Salt Lake City.

The White family and others listed below established a Georgia A. White Memorial Fund with the Utah Museum of Fine Arts which was used to purchase a work of art in her memory -- *Place of Shelter*, 1990 by Susan Fleming.

Ila Jane Aldrich, Gladys B. Bader, Karin N. Brown, Mrs. Phillip A. Bullen, Janice C. Clute, Mrs. Katherine W. Dumke, Ruth A. Feeny, Mr. and Mrs. Spencer P. Felt, Jr., Mr. and Mrs. Winston J. Fillmore, Dr. and Mrs. O. Ernest Grua, Mr. and Mrs. Eastman N. Hatch, Mr. and Mrs. John W. Jarman, Kathryn Lindquist, Mr. and Mrs. Roger M. McCoy, Mr. and Mrs. Grant W. Midgley, Barbara B. Ostler, Mrs. Ruth H. Rampton, Mr. and Mrs. Dan Russell, E. Frank Sanguinetti, Ann K. Stewart, Kaye T. Terry, Mr. and Mrs. T. Upton Ramsey and the Georgia A. White Family.

### Interdisciplinary Museum Interns to Present Exhibits and Gallery Talks

During 1991-92, six University of Utah undergraduates conducted interdisciplinary research projects based on the Utah Museum of Fine Arts collections. This program is funded by a generous grant from an anonymous private foundation. During April and May the interns will present public gallery talks and receptions:

April 26, 2:30 p.m., Janice Ugaki, College of Business -- the art market as it effects the purchasing power of museums.

April 26, 3:30 p.m., Keith Kostuchowski, College of Fine Arts, techniques of Qing Dynasty Chinese porcelain.

May 10, 2:30 p.m., Dale Fowers, College of Fine Arts -- the Bromoil photography process.

May 10, 3:30 p.m., John Beynon, English Department -- *Magic Realism and Literature since World War I*.

May 17, 1:15 p.m., Frank Falk, College of Law -- museum outreach programs for Kindergarten and third grade.

May 17, 2:15 p.m., Heidi Hart -- *Mother, Lover, Intercessor: The Female Link to God in Late Medieval and Early Renaissance Italy*.

Museum Associates and all who are interested are invited to attend these Sunday Gallery Talks.



DOCENT SPRING LUNCHEON  
COTTONWOOD COUNTRY CLUB  
MAY 21, 1992



Frank Sanguinetti, Mary Tadge, Frances Beier,  
Billie Rich, Sue McCoy





Pat Boyd, Ettalue Nelson



Ann Stewart, Karin Brown





Pat Faulkner, Vicky Kumphier, Ruth Rampton,  
Helene Fairchild, Lynn Welch, Sue McCoy



Ruth Feeny, Cherry Wong, Sauni Henri



Alice Cozakos, Sue Rothwell, Kathie Zumbro





Emmaruth Keyser, Vivian Taylor, Sally Steele,  
Sue Rothwell



Janice Clute, Ruth Roby

Karin Brown, Vivian Taylor, Jean Moseley,  
Ruth Kerr





Frank Sanguinetti, Ruth Roby



Frank Sanguinetti, Ettalue Nelson, Helene Fairchild





Steering Committee, 1991-1992  
 Ila Jane Aldrich, Pat Boyd, Jean Moseley,  
 Gladys Bader, Vivian Taylor, Sally Steele,  
 Ruth Kerr



Steering Committee, 1992-1993  
 Pat Boyd, Ettalue Nelson, Ila Jane Aldrich,  
 Gladys Bader, Sally Steele, Emmaruth Keyser,  
 Ruth Kerr





Wednesday Team

Back: Jeri Holmes, Lorna Kennedy, Elaine Call,  
Front: Vivian Taylor, Sally Steele, Billie Rich,  
Kathie Zumbro, Sue Rothwell





#### Thursday Team

Back: Ettalue Nelson, Ila Jane Aldrich,  
Barbara Ostler, Gladys Bader, Jan Clute,  
Ruth Rampton, Pat Boyd  
Front: Jean Grua, Helene Fairchild



#### Friday Team

Ruth Roby, Cherry Wong, Elyse Hutton, Pat Faulkner,  
Jean Moseley, Enmaruth Keyser, Ruth Kerr,  
Alice Cozakas





Bonnie Mooney, Mary Tadge, Elizabeth Drinkaus,  
Karin Brown



# Ear problem won't keep her from working, even for free

By Carolyn Monson  
THE SALT LAKE TRIBUNE

Helene B. Fairchild, Salt Lake City, is determined to work — with or without a paycheck.

An inner-ear disease forced her to retire in 1985 as a federal employee. She also had to quit driving her car. The dizziness and loss of some hearing has not, however, kept her from putting in hours each day as a volunteer and, on occasion, as a paid consultant presenting retirement seminars to government entities and private industry.

She has become a devoted Utah Transit Authority patron.

There is a never-give-up-or-in-determination to Ms. Fairchild who says she gives her age as "going on 39 from the other side." Short in stature, she is big on fashion, dressed in a short, plaid pleated skirt, crested blazer and white dotted hosiery.

Ms. Fairchild's extensive career as a volunteer has included work for the Utah Arts Festival, head of tour guides for the Cathedral of the Madeleine, tour guide for the Utah Heritage Foundation, chair of docents at the Museum of Fine Arts, University of Utah, and president of the Friends of the Salt Lake City Public Library System.

She is serving a three-year term as member of the Salt Lake City Public Library Board of Directors.

As a former federal Equal Employment Opportunity (EEO) specialist, who dealt with discrimination, harassment and unfair employment practices, she found the Clarence Thomas hearings at which Anita Hill testified "riveting."

"Sexual harassment is the least-understood discrimination issue. Women have learned to avoid the situation. Men fail to understand some of their behaviors constitute harassment."

"Sexual harassment is the least-understood discrimination issue. Women have learned to avoid the situation. Men fail to understand some of their behaviors constitute harassment."

It was her job to listen to complaints, get a statement from the accused and write reports and pass them to a higher level. Her reports were factual accounts. It was up to superiors to resolve issues. Her personal opinions were kept to herself.

She does have an opinion on the Hill-Thomas issue.

"Members of the Senate Judiciary Committee's constant questions as to why Ms. Hill waited so long before talking about the problem showed their lack of understanding. Where could Anita Hill take her complaint? Ms. Hill was at the top EEO level, the Commission.

"Still, the federal government is way ahead of private business in understanding sexual harassment issues," Ms. Fairchild said.

She sees the next major discrimination fight to be age.

"It's difficult to prove and it's nasty."

Before her stint as an EEO specialist, Ms. Fairchild was writer and editor for government projects like dam, coal-mine and power-plant sites. "Investigators made a total analysis of sites to determine the advantages and disadvantages, including the environmental impact of each project. "There were up to 14 different impact studies — air quality to economic advantages to botany. Each specialist would then write a report. It was my job to compile, edit and write up a finished report according to government format.

"It was fascinating and enlightening," she said. "There's a fragile interconnection for every action taken on Earth."

Ms. Fairchild graduated from then Weber State College with a degree in English and history. Just out of college, she went to work for Air Force Intelligence as a court reporter.

In 1952, she said she married a government intelligence agent whose idea of the perfect life was to become a beach bum. They lived on an island off the coast of Florida for six years before divorcing. She returned to Utah with two daughters. In 1958, she worked as an office manager for an architecture and engineering firm, staying 13 years.



Ryan Galbraith/The Salt Lake Tribune

Helene Fairchild works even without a paycheck.

"Life is difficult for single mothers today. It was 'grimsville' then. The worst part is the same today as it was then, not having anyone to share decisions. A single parent has to solve every problem alone."

Her daughters are grown. One is an artist, the other a businesswoman.

"Not working gets old in a hurry. There's a loss of identity with retirement. Without a paycheck, people tend to feel worthless. It's important to build a new identity

"Not working gets old in a hurry. There's a loss of identity with retirement. Without a paycheck, people tend to feel worthless. It's important to build a new identity in a hurry," she said.

Becoming a volunteer was Ms. Fairchild's new identity.

"Volunteers are essential. Without the time and service contributions of dedicated volunteers, organizations, faced with budget constraints, would not be able to offer patrons the service levels they've come to expect."

There's another bonus to becoming a volunteer. "If you get into something and decide you don't like it, it's easy to get out and go onto something else."

She tells prospective retirees that a retirement has nothing to do with money. It is happy or not depending on what a person makes of it.

Ms. Fairchild's choices keep her busy every day.

"On a busy week, I put in eight hours a day," she said.



Museum Staff



Kaye Terry

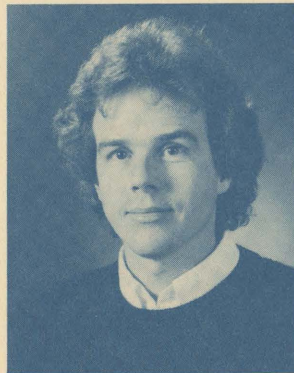
New Curator of Education

The Museum takes great pleasure in announcing the promotion of Kaye Terry to the position of Curator of Education. She is responsible for the overall development, implementation and evaluation of the Museum's interpretive programs. Education is central to the Museum's mission, as the meaning of the collections are delivered to the statewide public through organized outreach programs.

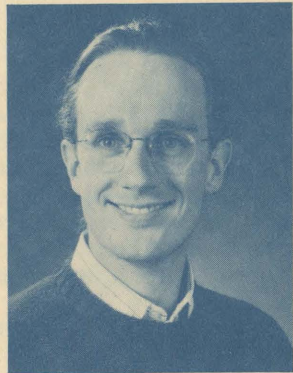
Museum Director Frank Sanguinetti comments, "Clearly, in an art museum the item of first importance is the permanent collection, but equally important is what the Museum does to interpret the collection to as wide a public as possible. For us in the Museum it is crucial to have first class education specialists. Now, Kaye Terry continues in a line of exceptional curators which began 15 years ago with Ann Day, continued with Sue McCoy, and is presently in the most capable hands of Kaye Terry."

Kaye is a University of Utah alumnus, with a degree in Design and an Education Certificate. She previously owned a retail and wholesale fashion design business, was a partner in Canyon Gallery Art Consultants, and worked for Phillips Gallery as a corporate art consultant. She has taught at the Salt Lake School of Interior Design, and more recently, as an Adjunct Instructor of Art at Westminster College. As a professional artist, Kaye's work has been seen in numerous regional exhibitions and she is represented in local collections.

Kaye began her relationship with the Museum ten years ago as a docent and she was the Docent Council Chairperson in 1986/87. She was invited to join the professional staff in 1988 as Assistant Curator of Education. Her experience in the Education Department, her talents as a lecturer, her affinity for the philosophical and intellectual basis of art history, and her special interest in contemporary art are great assets for the Museum.



Will South



George Stromquist

Research Curator and Assistant

Will South and George Stromquist have joined the Museum staff as Research Curator and Research Assistant, respectively. Will and George will develop a range of programs and tools to interpret the collections for general and specialized visitors:

develop additional gallery talks relating to the collections and special exhibitions

create self-guided audio tours for special exhibitions

provide expanded interpretive labels

create text panels which describe the major themes or ideas represented by particular exhibitions

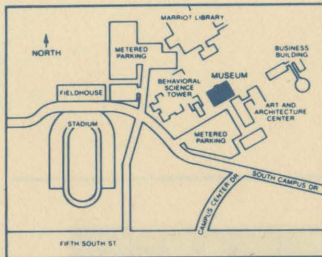
prepare give-away brochures

produce video orientations

In addition, Will and George will be involved with the preparation of data for a forthcoming guide to the collections to be published in connection with the Museum's 25th anniversary in the present building (1995-96).

Will South is an Art History Ph.D. candidate at the Institute of Fine Arts at City University of New York. He is completing a dissertation on the work of Stanton MacDonald-Wright. Will produced the exhibition catalog for the Museum's James T. Harwood retrospective several years ago and has published other catalogs for regional exhibitions and collections. The Museum expects that Will will be with the Museum for three years. George Stromquist received a degree in English and Math from the University last year and will be with the Museum for one year, before beginning graduate work in Architecture.

This important research and education project is generously sponsored by the Albert and Elaine Borchard Foundation.



University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112

Non Profit Organization  
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Salt Lake City, UT



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Museum operations are  
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Salt Lake City  
Arts Council,  
the Utah Arts  
Council, the  
Institute of  
Museum  
Services and  
the National  
Endowment  
for the Arts.

Mr. and Mrs. J. Robert Stewart  
1348 Third Avenue  
Salt Lake City, Utah 84103

Museum Schedules European Tours

Two tours to Europe are on schedule for this early Spring and late Summer. The April tour will be to London to take in the major international Rembrandt exhibition, sponsored by the American Express corporation, which will only be seen in Amsterdam, Berlin and London. *The Master and His Workshop*, consists of 46 paintings by Rembrandt and the same number by his students. This will be shown at the National Gallery, London. A parallel exhibition of Rembrandt drawings and etchings will be mounted at the British Museum. The tour will last a week and will include visits to other London museums, theatre and music events, and a day to Canterbury Cathedral and Sissinghurst Castle Garden.

The regular summer art tour will feature some Italian cities and museums not previously included in earlier Italian tours: Turin, Genoa, and Piacenza for example, and will include extended stays in Bologna, and Perugia. This will be a most unusual trip of 19 days. For information call Pat Jarvis at 531-1606.

Utah Museum of Fine Arts, University of Utah  
Newsletter Editor, Charles R. Loving

Museum Information 581-7332 (recorded message)  
Museum Administration 581-7049  
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday.

Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot or visitors may park at the meters in the Fine Arts parking lot. Weekday parking is generally easier after 2:00 pm.

New Book Out on Rambova and Valentino

The Museum has a fascinating and perhaps unlikely connection to Rudolph Valentino and his wife Natasha Rambova: dancer, actress, international designer, serious student of comparative religions, collector of Egyptian antiquities and Salt Lake City native.

Now Rambova has a book written about her "many lives" published by Abbeville press and written by Michael Morris. It is entitled *Madam Valentino* and has been favorably reviewed in a full page article in the New York Times last month. The book includes reproductions of the Museum's portraits of Rambova and her mother, Winifred Hudnut, as well as an installation shot of our Egyptian antiquities. It does not reproduce our most interesting piece of "Valentinoniana," his full-length portrait as a gaucho in the *Four Horsemen* commissioned by him. We reproduce it for you on the cover of this issue of the Insider.

Tax Break for Art Donors Ends December 31

For the first time in five years, collectors can deduct the full appreciated value of art, antiques, jewelry, rare books, and other tangible assets donated to museums. Furthermore, these gifts will not be subject to the alternative minimum tax.

This one-year "tax window" temporarily suspends the effects of the 1986 Tax Reform Act, which limited donors to valuing works of art only at their original cost. For this tax year, ending on December 31, 1991, donors can base their gifts on the current market value of art works. The museum community is working hard to keep this window open permanently for another year, but there is no guarantee of success.

Museum Insider

Utah  
Museum  
Of  
Fine Arts

University  
Of  
Utah

Winter  
1992



Portrait of Rudolph Valentino as Caballero Jerezano (from the *Four Horsemen* movie), 1925, F. Biltran Masses (Spanish), oil on panel, 97" x 60", Gift of Mrs. Richard A. Hudnut, 1951-1. See related story on back page of this newsletter.



# Utah Museum of Fine Arts

## Exhibits



*I have Special Reservations*, 1946, Elizabeth Catlett, linoleum cut, 6 1/2" x 6 1/4", 1991-39-11



Wall Sconce, Margaret Gilmour (Glasgow, Scotland), silver, Collection of Dr. Bernard J. Simbari

### The Black Woman Elizabeth Catlett

Frontispiece  
January 12 to February 12, 1992

This suite of 15 prints was acquired by the Museum to participate in the University of Utah 1992 Martin Luther King, Jr. Celebration. The series deals with the multiple roles of Black women in the American civil rights struggle and was sponsored by a 1945 Julius Rosenwald Fellowship.

Catlett received art training at Howard University (B.S. 1937) and later undertook graduate study with Grant Wood at the University of Iowa (M.F.A. 1940). She has a long career as an artist and teacher in America and in Mexico. An early participant in the Civil Rights Movement, her work deals with the struggles of underprivileged people (including a strong interest in Mexicans) to improve their political, economic and cultural lives.

In discussing the purpose of her work Catlett says, "I have always wanted my art to service Black people -- to reflect us, to relate to us, to stimulate us, to make us aware of our potential...Learning how to do this and passing that learning on to other people have been my goals."

The Museum has also reorganized the permanent display of African Art for the Martin Luther King, Jr. celebration. The exhibit features never before exhibited work from the Owen D. Mort, Jr. Collection of African Art and other recent acquisitions.

### Arts and Crafts -- Utah Collections A Sampler

January 12 to February 16, 1992  
Beatrice M. Hansen Gallery

Furniture, art pottery, metal sculpture, and fabric from the Arts and Crafts period, as well as related books and manuscripts from the University's Marriott Library will be seen in this exhibit. The Arts and Crafts Movement began in England as a reaction against the mass-produced furnishings of the Industrial Revolution. Arts and Crafts artists sought to revitalize the noble spirit of individual craftspeople designing hand-made utilitarian wares for the general population. As a social ideal, the movement was a failure because the hand-crafted objects were too expensive for the "masses." Aesthetically, however, the Arts and Crafts Movement left a legacy of finely crafted and carefully designed products. This exhibit is a sampler or precursor to a larger exhibit of Arts and Crafts objects in Utah collections scheduled for 1993, organized by local collectors.

### Salt Lake City High Schools

January 19 to February 9, 1992  
Gallery One

This annual exhibition features the best art works created by students in the three Salt Lake City High Schools and always draws a devoted crowd.

### Words and Images: Robert Motherwell, Robert Rauschenberg and Lee Bontecou

February 16 to March 15, 1992  
Gallery One

This exhibition features the works of three visual artists who have responded to the written language in their art work. Robert Motherwell's *A la Pintura* is a response to Spanish poet Rafael Alberti's poem of the same title. The poem celebrates the artist's role with specific references to artists' tools: the palette, brushes and pigments. Sculptor and printmaker Lee Bontecou and poet Tony Towle collaborated to create *Fifth Stone, Sixth Stone*, 1968, six copper plate hard ground etchings with aquatint. The third work is Robert Rauschenberg's *Surface Series*. These works are from the Museum's extensive print collections.

*Surface Series*, 1970, Robert Rauschenberg, serigraph, 35" x 35", 1984-64-5

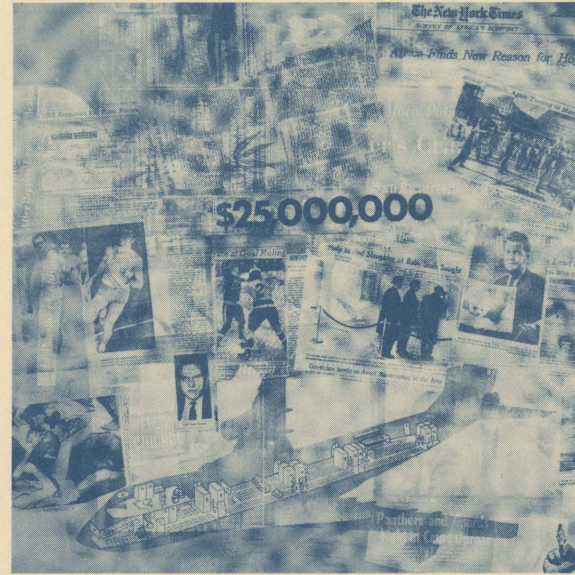


*Still-Life, Ginepro No. 2*, 1979, William Bailey, from the *Intimate Views* exhibit

### Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism

March 29 to May 10, 1992  
Gallery One

The Janss Collection of American Realism, which contains over 400 works on paper, magnificently documents the persistence of representational art in the 20th century. The collection, which was first exhibited in San Francisco at the Museum of Modern Art in 1986, reflects Glenn Janss' lifelong passion for the philosophical nature of realism.



The entire collection is on a 10 year loan to the Boise Art Museum and has been curated into several smaller exhibitions which are shown on a rotating basis. "Intimate Views" features works executed in a variety of media by artists who delight in depicting arrangements of objects from everyday life. The still life can be traced throughout much of art history. Early examples can be seen in the mysterious wall frescoes of ancient Rome. In the 16th and 17th centuries, Dutch masters such as Pieter Aertsen and Jan De Heem painted still lifes based on symbolic moral lessons and iconographical standards of the times. During the 19th century, William Harnett introduced the narrative still life tradition in American painting.

Realist artists often employ the still life to explore more formal concerns. Through the rendering of the observed, artists can explore subtle manipulations of line, shape, color, pattern and space. In *Autumn Leaves and Fruit*, artist Janet Fish utilizes lush arrangements of fruit and transparent glassware to explore concepts of color and form. Other works in the collection challenge traditional notions of what constitutes our perceptions of reality. William Bailey is perhaps the most complex and influential 'realist' artist in the exhibition. Bailey, who resists being classified as a realist, explores subtle shape and color relationships through a series of contemplative arrangements that are created solely from the artist's imagination.

The works in *Intimate Views: Still Life Selections from the Glenn C. Janss Collection of American Realism* provide the viewer with a unique glimpse into traditional and non-traditional interpretations of contemporary still life painting.

## Advisory Board

### ART IN BLOOM 1992

Remember ART IN BLOOM a year and a half ago? That was the gala spring event in the Museum that featured an exhibit of beautiful and exotic flower arrangements interpreting individual works of art from the Museum's collection, an opening reception and dinner, an auction, films, Professor Lennox Tierney from the University and our other wonderful guest speaker from the Metropolitan Museum of Art in New York, Chris Giftos.

Well, by popular demand, we are doing it again May of 1992.

As before, it will be a week-end long event, featuring an exhibit of flowers and art. We'll offer much of what we did for the first ART IN BLOOM but there will be some new events as well, including two outstanding and internationally known guest speakers and demonstrators.

More details will come later, but in the meantime - mark your calendar! Save the dates of Friday, Saturday and Sunday, May 1st, 2nd and 3rd. And for your very special Christmas giving, you may purchase gift certificates in the Museum Gift Shop for Saturday's all-day program, May 2nd.

We're looking forward to seeing you all at the Museum's second presentation of ART IN BLOOM.

### Treasures and Trifles Thank You!

We applaud all of you who helped to make the sixth Treasures and Trifles Sale such a success. To the hard working Advisory Board who gave countless hours planning, gathering, marking, cleaning merchandise, and presenting such a magnificent sale...our heartfelt thanks. For all who donated merchandise to sell, your efforts assured our success. Thanks to the businesses, corporations, and individuals who gave in-kind donations and underwriting which enabled the sale to happen. To the generous volunteers who gave over 2,000 hours of time...your commitment was invaluable.

Merchandise sales, admission and underwriting for the three-day September sale grossed over \$25,000 for the Museum's educational programs. We are grateful for your care and concern for the Utah Museum of Fine Arts. Your efforts make this a better community for us all.

### Advisory Board Welcomes Three New Members

Three new members of the Museum's Advisory Board were introduced at the November board meeting. Carolyn "Lyn" C. Hinckley, Gay L. Null, and Elizabeth A. Porter were welcomed to the board and acknowledged for their vast accomplishments in community volunteer work. They will be invaluable additions to the board as they work collectively to raise funds for the educational outreach programs, increase Museum membership and expand community awareness of the Museum's programs and exhibits through public relations efforts.

## Education

### Education Programs

The Museum's Education programs reached a record number of students this fall. Since September, the schedule for guided tours has been completely filled through December. In addition, many classes have come to the Museum from all grade levels and used self-guided tours which are published and distributed by the Educational Services Department of the Museum.

In October the Salt Lake City PARTners program began. This program serves 2,200 fourth grade students in the Salt Lake City School District. Each classroom has a Docent visit to prepare the children for their tour to the Museum. This year the Docents presented *The Magic of Art* and helped the students recreate one of the paintings in the Museum. Each student also received a booklet to take home, *The Magic of Art*, with information and activities to help them learn about the elements of art: color, line, shape, form, texture, light and shadow. The booklet was funded by grants from the R. Harold Burton Foundation and the Utah Arts Council. In the Spring of 1992, all of the Salt Lake City School District fourth grades will again receive a visit to the classroom by a docent and a tour of the Museum.

In addition to the Salt Lake City School District, the Museum's Educational Services Department provides guided tours for any school that calls in advance and requests a tour. The staff and docents are also active in providing tours for university and college students.

### The Museum Welcomes a New Docent Class

The Museum is pleased to welcome seven new members of the current docent class. The docent class meets twice a week for 4 hours from September through May. The class is geared to help the new docents learn about the Museum's collection, touring techniques and art history. We are pleased to welcome Alice Cozakos, Ruth Feeny, Sauni Henri, Jeri Holmes, Barbara Howell, Pat Weidner and Lisa Wilcox.

### In Memory of Georgia White

Staff, volunteers, and friends of the Museum will miss the welcoming smile and *joie de vivre* of Docent Georgia A. White who died November 22, 1991 following a pedestrian-automobile accident. Georgia was a member of the 1989-90 docent training class. As an active docent she added her enthusiasm for art and love of children to the Thursday touring team, driving from Ogden each week. She was very active in civic and community affairs in Weber County and Salt Lake City.

The White family and others have established a Georgia A. White Memorial Fund with the Utah Museum of Fine Arts which will be used to purchase a work of art in her memory.



MUSEUM IN THE CLASSROOM DOCENTS  
SPRING LUNCHEON  
HOME OF ANN STEWART  
JUNE 1992



Cherry Wong, Kathie Zumbro, Karin Brown



Ann Stewart, Madalyn Seaman



Kaye Terry, Sue Rothwell





Marjorie Powis, Karin Brown, Elaine Call



Betsy Quintana, Cherry Wong



1992 - 1993



1992 - 1993



## **UMFA DOCENT HISTORY June 1992 - June 1993**

Educational staff and docents utilized their exceptional powers of adaptability in 1992-93. Without missing a beat they carried on programs and tours until Bernadette Brown, the new curator of educational services came to the Museum November 30, 1992

Docent meetings were held the 2nd Thursday of each month. Special lecturers for the monthly docent meetings were:]

Aden Ross - Literature Professor  
Barkley Hastings - Photographer  
David Pursley - Salt Lake Art Center Educator  
Nancy Boscoff - Salt Lake Arts Council  
Bowren Lecture  
Bernadette Brown and Charles Loving

### **STEERING COMMITTEE:**

CURATOR OF EDUCATIONAL SERVICES: Bernadette Brown  
ASSOCIATE CURATOR OF EDUCATIONAL SERVICES: Ann Stewart  
ASSISTANT CURATOR OF EDUCATIONAL SERVICES: Betsy Quintana  
OFFICE ASSISTANTS: Penny Whitman and Lisa Wilcox  
CHAIRPERSON: Pat Boyd  
CHAIRPERSON ELECT: Kathie Zumbro  
PAST CHAIRPERSON: Gladys Bader  
HOSPITALITY: Emma Ruth Keyser  
UMVA REPRESENTATIVE: Ettalu Nelson  
COLLEGE TEAM LEADER: Helene Fairchild  
TUESDAY TEAM LEADER: Jody Shrontz  
WEDNESDAY TEAM LEADER: Sally Steele  
THURSDAY TEAM LEADER: Ila Jane Aldrich  
FRIDAY TEAM LEADER: Ruth Kerr

Forty-two active docents conducted tours for 5,195 students.

The Salt Lake City-UMFA Partners Program provided 2 presentations and 2 Museum tours for the fourth grades. In addition to tours throughout the school year, a small number of tours were given during the summer of 1993. Tours were given Saturday and Sunday afternoons upon request October through March. The responsibility for these tours rotated among the daily teams.

May was Museum Month at Granger Elementary School, Granite District for 755 students. To prepare students for their visit to the Museum, Museum in the Classroom docents visited 29 Granger Elementary classrooms from grades kindergarten through 6 to show students how artists use the elements of art in their art works.



**ACTIVE DOCENTS:**

ILA JANE ALDRICH  
GLADYS BADER  
FRANCES BEIER  
VANAMALA BIDWAI  
PAT BOYD  
ELAINE CALL  
JAN CLUTE  
ALICE COZAKOS  
AUDREY DAY  
ELIZABETH DRINKAUS  
ANNETTE DUNHAM  
HELENE FAIRCHILD  
PATRICIA FAULKNER  
RUTH FEENY  
JEAN GRUA  
SAUNI HENRIE  
JERI HOLMES  
WILMA HOOPER  
BARBARA HOWELL  
ELYSE HUTTON  
LORNA KENNEDY  
RUTH KERR  
EMMA RUTH KEYSER

BONNIE MOONEY  
JEAN MOSELEY  
ETTALU NELSON  
JUNE ORME  
BARBARA OSTLER  
MARJORIE POWIS  
RUTH RAMPTON  
BILLIE RICH  
RUTH ROBY  
SUE ROTHWELL  
JODY SHRONTZ  
SALLY STEELE  
MARTHA STEWART  
MARY TADJE  
VIVIAN TAYLOR  
PAT WEIDNER  
ARVA WHITBY  
LISA WILCOX  
CHERRY WONG  
KATHY ZUMBRO

**ASSOCIATE DOCENTS:**

MADALYN SEAMAN  
BARBARA PIOLI

**EMERITUS DOCENTS:**

KATHY ASHTON  
EMILY CHIPMAN  
FRANCES GARRETT  
ROSEMARY HOLT  
ROSALYN HUGHES  
SUE MCCOY

JAYNE MIDDLETON  
NONA MILLER  
BARBARA PETERSON  
CAROLYN PRICE  
KAYE TERRY

**MUSEUM IN THE CLASSROOM DOCENTS:**

ADVISOR: ANN STEWART  
ELAINE CALL  
ELIZABETH DRINKAUS  
JUNE ORME  
BARBARA PIOLI  
MARJORIE POWIS  
BILLIE RICH

SUE ROTHWELL  
MADALYN SEAMAN  
MARTHA STEWART  
CHERRY WONG  
KATHIE ZUMBRO

Museum in the Classroom docents provided 71 Salt Lake City Schools classrooms with 2 presentations for a total of 140 presentations to 43 SLC Schools-Utah Museum of Fine Arts Partners Program. This included fourth grades students from Cosgriff Memorial School.

Granger Elementary School in Granite District received 29 classroom presentations for 655 students.



**COLLEGE TEAM:**

ADVISOR: BETSY QUINTANA  
LEADER: HELENE FAIRCHILD  
AUDREY DAY  
ELIZABETH DRINKHAUS  
BONNIE MOONEY

JEAN MOSELEY  
JUNE ORME  
RUTH ROBY

A new team was developed in order to accommodate the growing needs of the high school and college audiences. The college team is made up of long time docents and emeritus docents who give specialized tours to adult audiences. Each member of the team has chosen two areas of the collection to specialize in and prepare tours to meet the curriculum needs of high school and college groups. Tours were presented to 186 junior high school students, 616 high school students, 429 college students and 39 adults making a total of 1186 students.

**SLIDE LIBRARY:** PATRICIA FAULKNER

**PUBLICATIONS:** Educational Services published a new handbook, "Putting It Together - Art Mediums", written by Kaye Terry. Every student in the SLC fourth grades received a copy preceding the winter museum visit.

The newspaper Collection Connections was published in the fall and spring, edited by Betsy Quintana. This year the newsletter was sent to elementary as well as middle and high schools in Davis, Salt Lake, and Utah counties.

The Docent Dialogue, mailed monthly to all docents, contained information on docent activities, exhibitions, and tour calendar.

A Docent Recruitment brochure was published and distributed to those interested in participating in the new Docent Training Seminar to begin in October 1993.

**DOCENT WORKSHOPS and COURSES:**

October 13 and 14, 1992 to prepare for touring the Navajo Children's Exhibition. A video, "Seasons of the Navajo", was shown. Pat Sharp, student and Museum receptionist conducted a discussion of Navajo culture.

October 20-22 to discuss goals and touring techniques based upon the elements of art.

A special course on Baroque Art was developed by Kaye Terry. It was held on five Thursdays in October and November 1992. Lecturers were Rob Terry, Sheila Muller, Kaye Terry, Aden Ross, and Jay Welch.



November 2, 1992 a docent workshop was held with Bruce Hucko in preparation for "Have You Ever Seen A Rainbow At Night" exhibition. November 2-5 Bruce Hucko conducted tours for the exhibition. Docents observed Hucko working with the children.

January 19 and 20, 1993 Team meetings to prepare for winter and spring tours. Teaching objectives based upon the materials artists use.

February 12, 1993 a mid-year enrichment program was held on for all Museum volunteers. Charles Loving, Assistant Director of the UMFA, discussed the Manual Alvarez Bravo photographs. Bernadette Brown, Director of Education Services, discussed the paintings of John Nieto.

#### **SPECIAL ACTIVITIES:**

A workshop for teachers from the Wasatch Front sponsored by the UMFA and NHM was held on October 16 and 17 and on November 3, 1992 in connection with "Have You Ever Seen A Rainbow At Night".

A Photography Workshop sponsored by American Express on the Bravo Exhibition was held on February 6, 1993 for high school teachers. Docents were encouraged to attend.

A docent tour of Steven Goldsmith sculptures was held on September 10, 1992. Docents visited sculptural sites designed by Steven Goldsmith. Sites visited were Courtyard on Pierpont, Pierpont Walkway, Salt Lake Community College, Liberty Park, Pioneer Children's Hospital, and Jane Gile's Garden. The tour concluded with wine, cheese, mineral waters, and conversation with the artist. Steven Goldsmith and Phillips Gallery were the hosts.

The Museum's annual holiday party was held in the Museum December 5, 1992. All Salt Lake City schools fourth grades students and families plus children of Museum members were invited. The Rainbow Exhibition and entertainment by American Indians were highlights of the party. Children decorated the Museum tree with miniature Navajo rugs.

The Guadalupe School Art Program was organized by Judy Shrontz. The program provided children of the Hispanic community a chance to learn about art and work with the elements of art in the creation of their own expressive art works. They visited the Museum on January 16, 1993 for a special Guadalupe School-family day program where they had the opportunity to meet the artist John Nieto.

The Docent Holiday Luncheon was held at l'Hermitage on December 10, 1992.



The Utah Museum Volunteers Association held their eighth annual meeting, "Opening Eyes and Minds" on March 25, 1993 at the Pioneer Craft House. UMFA Curator of Education, Bernadette Brown and UMFA docent Elizabeth Drinkaus participated on the program.

A recruitment tea was held April 29, 1993 to introduce the Museum to those who might be interested in becoming docents.

A trip to the Spring Salon Exhibit at the Springville Museum of Art was held on April 25, 1993. Vern Swanson, Director of the Springville Museum, spoke to the docents. This was followed by a box lunch.

The annual Spring Luncheon was held May 27 at the Salt Lake Country Club. Ten year pins were awarded to

Janice Clute

Audrey Day

Elizabeth Drinkaus

Marjorie Powis

Kaye Terry was also awarded a pin in appreciation for her years of service to the Museum. The pins, based on the pre-Columbian mask, were designed and created by Frances Garrett, artist and former docent.

#### **SPECIAL AWARDS:**

The Utah Alliance for the Arts and Humanities presented an award to the Museum for Excellence in Art Education Programming for the UMFA-Salt LAKE City Partners Program.

Lorna Kennedy was given the Volunteer of the Year Award by the Utah Museum Association in their eighth annual conference on March 29, 1993. Lorna has been a docent at the UMFA since 1985, a member of the Museum Advisory Board, and chairperson of the Museum Gift Shop for six years.

#### **SPECIAL EXHIBITS 1992-1993:**

July 12 - November 15, 1992

The Mr. and Mrs. Joseph J. Palmer Collection of Utah Art

August 23 - December 27, 1992

Kid's Culture

October 11 - December 20, 1992

Have You Ever Seen a Rainbow at Night?

November 29, 1992 - January 10, 1993

Wayne Kimball Lithographs

January 10 - April 22, 1993

Kuba Textile Exhibition



January 17 - March 7, 1993  
John Nieto Paintings  
Exhibition sponsored by the Quinney Foundation

January 17 - March 7, 1993  
Manuel Bravo: Photographs  
Exhibition sponsored by American Express

March 21 - April 11, 1993  
Salt Lake City High Schools Exhibit

April 25 - June 6, 1993  
University of Utah Art Department Faculty Exhibit

June 13 - August 15, 1993  
Utah '93: Crafts

June 20 - August 22, 1993  
Annie Liebowitz: Photographs  
Exhibition sponsored by American Express.

May 2, - July 11, 1993  
Images of Women  
Education Department Exhibition



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

July, 1992

*Dear Docents,*

*We would like to take this opportunity to update our mailing list and make daily team adjustments. In order to keep up the positive energy that the Utah Museum of Fine Arts Docents are known for, we feel that this next year would be an excellent opportunity for daily team changes in order to accommodate schedules, make new friends and learn new touring techniques. Enclosed is a form, which will allow you to make a daily team change and inform us of any address correction. Notice there are first and second choice days, in which we will try to accomodate your first choice. We appreciate your flexibility and hope that we can benefit from change. Please return the enclosed form and envelope, by July 30th.*

*Don't miss the fall Holdsmith Sculpture Tour--see flyer!!  
(Reservation form also enclosed.)*

*Please let us know if we can be of any assistance to you this summer.  
We look forward to another exciting year!*

*Sincerely,*

*Kaye  
Ann  
Betsy*



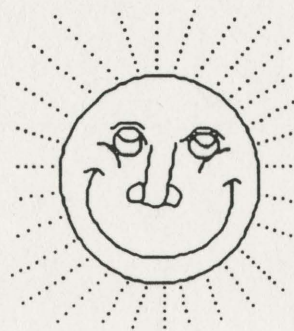
## **Baroque Class Xeroxed Readings**

We will hold a class on the Baroque Period, 1600 - 1750, the Art, Literature and Music, in October and November of 1992.

For those of you who have indicated you would like the xeroxed readings, they are now available in the Education office.

**Cost: \$3.75**

*Summer is a great time to catch up on reading!!*



## **EXHIBITION SCHEDULE, SUMMER, 1992**

July 12 - November 15, 1992  
The Palmer Collection of  
Utah Art

July 12 - August 16, 1992  
Utah 92: Photography

August 23- December, 1992  
Kid's Culture



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

September, 1992

## TEAM WORKSHOPS

Each year we conduct valuable, informative workshops in order to prepare ourselves for upcoming exhibitions and polish touring skills. During the October team workshops we will have a guest speaker on the Navajo Culture, and we'll discuss effective touring techniques. This year the team workshops will be held from 9:00 a.m. - 3:00 p.m. on October 13 (Tuesday/Thursday teams) and October 14 (Wednesday/Friday teams). We ask that you bring a brown bag lunch and the Museum will provide a drink and dessert.

The following week (October 20-22) each team will meet from 9:00-12:00 on their regular team day in order to discuss team and personal goals for the coming year. Please be thinking about some goals for discussion.

We would like to stress the importance of the team workshops and ask that you make these two weeks a priority in your schedule.



### A SPECIAL THANK YOU

to...

Emmaruth Keyser  
and

Cherry Wong

for volunteering their holiday, July 24 at the Neighborhood Fair in Liberty Park. They spent the day representing the museum, distributing information and answering questions.

Also... **THANKS** to

Jean Moseley, Gladys Bader, Pat Faulkner  
&

June Orme

for their help with Summer Teacher Resource workshops. They helped to introduce teachers to the Museums' resources and introduce ways in which teachers can use the museum in their curriculum.

**We appreciate your extra time this summer.**



## PARKING TICKETS

*We have had a lot of parking violations in the last year and would like to remind you of a few regulations and alternatives.*

Please be advised that the purple parking passes are the only valid passes for parking at the loading dock. The old green and pink passes are not valid. Any modification of the date is considered a violation. Pencils are also unacceptable. **DO NOT ALTER PASSES!!** If you need additional passes please ask Betsy or Ann.

If there are no spaces available, we have a meter bag available. To use, please put your car emergency flashers on, come in to the Education office, pickup the bag, put on your dash and park in a meter spot. Meter bag must be returned daily!

Team car pools from the "E" lot are still the best solution to parking headaches.



## NEW OFFICE ASSISTANT

A new voice on the phone this year...Please help us to welcome Penny Whitman as our new work study student and office assistant in the Education Department. Penny is a freshman in Education and wants to become a school teacher. Penny will start at the end of August and will be replacing Vicky Kumpfer who has graduated and is now honeymooning in Japan.



## GOLDSMITH TOUR UPDATE

We still have room on the bus for the Goldsmith tour. If you are interested in attending the tour please phone immediately and send in your check for \$20.00. We need a final count in order to reserve the bus.

**PLEASE NOTE: We will meet at the Courtyard Gallery on Pierpont Ave. NOT at the Museum.**

Parking downtown is always a problem so plan on car pooling with your team members. Please park at either the pay lot or in the Baci parking lot.

**Sculpture Tour:  
Thursday, September 10, 1992  
Bus Tour Starts at Courtyard Gallery:  
153 West Pierpont Ave, SLC, UT.  
Meet promptly at 1:00 p.m.**

### Betsy Returns From Smithsonian Internship



Betsy Quintana, our Assistant Curator of Education, received an Award for Museum Leadership from the Smithsonian Institution, for an essay she wrote on her museum experience and goals.

Betsy was awarded a stipend which enabled her to spend a week in July researching and meeting with people from the Smithsonian and the National Gallery. She had the opportunity to meet with outstanding professionals in the field, share ideas and gain a broader perspective of art education on a national level. "I feel extremely lucky to have been chosen to represent the museum. My week at the Smithsonian was one of the most valuable experiences of my life. I gained confidence and a great appreciation for my career in the museum profession."

## Baroque Class Proceeds As Planned

The Baroque Class is schedule for Thursdays in October and early November from 1:00-3:00 p.m.

Oct. 8- The Baroque in the Historical  
Imagination: Europe 1600-1750--Rob  
Terry

Oct. 15- 17th Century Dutch Art-  
Shelia Muller  
Counter Reformation Baroque Art-  
Kaye Terry

October 22-17th c. English Art-Will South  
French Aristocratic Baroque-  
Kaye Terry

October 29-Literature:1600-1750- Aden Ross

November 5-Baroque Music- Jay Welch

If you have not picked up your Baroque Readings please do so- cost is \$ 3.75  
For those who did not order them , but would like the readings --the originals are available to copy. (See Betsy)

Karin Brown just returned from a week long workshop for experienced docents at the Clark Institute of Art in Williamston, Massachusetts. While there, Karin shared her expertise and learned from other docents attending from around the nation. Best wishes to Karin as she leaves for her year-long mission in Great Britain.



# September 1992

Utah Museum of Fine Arts: DOCENT CALENDAR - 581-3580  
\* SLIC PROGRAM

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9 11:30 AM Steering Committee Meeting	10 1:00 PM Goldsmith Sculpture Tour	11	12
13	14	15	16	17	18 10:45 AM East High-12/HS	19
20	21 9:30 AM Hillcrest High School-50	22 10:45 AM Peruvian Park -55/3rd gd.	23 9:00 AM MIC Rehearsal	24	25	26
27	28	29	30 9:30 AM Oakwood Elem-45/2nd grd. 10:45 AM Oakwood Elem. 45/2nd grd.			

August 1992

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

October 1992

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

October, 1992

## TEAM WORKSHOPS-AGENDA:

October 13, 1992 9:00 a.m. - 3:00 p.m. Tuesday and Thursday teams meet together

October 14, 1992 9:00 a.m. - 3:00 p.m. Wednesday and Friday teams meet together

9:00-Video-"Seasons of the Navajo"

10:00-Pat Sharp-Discussion of the Navajo Culture

11:00-Update on Docent Programs, Curator, SLC Program Objectives

12:00-Tour Rainbow Show

LUNCH: We ask that you bring a brown bag lunch and the Museum will provide a drink and dessert.

1:15- Docent Dramatization "What's wrong with this scene?"

2:30-Assignment

The following week (October 20-22) each team will meet from 9:00-12:00 on their regular team day.

Discussion will be lead by team leaders and will include:

- Why we volunteer- how we benefit
- Team and Personal Goals of Docentry
- Touring Techniques-idea exchange

### Update on Curator of Education Position

We are continuing in our search for a new Curator of Education. The Museum advertised the position in the national museum publication *Adviso*. We have received over 30 applications both local and national. There is a high percentage of highly qualified applicants, and we are sure to find someone who will continue the same professional excellence that we have received from Sue and Kaye. Preliminary interviews are now being conducted and a decision will be made by mid October.

### CHANGE

*When change occurs, no matter what the reason, it can be difficult for those affected. Is there ever a time when change is not difficult on whatever scale it may occur? Can we prepare ourselves and those around us for it? Can we do a better job of ensuring that we are positive partners in it?*

*'Change is never made without inconvenience.'*

*-Preface to Hookers English Dictionary*

*'The ultimate measure of a person is not where they stand in moments of comfort and convenience, but where they stand at times of challenge and controversy.'*

*- Martin Luther King*

*In these times of change in our department, we hope that we can all aid in the smooth transition for the next curator of education, continuing along the same path of excellence to which we all have contributed.*

The Salt Lake School District and The Utah Museum of Fine Arts have been selected as the winner of the 1992 School/Community Partnership Award, given by the Utah Alliance for the Arts and Humanities! Their review panel and board of directors want to acknowledge the valuable role that the Museum plays in arts instruction in local schools. The Alliance will be presenting the awards at a ceremony and reception held at the Museum on Saturday, October 17, 1992 @ 7:00p.m. You should be receiving a personal invitation in the mail very soon. Please make sure that you R.S.V.P. either to the Alliance or to the Education Department. We hope that you all can participate in celebrating this award which we all have played a role.



# October 1992

UTAH MUSEUM OF FINE ARTS - DOCENT CALENDAR-581-3580

Sun Mon Tue Wed Thu Fri Sat

				<b>1 **</b> 9:30 AM Pre-school tour 18 kids 10:45 AM Draper Elem 30 5th gd 30 6th gd	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b> 10:45 AM SLC Lutheran High 12 HS	<b>7</b> 9:30 AM Rowland Hall 18 HS	<b>8</b> 9:30 AM Our Lady of Lourdes 25 8th gd 1:00 PM Docent Baroque Meeting and Class	<b>9</b>	<b>10</b>
<b>11</b> Navajo Children's Art Show starts	<b>12</b>	<b>13</b> 9:00 AM Team Meet	<b>14</b> 9:00 AM Team Meet	<b>15</b> 10:45 AM East High 12 HS 1:00 PM Docent Baroque Class	<b>16</b> 9:30 AM Jewish Comm. School 26 1st & 2nd gd	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b> 9:00 AM Team Meet	<b>21</b> 9:00 AM Team Meet	<b>22</b> 9:00 AM Team Meet 1:00 PM Docent Baroque Class	<b>23</b> 9:00 AM Team Meet	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b> 9:30 AM SLC 60 4th gd 10:45 AM SLC 60 4th gd	<b>28</b> 9:30 AM SLC 60 4th gd 10:45 AM SLC 60 4th gd	<b>29</b> 9:30 AM Granger High 40 HS 1:00 PM Docent Baroque Class	<b>30</b> No Elementary Tours Halloween	<b>31</b>

September 1992

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November 1992

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# DOCENT DIALOGUE

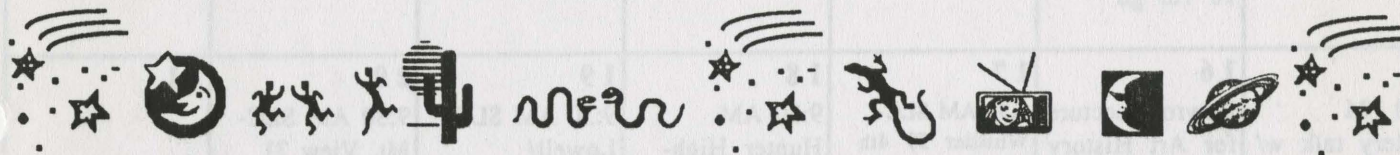
The Utah Museum of Fine Arts, University of Utah

November, 1992



## *"Have You Ever Seen A Rainbow At Night" - Activities:*

- Sunday, November 1, 1992- 3:00 Rainbow Reception- "Reflections on Cultures through the Eyes of Navajo Children"- by Bruce Hucko.
  - Monday, November 2, 1992-9:00: Docent Workshop with Bruce Hucko
  - Week of November 2-5, 1992- Bruce Hucko will conduct SLC tours(EXCEPT FRIDAY)
- Docents please come observe Hucko working with the kids and help with crowd control.



## **Edgar Peters Bowron Lecture**

Edgar Peters Bowron a noted expert on the artist Batoni will give a gallery lecture on the Museum's Batoni painting, Sunday, November 15 at 3:00. Mr. Bowron will also speak with the docents and art history students on Monday, November 16 (time to be announced.) Please join us!!

## **New College Team**

A new team has been developed in order to accommodate the growing needs of the high school and college audiences. The college team is made up of long time docents and emeritus who give specialized tours to adult audiences. Each member of the team has chosen two areas of the collection to specialize in and prepare tours to meet the curricular needs of high school and college groups.

You'll note quite a few college tours this month. The college team is responsible for the tours that are on Mondays and afternoons, but if a high school tour is scheduled during a 9:30/10:45 slot then it is the responsibility of the daily team.

Helene Fairchild-Chair  
Audrey Day  
Bizzie Drinkaus  
Bonnie Mooney  
Jean Moseley  
June Orme  
Betsy Quintana



# November 1992

UTAH MUSEUM OF FINE ARTS - DOCENT CALENDAR-581-3580

Sun Mon Tue Wed Thu Fri Sat

<b>1</b> 3:00 PM Reception"Rain bow"- Hucko lecture	<b>2</b> 9:00 AM Docent wkshop w/ Hucko 1:00 PM College docent meeting	<b>3</b> 9:30 AM SLC- Bennion 62 4th gd 10:45 AM SLC- Edison 70 4th gd	<b>4</b> 9:30 AM SLC- Lincoln/ Bennion 55 4th gd 10:45 AM SLC- Franklin 60 4th gd	<b>5</b> 9:30 AM SLC- Lincoln 41 4th gd 10:45 AM SLC- Backman 79 4th gd 1:00 PM Baroque Lecture	<b>6</b> 9:30 AM SLC- Jackson 70 4th gd	<b>7</b> 2:30 PM Into the St. Youth- 50 Jr. High																																																																																					
<b>8</b>	<b>9</b> 10:00 AM U of U Fresh Seminar- 50 college 11:45 AM Rowland Hall- 18 7th gd	<b>10</b> 9:30 AM SLC- Highland 51 4th gd 10:45 AM SLC- Highland 57 4th gd	<b>11</b> MUSEUM CLOSED	<b>12</b> 9:30 AM SLC- Wasatch 54 4th gd 10:45 AM SLC- Lowell 50 4th gd 11:45 AM Steering Committee 1:00 PM Docent meeting	<b>13</b> 10:45 AM Cosgriff 36 4th gd	<b>14</b>																																																																																					
<b>15</b> 3:00 PM Gallery talk w/ Mr. Bowron on Batoni	<b>16</b> Bowron Lecture for Art History & Docents	<b>17</b> 9:30 AM SLC- Whittier 59 4th gd 10:45 AM SLC- Whittier 59 4th gd 1:30 PM U of U- ITW 35 college	<b>18</b> 9:30 AM Hunter High- 60 HS 10:45 AM SLC- Emerson 50 4th gd	<b>19</b> 9:30 AM SLC- Lowell/ Wasatch 60 4th gd 10:45 AM SLC- Meadowlark 57 4th gd	<b>20</b> 9:30 AM SLC- Mt. View 71 4th gd 10:45 AM Granger High- 60 HS	<b>21</b>																																																																																					
<b>22</b>	<b>23</b> 8:45 AM U of U Freshman Seminar 46 college	<b>24</b> 9:30 AM SLC- Ensign 67 4th gd 10:45 AM SLC- Washington 77 4th gd	<b>25</b> NO TOURS	<b>26</b> MUSEUM CLOSED	<b>27</b> NO TOURS	<b>28</b>																																																																																					
<b>29</b> Kid Culture Exhibit closes	<b>30</b> 9:45 AM U of U Freshman Honors 30 college	<div>October 1992</div> <table><tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr><tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td></tr><tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr><tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr><tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr><tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td></tr></table>					S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	<div>December 1992</div> <table><tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr><tr><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td><td>4</td></tr><tr><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr><tr><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td></tr><tr><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td></tr><tr><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td></td></tr></table>	S	M	T	W	T	F	S				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
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# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

December, 1992

## **New Curator of Education ... Bernadette Brown**

Please help us to welcome Bernadette Brown as our new Curator of Education. Bernadette will be joining the education staff beginning November 30th and you will have the opportunity to meet her at our *Docent Christmas Luncheon*, on December 10th.

Bernadette's education and experience in museum education is extensive. She received her BA in anthropology and art history from Hunter College and her MA in anthropology with a certificate in Museum Studies from New York University. From 1964 to 1988 she was the Coordinator of Interns at the Brooklyn Museum. In addition to administering the intern program, Bernadette taught African, Oceanic, and survey of art history courses at New York City Community College. At the Museum of Native American Cultures in Spokane, Bernadette was the curator of Education from 1988 until it's closing in 1991. Her responsibilities included recruiting, training and evaluating docents, as well as administering and developing the educational programs of the museum. Her work with the Native American community on cooperative programs is directly related to our goals of promoting diversity through museum education.

Bernadette's recent position as Program Developer for the Cheney Cowles Museum was a continuation of the programs that she had developed at the Museum of Native American Cultures.

We are very excited to have Bernadette as a new member of our team and look forward to her contributions to the Museum.

## ***The Warmest of Holiday Wishes,***

**From The Education Staff,  
Bernadette, Ann, Betsy, Penny and Val**

*A Special Thanks to all of the Docents for  
your hard work giving tours this fall!*

Only three weeks of touring left in December. Due to the timing of our spring exhibitions, we will begin the spring SLC- tours in late January. This will spread the tours over a longer period and give us some breaks in between. See exhibition schedule below for the dates of upcoming shows.

## **1993 Winter/Spring Exhibition Schedule:**

**January 10- March 7,1993  
Kuba Textile Exhibition**

**January 17- March 7,1993  
John Nieto Paintings  
Sponsored by the Quinney Foundation**

**January 17- March 7,1993  
Manuel Alvarez Bravo Photographs  
Exhibition sponsored by American Express**

**March 21- May 2,1993  
Salt Lake City High Schools Exhibition**

**April 25- June 6,1993  
University of Utah Art Department Faculty**

**May 16- July 11,1993  
Selections from the Museum's Costume  
Collection**

## **Another Addition to our Education Staff!**

Please also help us to welcome Val Adams as our afternoon work-study office assistant. Val has lived in the US for the past 25 years but is originally from Brazil. She is a student of art education here at the University and is trilingual, speaking Portuguese, Spanish and English. Val will be with us every afternoon to assist with telephones, Teacher Resource Center pick-ups and research. If you happen to see Val in the afternoons please introduce yourself.



# December 1992

Sun      Mon      Tue      Wed      Thu      Fri      Sat

		<b>1</b> 9:30 AM SLC Hawthorne- 72 4th gd 10:45 AM SLC Riley/ Hawthorne- 54 4th gd	<b>2</b> 9:30 AM SLC Newman- 61 4th gd 10:45 AM SLC Newman- 59 4th gd	<b>3</b> 9:30 AM SLC Rose Park- 60 4th gd 10:45 AM SLC Parkview- 77 4th gd	<b>4</b> 9:30 AM SLC Nibley- 74 4th gd 10:45 AM Kearns High- 45 HS	<b>5</b> 2:00 PM Children's Christmas Party and Sale
<b>6</b>	<b>7</b>	<b>8</b> 9:30 AM SLC Indian Hills- 55 4th gd 10:45 AM SLC Indian Hills- 54 4th gd	<b>9</b> 9:30 AM SLC Uintah- 52 4th gd 10:45 AM SLC Rosslyn Hts- 70 4th gd	<b>10</b> 12:00 PM Docent Christmas Lunch at L'hermitage no tours	<b>11</b> 9:30 AM SLC Meadow Lark- 58 4th gd	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b> 9:30 AM Guadalupe School- 50- 1st-3rd gd	<b>16</b> 10:45 AM Eastwood Elementary- 61 4th gd	<b>17</b>	<b>18</b>	<b>19</b>
<b>20</b> Kid's Culture closes	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b> Christmas Day Museum Closed	<b>26</b>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>		

November 1992

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January 1993

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Please Join Us For a Docent Holiday Luncheon

L'hermitage  
1615 Foothill Drive  
Lampighter Square

Thursday, December 10, 1992  
12:00 Wine and Cider Social  
12:30 Lunch

Choice of Breast of Chicken or  
Fresh Fish of the Day

Cost is \$16.00 + \$1.00 cash for wine (if desired)

Please RSVP to the Utah Museum of Fine Arts  
Educational Services by December 3, 1992  
Please make checks payable to UMFA  
(please indicate choice)



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

January, 1993!!

## A Message from the New Curator of Education

I would like to express how pleased I am to be here at the Museum. Even in this brief time I have been able to gauge the deep commitment and enthusiasm which motivate you. I think I knew the first time I saw a docent sit on the floor with her students that this would be "home". I am committed to maintaining the high standards which Sue and Kaye set for you and, as I settle in and have a chance to speak with you, I hope to discuss your ideas about future goals and directions.

*Best Wishes for a Positively Exciting New Year!*



## Salt Lake City Schools Tours Start Early!

Critics have described the works of John Nieto as "visceral." No matter what words are used to describe the coming exhibition it is certainly a feast for the eyes and will have wide student appeal. To enable all fourth grade students to see the Nieto exhibit we have scheduled the Salt Lake Schools Tours to begin January 26, 1993 and go through March 5, a month earlier than usual.

The teaching concept and objectives will permit you to make great connections between the Nieto exhibit and the permanent collection.

Teaching concept: Students will recognize similarities and differences in the styles of artists and cultures.

Learning objectives: Styles in art are created by the way the elements of art are used. Artists use a variety of mediums. A style may be realistic or abstract.

We'll work with these objectives in the workshop.

## January Docent Events

- \* **Steering Committee Meeting:**  
Thursday, January 14, 1993, 11:45 a.m.
- \* **Docent Meeting:**  
Thursday, January 14, 1:00 p.m.  
Guest speaker, Barclay Hastings on photography.
- \* **January Team Meetings:**  
9:00 to 1:00 January 19 for Tues. and Thurs. Teams  
9:00 to 1:00 January 20 for Wed. and Friday Teams
- \* **College Team Meeting**  
Monday, January 11, 1993 at 1:00
- \* **MIC Team Meeting**  
Wednesday January 13, 1993 at 1:00

## WINTERTEAM MEETINGS

Spring team meetings will be winter team meetings due to all of our special exhibitions during January. Please note on your calendars that the **Tuesday and Thursday teams will meet on Tuesday, January 19 @ 9:00.** The **Wednesday and Friday teams will meet on Wednesday, January 20 @ 9:00.** We request that all docents attend these meetings so that you may be prepared for the upcoming tours in January and February. **Please bring a brown bag lunch. Drink and desert will be provided.**



## Guadalupe School Art Program

Praise and thanks to Jody Schrontz for her work in organizing and implementing a two month art program involving many classroom activities and museum visits with children of the Guadalupe School. Children of the Hispanic community have a chance to learn about and work with the elements of art in the creation of their own expressive art works. Jody commented, "It takes a while to de-program the children from drawing stereotypical 'house and sky with suns in the corner' paintings to something more expressively about themselves." The children visited the Museum during December, when they had a chance to hang their Navajo rug ornaments on the Museum tree. They will visit the Museum again on Saturday, January 16th for a special Guadalupe School- family day program where the children will have a chance to meet John Nieto.



# January 1993

Sun Mon Tue Wed Thu Fri Sat

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3	4	5	6	7	8 9:30 AM Oasis High School- 45 HS 11:00 AM Central Community School- 60 adults	9
10	11 1:00 PM College team meeting	12	13 1:00 PM MIC team meeting	14 9:30 AM Westland Elementary- 50 4th gd 10:45 AM Westland Elementary- 50 4th gd 11:45 AM Steering Comm. Mtg. 1:00 PM Docent meeting	15	16 Guadalupe school family day
17 Bravo Public Opening Nieto Public Opening	18	19 9:00 AM Tuesday & Thursday team meetings	20 8:50 AM U of U Fresh. Sem.- Middle Ages- 45 col. 9:00 AM Wednesday & Friday team meetings	21 9:30 AM Lone Peak Elementary- 24 4th gd 10:45 AM Lincoln Elementary- 45 2nd gd	22	23
24	25	26 9:30 AM SLC Wasatch- 54 4th gd 10:45 AM SLC Wasatch- 60 4th gd	27 9:30 AM SLC Lowell- 50 4th gd 10:45 AM SLC Whittier- 59 4th gd	28 9:30 AM SLC Whittier- 59 4th gd 10:45 AM SLC Emerson- 50 4th gd	29 9:30 AM SLC Cosgriff- 36 4th gd 10:45 AM Eastwood Elementary- 60 2nd gd	30

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December 1992

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February 1993

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# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

February, 1993

## Happy Valentine's Day

### A MESSAGE FROM THE CURATOR OF EDUCATION

I was disappointed at the attendance for the January Docent Meeting. I know the weather was bad but these meetings do help all the docents to stay current on new exhibitions. Barclay Hastings gave an insightful look at several photographic styles which, I know, will provide the docents who attended with a new tool to examine the Bravo Exhibition and help them to interpret it to the school groups.

### DOCENT MEETING

Write February 11 at 1:00 p.m. into your calendar!!! David Pursley, Curator of Education at the Salt Lake Art Center will provide a creative approach on stylistic differences in art using our permanent collections and our new exhibitions. This should be just the shot in the arm we need for our "winter doldrums".

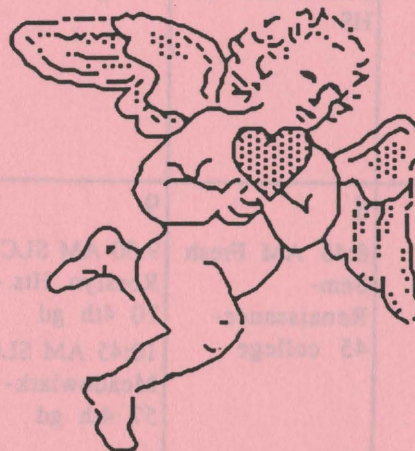
### NEW HANDS-ON OBJECTS

The following objects are now available for you to use with the school classes:

1. Pre-Columbian Whistle: whistles were part of the ritual objects used in pre-Columbian religious ceremonies. Music was used to honor the gods and to call their attention to the workshop of their human devotees. This particular whistle has a small container held by the human which might have been used to hold copal incense. The smoke of the incense was thought to be pleasing to the gods and to increase the possibility that they would listen to your plea.

2. Greek Oil Lamps: made of terra cotta by lamp makers the design of these utilitarian objects was evolved from simple open saucers to more elaborate, closed body type like our examples. At first hand made, molds were later developed.

3. Tlatilco Clay Animals: in the early Pre-Classic societies of central Mexico a wide variety of small clay figurines were made for use in funerary and fertility rituals.



### PHOTOGRAPHY WORKSHOP FOR TEACHERS

A photography workshop on the Bravo Exhibition for high school teachers will be held on Saturday, February 6. If any docent would like to sit in please contact Betsy.

### "SEEDS OF CHANGE" AT PUBLIC LIBRARY

The Salt Lake City Public Library will host the traveling exhibiton "Seeds of Change: 500 Years of Encounter and Exchange" from January 30 to February 28. This exhibition commemorates the anniversary of Columbus's voyages by focusing on the exchange of plants, animals and peoples that resulted. There is an opening reception and a six week lecture series planned to complement the exhibiton. Information is posted on the docent bulletin board. Be sure to look!!!



# February 1993

Sun Mon Tue Wed Thu Fri Sat

	<b>1</b> 9:30 AM Brighton High School EEF- 60 HS	<b>2</b> 9:30 AM SLC Mt. View- 72 4th gd	<b>3</b> 9:30 AM SLC Edison- 70 4th gd 10:30 AM Advisory Board Meeting	<b>4</b> 9:30 AM SLC Ensign- 66 4th gd	<b>5</b> 9:30 AM SLC Washington- 75 4th gd 10:45 AM East High- 12 HS	<b>6</b>
<b>7</b>	<b>8</b> 8:45 AM Fresh Sem- Renaissance- 45 college	<b>9</b> 9:30 AM SLC Rosslyn Hts.- 70 4th gd 10:45 AM SLC Meadowlark- 57 4th gd	<b>10</b> 9:30 AM SLC Hawthorne- 70 4th gd 10:45 AM SLC Hawthorne- 68 4th gd	<b>11</b> 9:30 AM SLC Newman- 61 4th gd 10:45 AM SLC Newman- 59 4th gd <u>1:00 PM Docent            Meeting</u>	<b>12</b> 9:30 AM SLC Rose Park- 60 4th gd	<b>13</b>
<b>14</b>	<b>15</b> Museum closed Presidents Day	<b>16</b> 9:30 AM SLC bonnevillle- 58 4th gd 10:45 AM SLC Bonneville- 55 4th gd	<b>17</b> 9:30 AM SLC Dilworth- 52 4th gd 10:45 AM SLC Bennion- 62 4th gd	<b>18</b> 9:30 AM SLC Bennion- 60 4th gd	<b>19</b> 9:30 AM SLC Lincoln- 49 4th gd 10:45 AM Oakridge Elem.- 8 6th gd. 11:00 AM Westminster College- 25 college	<b>20</b>
<b>21</b>	<b>22</b>	<b>23</b> 9:30 AM SLC Uintah- 52 4th gd 10:45 AM SLC Uintah- 54 4th gd	<b>24</b> 9:30 AM SLC Indian Hills- 55 4th gd 10:45 AM SLC Highland- 51 4th gd	<b>25</b> 9:30 AM SLC Nibley Pk.- 74 4th gd 10:45 AM SLC Highland- 57 4th gd	<b>26</b> 9:30 AM SLC Beacon Hts- 64 4th gd	<b>27</b>

**28**

January 1993

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March 1993

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# DOCENT DIALOGUE

The Utah Museum of Fine Arts

March, 1993

## A MESSAGE FROM THE CURATOR

From conversations overheard recently it seems that there is a mis-understanding about the monthly Docent Meetings. Docent Meetings are held the second Thursday of each month, usually from October to April. These meetings form part of your volunteer commitment to the Museum. Careful thought is given to the guest speakers we invite and the selected topics so that you can be even better prepared for your tours. Please set aside the second Thursday of each of these months for the Docent Meetings.

## STEERING COMMITTEE MEETING

The next Steering Committee Meeting will be at 11:45 a.m. on March 11.

## Spring Salon Exhibit

A trip to the Spring Salon Exhibit in Springville is in the planning stage. The tentative date is April 22 and details will be discussed at the March Docent Meeting. This trip will take the place of our usual Docent Meeting for April.

Welcome  
to



SPRING

We hope!!!

## DOCENT MEETING

Plan now to attend the next docent meeting on March 11 at 1:00 p.m. Nancy Boskoff, Director of the Salt Lake Arts Council, will discuss how to lessen the impact of "burnout" and recover from its effects.

## UTAH MUSEUM VOLUNTEER ASSOCIATION

The Utah Museums Volunteer Association will hold a special conference, "Opening Eyes and Minds" on March 25th. Susan Berstein, Education Coordinator at the Museum of Man in San Diego, will be the featured speaker. Her presentation will focus on using discovery techniques in Museum Education and promises to be very hands-on and interactive. I have been invited to participate as one of the facilitators and Bizzi Drinkaus will be doing a presentation on Museum in the Classroom. It promises to be an exciting and thought provoking conference. No tours have been scheduled that day in order to allow you to attend. Please see Ettalue Nelson or Ann Stewart for details.



# DOCENT DIALOGUE

The Utah Museum of Fine Arts

April, 1993

## A Message from the Curator

It was a wonderful experience to watch all the Docents teaching during the time I was doing evaluations. Often in the field of Museum Education we rely on our instincts without substantiating what we know. So it was enriching to have my opinion that the Docents were a professional and effective group of communicators affirmed by objective measurements.

## DOCENT MEETING

The Docent Meeting for April will be on the 15th when we will be going on our field trip to Springville. This will be a combined trip with the volunteers from other areas of the Museum and staff. Vern Swanson, the Director of the Springville Museum of Art, will speak to us on the annual exhibition of Utah artists' work at 11:00 a.m. and we will have a box lunch afterwards. The cost will be \$12.50 for the bus and a box lunch or \$7.50 for the boxed lunch if you prefer to car pool. Please come into the Educational Services office as soon as possible and let us know if you will be coming or mail in your check.

## Invitation to Join MIC

Would you like to get in on the ground floor by working with students *before* they come to the Museum? **Museum in the Classroom** is looking for additional docents to do classroom presentations. This coming year the presentations will be based upon the elements of art and art mediums. Working in the classroom is exciting and very different from Museum touring. Please talk to Ann if you'd like to join the group.

## STEERING COMMITTEE MEETING

The Steering Committee will meet at 11:45 a.m. on April 8.

## A CALL FOR COLLEGE TEAM DOCENTS

The College Team is looking for new members for next year. If you are interested in working with high school and college audiences in any of these areas:

Renaissance	Middle Ages
Greek	Chinese/Japanese
African	Oceania
Modern Art	Pre-Columbian

Please contact Betsy Quintana or Helen Fairchild. Plan on attending our next meeting on Monday, May 10, 1993 at 1:00 p.m. when we will hear from Bizzi Drinkaus on the utilitarian functions of African Art

## ANNUAL SPRING LUNCHEON

Our annual luncheon will be on May 27. The Country Club is the location and the menu worked out by Emmaruth Keyser, Pat Boyd and Barbara Ostler promises to be delectable. Further details will be sent in the May Docent Dialogue.

## RECRUITMENT TEA

Invitations are available on the Docent table at the foot of the spiral stairs for our Recruitment Tea on April 29th at 2:00 p.m. Please take an invitation to give to a friend whom you think might be interested in joining the Docents.



# April 1993

Sun Mon Tue Wed Thu Fri Sat

				1	2 9:30 AM Bennion/ Broadbnk Jr. H- 40 1:30 PM Taylorsville HS- 10 HS- college docent	3
4	5	6 9:30 AM Crescent Elementary- 60 5th gd	7	8 9:30 AM Sandy Elem.- 50 2nd gd 10:45 AM Sandy Elem.- 50 2nd gd 11:45 AM Steering committee 1:00 PM Docent meeting	9 10:45 AM Boy & Girl Scouts- 13 Jr. H.	10
11	12 10:30 AM Girl Scouts- 11 2nd gd	13 10:45 AM Lowell School- 25 1st gd	14	15 9:00 AM Bus Trip to Springville	16 9:45 AM Bountiful Elem- 52 3rd gd 11:00 AM Bountiful Elem- 52 3rd gd	17
18	19	20 10:45 AM East High- 12 HS	21 10:00 AM Hillview Elem- 47 1st gd 11:15 AM Hillview Elem- 47 1st gd	22	23	24
25	26	27	28	29	30 10:45 AM Heartland Elem- 60 4th gd	

March 1993

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May 1993

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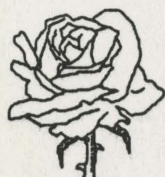
# DOCENT DIALOGUE

The Utah Museum of Fine Arts

MAY, 1993

## A MESSAGE FROM THE CURATOR

The evaluations from the teachers in the Salt Lake City District PARTners program are posted on the Docent bulletin board. I think that the teachers' comments support our belief in the program as providing a unique experience in museum education for these forth graders.



### ANNUAL SPRING LUNCHEON

Our annual luncheon will be on May 27 at the Country Club. Social hour is at noon with lunch at 12:30 p.m. The cost is \$16.50 and, thanks to the excellent bargaining skills of Pat Boyd, Emmaruth Keyser and Barbara Ostler, includes wine and a non-alcoholic punch. The complete menu will be posted on the Docent bulletin board. If anyone has special dietary needs please be sure you let Emmaruth know at least one week before the luncheon.

### SPOTLIGHT ON OBJECTS AFRICA

#### Giphogo: Pende [83-1-3]

Giphogo is a healing mask which takes part in the millet dance, a crucial moment in the fertility rites. Giphogo's benevolent influence extends over the cultivated fields and over all places inhabited by humans. His presence is indispensable at the annual purification ceremony of the village.



**REMINDER:** No Docent Meeting this month

### Museum Month at Granger Elementary School

May will be "Utah Museum of Fine Arts Month" for 755 students at Granger Elementary School in the Granite School District. Vicky Mattingly, fourth grade teacher at Granger Elementary, participated in the SLC Schools-Utah Museum of Fine Arts PARTNERS Program while she was a student-teacher in the Salt Lake City School District. Ms Mattingly felt that a similar program would be an excellent learning experience for the students at Granger Elementary and requested assistance from Educational Services of the Museum.

Ms Mattingly says the Museum experience is just one of the enrichments Granger Elementary is providing for their multicultural, low socio-economic student body through a special Diversified Curriculum Grant awarded to the school by the Granger School District. With this grant entitled "Gateways to Knowledge" the school is providing a taste of the arts, drama, and music of many cultures as well as special environmental and science projects. Teachers are provided with lesson plans in connection with each of the scheduled artists in residence, guest speakers and specialists. This grant will provide 12 buses to bring the students to the Museum for tours May 11, 12, 19, 20, 21 and 25th. Because Granger Elementary is a year-round school these tours will be given during a usually quiet, unscheduled period in the Museum.

To prepare Granger Elementary students for their visit, Museum in the Classroom docents will visit 29 Granger Elementary classrooms in early May. They will show students from kindergarten through grade six how artists use the elements of art in their art works. Museum in the Classroom docents have made 171 presentations in Salt Lake Valley schools this school year as well as giving weekly tours in the Museum. The Museum in the Classroom docents are Elaine Call, Elizabeth Drinkaus, Marjorie Powis, June Orme, Billie Rich, Sue Rothwell, Madalyn Seaman, Martha Stewart, Cherry Wong, and Kathie Zumbro.



SCULPTURE TOUR  
WITH  
STEVEN GOLDSMITH  
SEPTEMBER 10, 1992







Cherry Wong, Barbara Petersen



Bonnie Phillips with friend



CREATING INDEPENDENT MUSEUM EXPERIENCES

To enable more groups to visit the Museum, the Museum's Educational Services encourages teachers to create their own museum experiences when guided tours are unavailable. Teachers are welcome to guide their own groups, but we request that you make a reservation for your *self-guided* tour with our office in advance. It is important that you call for reservations for a *self-guided* tour in order to prevent over crowding in the Museum. We ask that all tours bring 1 adult for every 10 students and we limit tour groups to 60 students. Afternoons (noon-5) are the best times to bring a *self-guided* group, since mornings are usually reserved for guided tours. Please call us at the Museum's Educational Services 581-3580 to make arrangements for a *self-guided* tour.

Ideas from teachers on self- guided tours:

Pre-School - 2nd grades:

- Animals: How are animals depicted in art?
- Line, Shape & Color: Finding art elements.
- Masks: Not just for Halloween.

3rd-6th grades:

- The Elements of Art: A new language you can read with your eyes.
- What can we learn about people by the art that they make?
- Utah and American Art: Visual examples of fashions and customs in history.

High School/College:

- Messages of history: Symbols in art.
- Power: Everyone has a status symbol.
- Theater in art: Characters, stage design & costume.
- Poetry and painting: Words for visual images.

Come up with ideas of your own. Let us know your ideas, comments or suggestions. We'd love to hear from you. Write us .... **Utah Museum of Fine Arts, Educational Services, University of Utah, 101 Art and Architecture, SLC, Utah 84112. (801) 581-3580**

HIGH SCHOOL SELF-GUIDES AVAILABLE

The Museum will provide teachers with self-guides of galleries in our permanent collection. Please xerox them for your students as needed. The following self-guides are available:

- African Art
- Oceanic Art
- North American Indian Art
- Pre-Columbian Art
- Chinese Art
- Egyptian Art
- Greek Art, 6th and 4th Centuries
- Italian Art, Renaissance
- French Art, 15th-18th Centuries
- Dutch and Flemish Art
- English Decorative Arts
- English Painting
- American Art
- Thinking About Art (the elements of art)
- Abstraction
- Ceramics
- Jewelry in the Museum
- The Human Figure
- Architecture at the University of Utah

Self Guides available through a generous grant from the R. Harold Burton Foundation

For every tour scheduled at the Museum, or each group of students assigned to visit the Museum, we will be happy to send you a copy of the self-guide for the area you are studying. If you are interested in receiving a copy of one or more of these guides, please call 581-3580.

The Teacher Resource Center

Objects from a variety of cultures, such as Africa, Egypt, China, and Mexico, are available to teachers for two week loan periods, for classroom or media center exhibits.

For more details, a complete list or reservations, please contact the UMFA Educational Services. 581-3580

Due to an increased demand for the TRC, we request that you make reservations for objects that you'd like to check out. Walk- ins or same day requests cannot be accommodated.



Frida Kahlo, Manuel Alvarez Bravo, Gelatin Silver Print

Photography and Poetry : Manuel Alvarez Bravo

SECONDARY EDUCATORS WORKSHOP!

Saturday, February 6, 1993

8:30 a.m.-4:00 p.m.

FREE OF CHARGE (Limit: 30 teachers) SPONSORED BY THE AMERICAN EXPRESS COMPANY

Conducted by Bruce Hucko, photographer, art educator and co-founder of the "Children's Photographic Workshop."

This day-long workshop will be a model for presenting concepts related to the photography, language and poetry of the Manuel Alvarez Bravo photography exhibition in your classroom. The objective of this workshop is to foster the use of the museum by secondary educators from multi-disciplines, with a specific goal of training teachers in how to guide their own groups through the Bravo exhibition. Using the Polaroid instant camera, participants will be able to make photographs based on the workshop themes, to write about and discuss them and to create a model for similar classroom instruction.

Teachers who participate in this workshop will receive free registration, lunch, camera, film, teaching packet, and a scholarship for bus money to bring students to the Museum to visit the Bravo exhibition. Teachers who participate in the workshop will be required to bring their students to the Museum. **Space is limited to the first 30 teachers who register.**

Secondary Teachers Workshop Registration Form

Photography and Poetry: Manuel Alvarez Bravo Secondary Teachers Workshop

NAME: ADDRESS: CITY/STATE/ZIP: HOME PHONE: GRADE/SCHOOL: DISTRICT: SCHOOL PHONE: DEADLINE: January 22, 1993

This workshop is FREE OF CHARGE- Sponsored by American Express Company. Open to secondary teachers only. Space is limited to the first 30 who register. Mail your registration early!

Revelaciones: The Arts of Manuel Alvarez Bravo

The Utah Museum of Fine Arts is pleased to present an exhibition of 113 photographs by Manuel Alvarez Bravo. At, 89, Bravo is one of the undisputed masters of 20th Century photography. Born in Mexico City in 1902, Bravo has spent his life in Mexico. For nearly 70 years he has photographed the land and people of Mexico, poetically framing the sensual and the violent, the ancient and the new.

The black-and-white photographs in the exhibition reveal his roots in both Mexican history-- with it's ancient allusions and symbols-- and in European art history, particularly Surrealism. The exhibition includes several portraits including one of noted artist and painter Frida Kahlo, wife of Diego Rivera.

Revelaciones is made possible by a grant from the American Express Company and will be on display in the Thomas Gallery, at the Utah Museum of Fine Arts, from January 17-March 7, 1993.



CAREERS IN ART-

BERNADETTE BROWN- Curator of Education Utah Museum of Fine Arts

"People and cultures as they are revealed in art and artifacts have always fascinated me!" This is how Bernadette Brown, new Curator of Educational Services at the Utah Museum of Fine Arts, explains her combined studies in anthropology and art. She views the role of educator in an art museum as a position having many challenges and an abundance of variety.

Ms. Brown says she was interested in archaeology as a teenager. At Hunter College her sophomore courses introduced her to classical archaeology, and from there she broadened her interests to anthropology of Native Americans and the New World, then to the art of Egypt, the Near East and finally to modern art.

When Ms. Brown completed her BA in Anthropology with a minor in Art History/Archaeology she knew she wanted to work in a Museum. Faced with a choice of positions in the American Museum of Natural History or the Brooklyn Museum she chose the Brooklyn Museum because of the educational philosophies of the director. From 1964 to 1988 Ms. Brown was Coordinator of Interns in

the School, Youth and Family Programs Department. As an adjunct instructor at New York City Community College Ms. Brown taught courses on the Arts of Africa, Oceania and the New World as well as introductory Art History Survey. She is currently writing her thesis for Master's Degree in Anthropology/ Certificate in Museum Studies at New York University.

Although born and raised in New York City, Ms. Brown moved West to Spokane, Washington and took the position of Curator of Education at the Museum of Native American Cultures. She worked closely with the Native American Community and produced an in-service television course for teachers on Plateau Cultures which reached all of Washington, Alaska, Idaho, Northern Oregon and Western Montana.

Ms. Brown's experiences as an educator in museums demonstrate the many challenges offered by such a career. Among requirements for such a position Ms. Brown lists writing and research skills and the ability to understand and respond to people and their needs and interests. A Curator of Education has the responsibilities of program development for all ages, recruitment, training and supervision of volunteer guides or docents, design of out-reach and traveling exhibit programs, creation and publishing of educational materials, budget management, and grant writing.

Ms. Brown likes the Western United States and turned down jobs in Eastern States to come to Salt Lake City. In Spokane she enjoyed working with the "people who get things done", rather than the many layered bureaucracy she dealt with in New York City. She likes the people here, finds them "friendly and being themselves, rather than trying to impress." "I am looking forward to working with the 'doers' in art education in connection with my work with the Utah Museum of Fine Arts!"



*To be prepared for life in an ever-changing world,  
a student must have a balanced education in the arts, sciences and letters,  
the three great, integrally-related branches of knowledge.*

*It is the discovery of the intersections  
and the overlapping of the disciplines within these branches  
which is the occasion of powerful learning experiences.*

*The Alliance is dedicated to this discovery . . .*

*. . . revealing connections for learning.*

## **The Utah Alliance for Arts and Humanities Education 1992 Awards Ceremony**

**Saturday, October 17, 1992  
7:00 P.M.**

**Utah Museum of Fine Arts  
University of Utah  
Salt Lake City, Utah**



## 1992 Award Recipients

### Teacher Awards

Patricia Wade  
Linda Wilson

### Artist Award

Ririe-Woodbury Dance Company

### Administrator Awards

Melinda Sherrell  
Gail Bock  
F. Ross Peterson  
Sherwin Howard

### School Awards

Cyprus High School, Granite School District  
Enoch Elementary School, Iron School District  
Sprucewood Elementary School, Jordan School District

### Community Leadership Awards

Dorothy Crofts  
The Edward and Blanche B. Rich Foundation  
Gibbs Smith

### Partnership Program Award

Salt Lake City School District  
and the  
Utah Museum of Fine Arts

## AWARDS CEREMONY

### Welcome

M. Ray Kingston

### *Growing Up Dancing, Children's Dance Theatre*

Mary Ann Lee, Artistic Director

Dancers: Tobie Barton, Kathryn Brady, Ashley Brooks, Elizabeth Brooks, Emily Brooks,  
Mary Margaret Brooks, Amy Daly, Linton Evans, Megan Gallivan, Alex Lee, Chris Lee,  
Heidi McCardell, Melissa McCardell, Christina Schaub, Sarah Schaub, Shalika Scott,  
Kate Stanley, Rebecca Sutton, Derek Wright

*introduced by Sara Lee Gibb*

### Remarks

Maestro Maurice Abravanel  
Music Director Laureate, Utah Symphony

### Award Presentations

Maestro Abravanel  
Gary Seastrand, Chairman, Awards Committee

### *Have You Ever Seen A Rainbow At Night?*

Photographers, Montezuma Creek Elementary Students  
Curator, Bruce Hucko  
*introduced by Will South*

### *The Bill of Rights, Utah Humanities Council*

*introduced by Diana Spencer*

### Board and Staff Introductions

*introduced by Cecelia Foxley*

### *Der Hölle Rache from Mozart, The Magic Flute*

Miriam Eskelson, Vocalist  
Cyprus High School  
*introduced by Avery Glenn*

### Alliance Membership Invitation

Steve Mecham

### Reception

String Trio from Olympus High School  
Tammie Gallup, First Violin; Liz Brown, Viola; Angela Gallup, Cello



## **BOARD OF DIRECTORS**

<b>M. Ray Kingston, Chair</b>	<b>Founding Principal, FFKR</b>
<b>Sara Lee Gibb, Secretary</b>	<b>Director, Modern Dance, BYU</b>
<b>Xan Johnson, Treasurer</b>	<b>Professor, Theatre Department</b>
<b>Lourdes Cook</b>	<b>Vice President/Personnel KSL</b>
<b>Cecilia Foxley</b>	<b>Utah State Board of Regents</b>
<b>Lowell Durham</b>	<b>Executive Director, Humanities Center</b>
<b>Mary Ellen Gaylord</b>	<b>Minister, United Church of Christ</b>
<b>Avery Glenn</b>	<b>Music Specialist, USOE</b>
<b>George Henry</b>	<b>Teacher, Highland High School</b>
<b>Jean Irwin</b>	<b>Utah Arts Council, Arts in Education</b>
<b>Reza Khazeni</b>	<b>President, Khazeni Enterprises</b>
<b>Steve Mecham</b>	<b>Associate Superintendent, USOE</b>
<b>Will Numkena</b>	<b>Director, Division of Indian Affairs</b>
<b>Kelly Oram</b>	<b>Teacher, Davis High School</b>
<b>Delmont Oswald</b>	<b>Director, Utah Humanities Council</b>
<b>Brian Page</b>	<b>Education Representative, Apple Computer</b>
<b>Kay Ruggles</b>	<b>President, Ruggles Incorporated</b>
<b>Gary Seastrand</b>	<b>Principal, Hillcrest Elementary</b>
<b>Will South</b>	<b>Research Curator, UMFA</b>
<b>Diana Spencer</b>	<b>English Professor, Snow College</b>
<b>Bonnie Stephens</b>	<b>Director, Utah Arts Council</b>
<b>Ellis Worthen</b>	<b>Assoc. Director of Fine Arts, Granite District</b>
<b>Sue Heath</b>	<b>Executive Director</b>
<b>Ruth Lubbers</b>	<b>Administrative Assistant</b>
<b>Miriam Petterborg</b>	<b>Project Coordinator</b>



# The Salt Lake Tribune R.S.V.P.

THURSDAY, January 28, 1993

## Through the lens of a photography master

The art of Manuel Alvarez Bravo transcends language.

An exhibit of 111 striking black and white photographs by the 91-year-old Mexican artist was unveiled Thursday evening at a reception in the Utah Museum of Fine Art's Thomas Gallery on the University of Utah campus.

Invitations, programs and literature are in Spanish and English (as was *The Salt Lake Tribune's* article), but the art is universal. The show is a gift from UMFA advisory board chairman Katherine Dumke and American Express. Salt Lake is one of a dozen U.S. cities on the exhibit's traveling schedule.

The elegant opening had a Latino theme, with music by a costumed mariachi duo called Rio Bravo, comprised of Anastacio Castillo and Israel Moreno. Gary Vlasic's sumptuous Southwest buffet was an edible still-life.

Guest Lourdes Cooke said Utah's Latino community feels a kinship to the renowned artist.

"For us, the photographs are a tie to the past, reminding us of people and places we have known. I have been in the United States for 23 years and they still had a powerful effect."

Museum director Frank Sanguinetti acted as

## bravos for Bravo

proud host, assisted by Mrs. Dumke and husband Ezekiel, event chairmen Joyce Edwards and Terry Rampton and UMFA education curator Bernadette Brown.

**AMONG THE GUESTS:** Betsy Quintana; Raquel Vaughan; Tina Martin; Laura Espinoza, Manny and Laura Padro; Robert Archuleta; Louis Cervantez; Richard Jaramillo; Amex senior vice president David Boyles; Helen Smith and granddaughter Jennifer Gamble; Joel and Brenda Hancock; Kristine Widner; Von and Carol White; and Marilyn Roskelley. The exhibit continues through March 7. Museum hours are Monday through Friday, 10 a.m. to 5 p.m.; Sat. and Sun., 2 to 5 p.m. It's free.



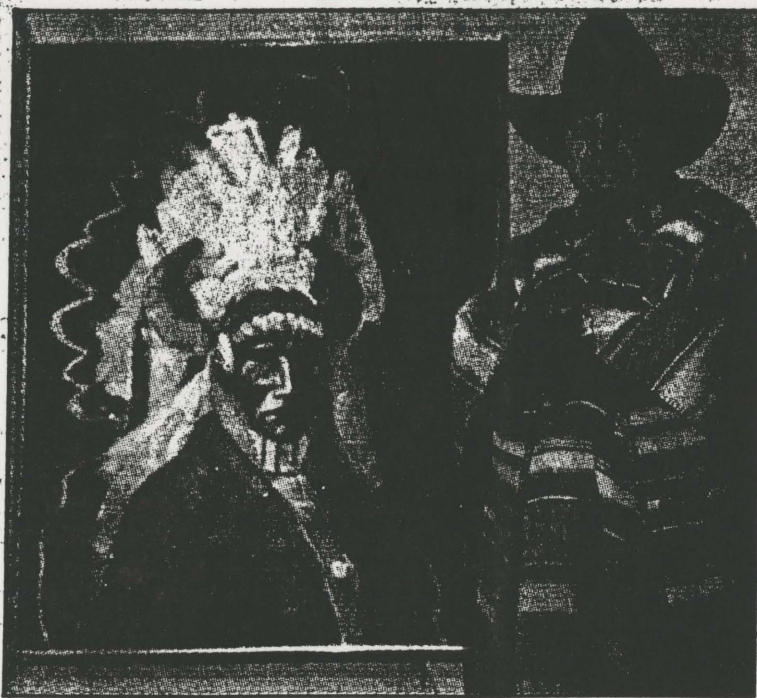
Mariachi players entertain Marc Day, Joyce Edwards, David Boyles, Frank Sanguinetti, Terry Rampton at reception before the Manuel Alvarez Bravo photo-exhibition opening.



Betsy Quintana, front left, Raquel Vaughan, Bernadette Brown, back, Lourdes Cooke at opening.

Paul Fraughton/The Salt Lake Tribune





Jeff Allred/The Salt Lake Tribune

John Nieto has brought his "children," paintings from the past decade, for an exhibit at the University of Utah Museum of Fine Arts' Browning Gallery. Show runs until March 7.

## Artist finds his comfort zone by having fun with fame, keeping child's perspective

By Judy B. Rollins  
THE SALT LAKE TRIBUNE

Someone should paint New Mexico artist John Nieto.

He was a visual feast. Black hair pulled back into a single braid is like an exclamation mark down his back. He wore a black hat, black shirt, black boots with silver scrolls, aviator glasses, turquoise and silver jewelry, all wrapped in a huge red and orange Southwest-design blanket/cape. Mr. Nieto could be a Native American character from one of his paintings.

Is he flamboyant? Mmmm, maybe, he hesitated. Dressed for comfort? Yes, he agreed.

"This is the way I dress. When I was invited to the White House to meet President and Mrs. Reagan, I had my wife call to see if I had to dress in a suit. If I did, I wasn't going. President Reagan said, 'By all means, be comfortable.' If I had to wear a suit, I'd be all nervous. When I wear this, I am calm. I make a statement. I am proud of me."

*"It was July 4th. We were at the Mountain Spirit dances. We sat together for hours. I held my grandmother's little bony hand. We hardly spoke. As we sat, it became clear that being in New Mexico, and painting was what I was meant to do. I was a born-again artist, with a new sense of commitment."*

— Artist John Nieto

Mr. Nieto, of Mescalero Apache and Spanish ancestry, slipped off his cape, rested his black hat, brim-down, on the coffee table, sipped a soft drink, and stretched his legs. The glasses came off.

He was in his comfort zone, talking art, surrounded by the faces and forms, blazing colors and blocky shapes in 30 of his paintings.

"Those are my dogs, Bronco and Helga, German shepherds," Mr. Nieto said, pointing to the huge three-panel "Man's Best Friend."

Mr. Nieto, Santa Fe artist, wife Renay, and son Anaya, 13, were in Salt Lake to oversee hanging of "John Nieto: A 10 Year Retrospective," an art exhibit at the museum until March 7.

"Selecting art for the retrospective is like judging a beauty pageant. All my paintings are pretty. Selection is a process of mental gymnastics. I love them all. If I didn't, they would never leave my studio."

It is OK to talk of John Nieto artist. Suggestions of John Nieto, superstar, are not OK.

"I'm a working artist," he said. "What I have is from hard work and a lot of luck."

What Mr. Nieto has is an international following, several major exhibits a year, two adobe houses with studios in New Mexico, product recognition, and others who emulate his style.

He anticipated that evening not a museum reception in his honor so much as a family reunion. Wherever he goes, people who own his paintings follow. He may not remember their names, but he recognizes faces, especially when reminded of who owns which painting.

"Yeah, it's flattering. Collectors who buy fine art are a passionate breed. They show up, carrying snapshots of my art. It's like sharing pictures of your children. These are eagles of industry and corporate giants who love my work and buy it."

From kindergarten, or before, Mr. Nieto, 56, was an artist.

"I never considered anything else. Art has totally dominated my dreams."

What changed, he said, is philosophy. He has learned that there is time to work, and

play. With success, there is more time to paint. He produces; others market. Relaxation rejuvenates his spirit.

"What I have done since December is piddling, lateral probing, having fun, experimenting."





Jeff Allred/The Salt Lake Tribune

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His "children," all beautiful, all good paintings hang on the walls of the University of Utah Museum of Fine Arts' Browning Gallery.

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"What I have done since December is piddling, lateral probing, having fun, experimenting."

Mr. Nieto has fun with fame. He giggled frequently.

"I am childlike. Others grow up. I have fun. Balance and remaining childlike are insurance against burnout. I will still paint when I'm 85. I have the fire in my gutt."

Earlier, Mr. Nieto lived and worked in Paris.

"I did not feel personal fulfillment. I did not find there what other artists have found. Paris was not the center of the art world for me."

He came home.

"I visited my grandmother in Roswell. She wanted to see the dancers on the reservation. It was providential, my personal vision quest."

"It was July 4th. We were at the Mountain Spirit dances. We sat together for hours. I held my grandmother's little bony hand. We hardly spoke. As we sat, it became clear that being in New Mexico, and painting was what I was meant to do. I was a born-again artist, with a new sense of commitment."

The artistic journey was not without potholes. His broad strokes and bright colors were criticized. Adversity, too, became an ally.

"Discontent is a prerequisite for valid art. My subject matter keeps me gentle. I don't shout; my paintings do. My art philosophy is like the president's — 'Speak softly and carry a big stick.'"

Anaya, a tall handsome boy, wearing a Michigan sweatshirt, makes Mr. Nieto happy.

"I was 43 when he was born. When he was a baby, he crawled the 50 yards uphill between the house and my studio. I felt another presence, and it was Anaya. He sat and watched me paint. When he was older, my wife got him a tablet, paint, brushes and a little easel. He copied me, did what I did, even to flicking his brush when he was through with a color. His art was so good, we saved it."

Saved it, and sold it for \$100, compared to \$20,000 for the father's work, at fund-raisers for Indian and Hispanic causes.

"Since then, he's put away brushes for football helmet. He plays quarterback," Mr. Nieto said. "He is the pitcher on his baseball team. It's OK. He is secure. He has a real sense of himself. Maybe later, he'll want to paint."

Mr. Nieto stood, put on his big hat, wrapped his cape, and disappeared — blending into his paintings.

Museum hours are 10 a.m. to 5 p.m. Monday through Friday; 2 to 5 p.m. Saturday and Sunday.





John Nieto and friend



Elizabeth Drinkaus, Annette Dunham, John Nieto



GUADALUPE SCHOOL  
FAMILY DAY PROGRAM  
UTAH MUSEUM OF FINE ARTS  
JANUARY 16, 1992



Jody Shrontz  
and children from the  
Guadalupe School



John Nieto  
and children from the  
Guadalupe School





John Nieto  
with children from the  
Guadalupe School







Children from the Guadalupe School





DOCENT RECRUITMENT TEA  
UTAH MUSEUM OF FINE ARTS  
APRIL 29, 1993

Jean Moseley, Bernadette Brown, Helene Fairchild



Ann Stewart, Beth Rallison, Ettalue Nelson,  
Marge Wilson



Sally Steele, Kristine Widner, Pat Faulkner





Utah Museum of Fine Art's Docent, Jody Shrontz talks to a school group about the painting, *Game of Marbles* by Christian Schossele, from the Friends of the Art Museum Collection, The E. Parry and Peggy Chatterton Thomas Gallery.



Utah Museum of Fine Arts  
Educational Services  
101 Art and Architecture  
University of Utah  
Salt Lake City, Utah 84112  
(801) 581-3580/ FAX: (801) 585-5195

University of Utah  
**Utah Museum of Fine Arts**  
101 Art and Architecture  
Salt Lake City, Utah 84112

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Salt Lake City, Utah



**JOIN THE  
DOCENTS**  
at the

**Utah Museum  
of Fine Arts**

**University  
of Utah**





Thank you for your interest! The docents at the Utah Museum of Fine Arts play an integral role in public activities and daily operations of the Museum. Thousands of children and adults visit the Museum every year and without docents, we would not be able to provide them quality educational experiences. Our docents are committed to the museum and to educating the public about art. We invite you to join in an active and enthusiastic program!

#### \* **The Utah Museum of Fine Arts, University of Utah**

The Utah Museum of Fine Arts is an important educational resource in Utah. The Museum was established in May of 1951 and was located on the third floor of the Park Building on campus. The present building was constructed in 1970 in order to house an ever expanding collection.

Our mission is to collect, exhibit, interpret, research and preserve a general collection of original art objects that represent principal art styles and periods of world cultures. In addition to over 15 changing exhibitions our permanent collection include works from France, England, Holland, the Americas, the United States, China, Ancient Greece and Rome, Egypt, Africa and Oceania.

#### \* **What is a Docent**

The word *docent* derives from the latin word *docere* meaning to teach. Today, *docent* is the title for trained, professional volunteers who guide visitors of all ages to greater understanding and enjoyment of art and the Museum.

#### \* **As a Utah Museum of Fine Arts' Docent Trainee you should be willing to :**

- Attend all docent training sessions.
- Complete all reading and writing assignments.
- Follow tours and complete observation reports.
- Attend monthly docent meetings.

#### \* **As an *Active Docent* you should be prepared to:**

- Agree to a two year touring commitment, after initial year long training.
- Meet the weekly touring commitment. (One morning per week)
- Arrive promptly for tour assignments.
- Attend lectures, training and workshops designed to increase your effectiveness as a docent.
- Attend monthly docent meetings.

#### \* **Docent Training**

Docents in training meet every Monday and Thursday, September through May. During this time you will enjoy lectures by local scholars, artists and Museum staff members concerning art history, the Museum's collections, and touring techniques.

#### \* **Do I Need a Background in Art?**

All you need is enthusiasm and commitment. Our training and continuing education programs provide you with information on art history, the collections and how to be an effective docent.

#### \* **Cost**

Cost for docent training is \$75.00 which covers the cost of printed materials. (Scholarships are available for those in financial need). We also ask you to become a Museum member, so you may receive the quarterly newsletter and invitations to all of the exhibition openings. Memberships start as low as \$20 a year and include a discount at the Museum's Gift Shop.

#### \* **For more information**

Call the Curator of Education at 581-3580. We offer a new docent training class every other year on odd calendar years. We look forward to hearing from you.





HELLO  
Jane Elmer

HELLO  
Gordon Blair

1992 Museum Volunteer of the Year Award

Presented to  
JANE ELMER  
For Outstanding Service to the Museum Community



# Museum Insider

Utah  
Museum  
Of Fine  
Arts

University  
Of  
Utah

Spring 1993

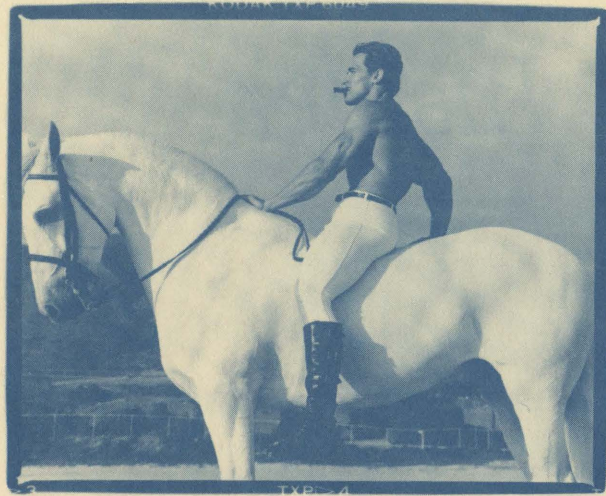


*St. Paul's Against the El*, 1930, John Marin, Etching, 9 3/4" x 7",  
Gift of Mrs. Leon Jack Sweet (Corrine) in honor of Director E.  
Frank Sanguinetti (see related story inside), Accession number  
1992-45-2



# Utah Museum of Fine Arts

## Exhibits



Arnold Schwarzenegger, 1988, Annie Leibovitz

**Annie Leibovitz: 1970-1990**  
June 20 to August 22, 1993  
The Val A. Browning Gallery

Annie Leibovitz was a student at the San Francisco Art Institute in 1970 when she met the editor of *Rolling Stone*, and was assigned to photograph her first cover for the magazine: a portrait of John Lennon. By 1973, she was the magazine's chief photographer. Since then, Leibovitz has been internationally acclaimed for her portraits drawn from American popular culture -- pop and rock music figures, celebrities, writers, and artists.

This exhibition has been organized by the International Center of Photography, New York, in conjunction with the National Portrait Gallery, Smithsonian Institution, Washington, D.C. and made possible by a grant from American Express Company. The retrospective includes 125 works with some early black-and-white photojournalism including a photo essay on the Rolling Stones band and President Nixon's resignation. Also featured are portraits for *Rolling Stone* taken from the mid to late 1970s, portraits commissioned by *Vanity Fair* magazine from 1983 to present, and images of such prominent individuals as Ella Fitzgerald, Bob Hope, Tip O'Neill and Hume Cronyn.

Leibovitz has long been recognized as one of the most exceptional portraitists of her generation. Her unusually personable style has made her, according to *American Photographer*, "...the most visible exponent of the 'New Photojournalists.' She is considered by many of her peers to be the greatest portrait maker alive today."

**University of Utah Art Department Faculty Exhibition**  
April 25 to June 6, 1993  
The Val A. Browning Gallery

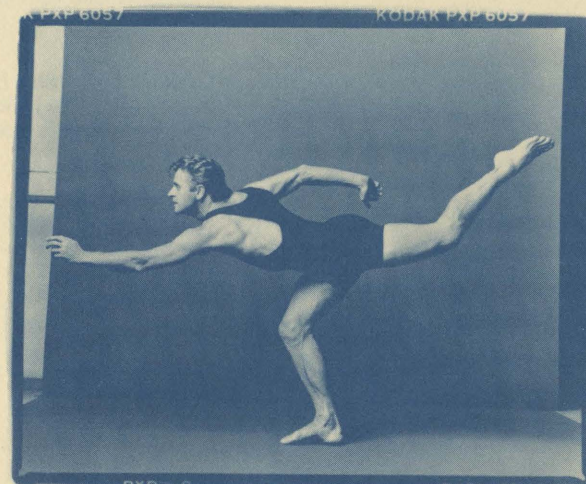
This exhibition showcases the recent creations of the faculty of the University of Utah Department of Art. Current Art Department faculty members include: Dorothy Bearson, Susan Cheal, Paul Davis, David Dornan, Tom Kass, Robert Kleinschmidt, M. Magleby, Joseph Marotta, Ray Morales, David Pendell, Frank Anthony Smith and Sam Wilson.

**Utah '93: Crafts**  
June 13 to August 15, 1993  
The Herbert I. and Elsa Bamberger Michael Gallery and the E. Parry and Peggy Chatterton Thomas Gallery

This competition is co-sponsored by the Utah Museum of Fine Arts and the Utah Arts Council. The exhibition is open to artists residing in Utah and will be juried by Paul Soldner. Entries for the Crafts exhibition are limited to clay, fiber, jewelry, metals, wood, glass and plastics. Crafts of a utilitarian as well as interpretive nature are eligible for submission.

## Images of Women

The Museum's Education Department is curating an exhibition for the spring titled "Images of Women." The show will include images of women from the Museum's permanent collection. An historical cross-cultural view of how women have been represented in art will be examined. "Images of Women" will be on display in the Beatrice M. Hansen Gallery from May 2 to July 11, 1993.



Mikhail Baryshnikov, 1990, Annie Leibovitz

## Education Department



Lorna Kennedy receives Volunteer of the Year Award from Gwen Dean

## Volunteer of the Year Award -- Lorna Kennedy

Lorna Kennedy was named Volunteer of the Year by the Utah Museum Association in their eighth annual conference on March 25, 1993. Lorna has been a volunteer at the Utah Museum of Fine Arts since 1985 when she began her docent career and joined the Museum Advisory Board. Lorna has also served as chairperson of the Museum Gift Shop for six years. Lorna contributed 250 volunteer hours to the Utah Museum of Fine Arts in the past year.

In the award ceremony Lorna was recognized for her excellence and consistency in her services to the Museum. By being active on the Docent Council and the Advisory Board, Lorna has been a great liaison between Museum volunteer corps. She comes from Ogden two days a week to contribute to Museum activities. Lorna has shared her time, enthusiasm and knowledge of art with hundreds of children and adults as a Museum docent. Her work with the gift shop has been integral to the growth of the Museum development; since the shop opened in 1987 its revenues have grown ten-fold. She has been instrumental in bringing additional volunteers into service at the Museum and helping to define volunteer activities and training procedures. The Utah Museum of Fine Arts thanks Lorna for her generous service to the Museum and congratulates her on this award.

## Bravo Teachers Workshop Successful

The Manuel Alvarez Bravo workshop for secondary educators proved to be very successful. Thirty educators attended the day long workshop on February 6, 1993, sponsored by American Express. Bruce Hucko, photographer and arts educator conducted the workshop that included "hands on" Polaroid camera exercises around the community and model exercises to teach students about Bravo's work. Twenty-one of the workshop participants returned to the Museum with their students to view the exhibit. Teachers prepared their students with slides of the exhibit provided by American Express and followed up their visits with creative writing and poetry assignments. The success of this workshop was represented by the 700 high school students who interacted with this valuable exhibition; an opportunity they may have missed otherwise.

## Volunteers and Staff Visit Springville Museum

On April 15th the Advisory Board, Docents and Museum staff visited the Springville Museum for the opening of the Spring Salon. After listening to Vern Swanson, Director of the Museum, speak about this annual exhibit of Utah artists, everyone enjoyed the scenery while eating a box lunch. It was a unique opportunity for all to spend an enriching, carefree day with others who share the similar interests.

## Volunteer Opportunities

The Museum is enlisting volunteer help from people in the community. Volunteers are needed in the areas of research, filing/data entry, collections care, inventory, cataloging, docents (teacher-guide), week-end host/hostess, gift shop clerks, slide library organization and assistance with special events. Some volunteer positions require specialized training, others minimal skill, but all require time commitments. These volunteer positions are non-paying, but rewarding opportunities to promote and assist the arts in our community. They are also excellent opportunities to learn more about art, cultures and museums. For more information about volunteer positions please contact Kris Widner at the Museum, 581-7049. Individuals interested in becoming docents should contact Bernadette Brown at 581-3580.

## Calling For Docent Trainees

Learn more about art...and share that knowledge and excitement with your community. Attend a tea and tour for prospective docents and find out about our intensive nine-month training program that will prepare you to be part of the Museum's Docent Council. Docents provide instruction and outreach for more than 6,000 students annually. To reserve your place at the April 29th reception, please call the Education Department at 581-3580.



**Museum-School Partners**  
**Utah Museum of Fine Arts -- Salt Lake City Schools**  
**Fourth Grade Art Appreciation Program 1992-93**

Educational Services and Museum docents have completed another school year of the Utah Museum of Fine Arts -- Salt Lake City Schools **PART**ners Program. Seventy classes (every fourth grade class in the Salt Lake City School District) toured the Museum twice and have been visited in the classroom twice.

The fall 1992 program featured "Have You Ever Seen a Rainbow at Night, Navajo Childrens' Art." The curriculum based teaching objectives for this exhibition and selected galleries in the Museum were:

1. We learn about people by the art they make.
2. Artists use the elements of art: line, shape or form, color, texture, light and shadow.
3. The elements of art enhance our lives every day.

To prepare a foundation for the year's program, Museum in the Classroom docents visited each class and taught students how to use the elements of art. Every fourth grade student received the Museum publication, "The Magic of Art, How Artists Use the Elements of Art" prepared and published by UMFA Educational Services through a grant from the R. Harold Burton Foundation. Teachers found this emphasis on the elements of art established an excellent base for visual arts in the classroom.

Through special funding from the Utah Council for the Humanities and the Utah Arts Council Arts in Education Program the Museum brought Bruce Hucko, art teacher and curator of the Rainbow Exhibition to the Museum to work with the Salt Lake City fourth grades in the Museum. Lincoln Elementary and Milton Bennion Elementary, schools with high American Indian student populations, were targeted for special arts projects conducted by Mr. Hucko in their classrooms. In connection with the Rainbow exhibition the Museum offered a free workshop to all teachers in the Salt Lake valley taught by Mr. Hucko.

The Navajo Holiday Celebration given in the Museum for Salt Lake City fourth grade students and their families was held December 5, 1992. Highlights of the party were American Indian entertainment and the Museum tree, decorated with student-created ornaments.

The second Museum visit utilized the retrospective exhibition of John Nieto's paintings, January 26 through March 5, to teach style. Museum in the Classroom docents visited the classrooms to introduce the following curriculum-based objectives:

1. Artists develop individual styles through their use of the elements of art and various art mediums.

2. Students will recognize a variety of art materials or mediums: oil paints, acrylic paints, watercolor, charcoal, pastel, mixed media and print making mediums.

In connection with this second museum visit students received the Museum publication, "Putting it Together, Art Mediums."

Teacher evaluations of the 1992-93 **PART**ners program show unanimous support of the program and requests for its continuation. Plans for the school year 1993-94 Museum-School **PART**ners program will feature special exhibition of works by Helen Levitt, the Museum's American and African collections and a collection of prints by the Nabis organized by The Brooklyn Museum.

**Granger Elementary School Museum Month**

May will be 'Utah Museum of Fine Arts Month' for 755 students at Granger Elementary School in the Granite School District. Vicky Mattingly, fourth grade teacher at Granger Elementary, participated in the SLC Schools -- Utah Museum of Fine Arts **PART**ners Program while she was a student-teacher in the Salt Lake City School District. Ms. Mattingly felt that a similar program would be an excellent learning experience for Granger Elementary students and requested assistance from Educational Services at the Museum.

Ms. Mattingly says the Museum experience is just one of the enrichments Granger Elementary is providing for the multicultural, low socio-economic student body through a special Diversified Curriculum Grant awarded the school by the Granger School District. With this grant entitled 'Gateways to Knowledge' the school is providing a taste of the arts, drama, music of many cultures as well as special environmental and science projects. Teachers are provided lesson plans in connection with each of the scheduled artists in residence, guest speakers and specialists. This grant will provide 12 buses to bring the students to the Museum for tours May 11, 12, 19, 20, 21 and 25th. Because Granger Elementary is a year-round school these tours will be given during a usually quiet, unscheduled period in the Museum.

To prepare Granger Elementary students for their Museum visit, Museum in the Classroom docents will visit 29 Granger Elementary classrooms in early May. They will show students from kindergarten through grade six how artists use the elements of art in their art works. Museum in the Classroom docents made 171 presentations in Salt Lake Valley schools this school year as well and gave weekly tours in the Museum. Museum in the Classroom docents are Elaine Call, Elizabeth Drinkaus, Marjorie Powis, June Orme, Billie Rich, Sue Rothwell, Madalyn Seaman, Martha Stewart, Cherry Wong, and Kathie Zumbro.

**Advisory Board**

**Beverly Miller Joins Advisory Board**

The Utah Museum of Fine Arts welcomes Beverly J. Miller to the Advisory Board. Beverly and her family recently moved to Salt Lake City from Manhattan, Kansas (Kansas State University) when her husband William accepted the position of Dean of graduate school of Architecture at the University of Utah.

Beverly has an extensive communications background and has joined Congresswoman Karen Shepherd's staff as special assistant. While in Kansas, Beverly was a reporter/writer for the Manhattan Mercury and editor of the KSU faculty/staff newsletter. She has a BS in Social Science from the University of Oregon and a MS in Journalism from Kansas State.

Her volunteer commitment in her new surroundings is strong as she is involved with Hospice, Women in Communications, Friendship Tutoring and has worked for Karen Shepherd's successful campaign. She will be an asset to our Museum.

**Enrichment Lecture Series**

The first "Members' Only" lecture was held March 21st in the Museum. The lecture "Masking Traditions of Three Areas: Oceania, Africa and the Northwest Coast" by Bernadette Brown, Curator of Education, was well attended. We wish to thank Ms. Brown for an enlightening and stimulating lecture.

Mark your calendar for the next two lectures. The next will be April 25th at 3:00 p.m. by Aden Ross, playwright and Adjunct Associate Professor in the Theater Department of the University of Utah. Ms. Ross' topic will be "A Harmony of Music and Art in the Utah Museum of Fine Arts."

The last lecture will be held May 23rd also at 3:00 p.m. The lecture is "Quest for African Identity During the Harlem Renaissance" by Wilfred D. Samuels -- Director of the African American Studies Program and an Associate Professor of English and Ethnic Studies at the University of Utah. We hope you will join us for these lectures which promise to be very interesting.

**Audience Development Outreach**

Over the last five years the Audience Development Committee from the Museum's Advisory Board has extended invitations to outside organizations throughout the city and state to use the Museum for meetings. This year the committee has encouraged excellent multi-ethnic participation, linking this year's exhibits of Manuel Alvarez Bravo's photographs, John Nieto's paintings, the Navajo childrens' paintings and the Kuba textiles, to the needs of this community's multifaceted cultural contacts.

Groups hosted and assisted by the Audience Development committee this year have been: children, parents, and teachers from Guadalupe Schools; members of Salt Lake's Hispanic community; activities in conjunction with Martin Luther King week; gospel singers; Tanner and Reynolds Lecture activities; University of Utah's Women's Club; Young Alumni; Medical School Alumni; Tri-Delta Sorority and French Department; visitors from Concours d'Elegance; Salt Lake Convention & Visitor's Bureau; Utah Alliance for the Arts; Salt Lake School District fourth graders' Children's Christmas Party; NOVA and Chamber Music concerts; Musica Reservata; numerous piano concerts; the Salt Lake Gallery Association; a realtors' tour; retired United Airlines employees; Salt Lake Bridges Volunteers; and various PEO chapters.

The Museum's primary purpose is to collect and exhibit our permanent collection of fine art and to bring outstanding travelling exhibits to this community. We invite community groups to hold their annual meetings or awards ceremonies here for an enriching experience in this lovely setting and to learn more about our museum. Call Kris Widner in the development office (581-7049) for further information about reserving a date for your organization.

**Gift Shop**

Have you visited the Gift Shop lately? Just a reminder to Museum members that the Museum Gift Shop offers a wide variety of unique and exclusive gift ideas to fit any recipient on your list. Keep in mind that with the spring season upon us there will be numerous occasions for gift buying...Mother's Day is not far away! Look over the large assortment of note cards from famous artists of the past to the newest in contemporary designs. There is something for every occasion and everyone's taste. Don't miss the wonderful new selection of t-shirts sporting designs of western motifs to incredible spring gardens! And, just in case you have forgotten about our authentic sterling silver Indian jewelry, we offer the best selection you will find anywhere in the city!

As an incentive, the Shop is offering a special opportunity if you present the coupon below!

**Gift Shop**  
**15% Discount Coupon**  
**on Total Purchase**

**Valid May 2 to May 8, 1993**

**Coupon must be presented**  
**at time of purchase**



France: From Paris to Provence

The 18th annual Museum art-tour-abroad is scheduled for September 8 to 26, 1993. The itinerary includes 4 nights in Paris, 1 night in Autun, 2 nights in Lyon, 4 nights in Avignon, 4 nights in Arles and 3 nights in Nice, on the French Riviera. The program includes a pre-tour lecture by Museum Director Frank Sanguinetti and art and architecture lectures during the tour. Please call Pat Jarvis at Travel Zone for more information 531-1606. The tour price includes a membership contribution to the Museum.

Initiative to Preserve Zoological, Arts and Botanical Organizations

Passage of Senate Bill 109 has made it possible for counties to vote on whether or not to initiate 1/10 of 1% sales tax (a penny on every \$10) to support zoological, arts and botanical organizations within that county. The cost per consumer would average \$8.00 per year.

If the initiative is passed in Salt Lake County, approximately \$8 million will be distributed to county zoological, arts and botanical organizations. The state law provides for distribution to "major" organizations (three-year average budgets in excess of \$250,000) and other organizations with smaller budgets.

The vote on the initiative is scheduled for early Summer. All who wish to continue Utah's rich quality of life for educational, social and financial enrichment of future generations are expected to vote "yes" in their local voting districts.

Corrine Sweet

We note with the greatest regret the passing of a great friend and patron of the Museum, Mrs. Leon Jack (Corrine) Sweet. The Museum was very lucky in gaining Corrine's friendship, because she was indeed a true friend to many good causes. She gave excellent advice -- and it came from a great and rich fund of experience.

She was interested in the Museum from the day we moved into our new quarters on campus. She was generous with annual funds for acquisitions, and she gave us bronze sculptures by Richard Hunt and a fine still life by Samuel Halpert, among other gifts. She saved the best to the last, and in her final few weeks gave us the funds through which we purchased a John Marin drawing, a print and a fine watercolor. She insisted that these be noted in honor of the Director. She had a vital spirit and we believe it will always be with us.

Calendar of Events

April 25  
Exhibit Opens  
University of Utah Art Department Faculty  
Exhibition  
Val A. Browning Gallery

April 25, 3:00 pm  
Members Only Lecture  
Aden Ross  
"A Harmony of Music and Art in the Utah  
Museum of Fine Arts"

May 2, 3:00 pm  
Piano Recital  
Eugene Watanabe

May 16, 8:00 pm  
Concert  
Chamber Music Society  
Annual Meeting

May 18, 8:00 pm  
Concert  
NOVA Chamber Music Series  
Konrad Nelson (harp) and friends

May 23, 3:00 pm  
Members Only Lecture  
Wilfred D. Samuels  
"Quest for African Identity During the Harlem  
Renaissance"

June 6, 3:00 pm  
Piano Recital  
Christy Perry

June 13  
Exhibit Opens  
Utah '93: Crafts  
The E. Parry and Peggy Chatterton Thomas and  
the Herbert I. and Elsa Bamberger Michael  
Galleries

June 20  
Exhibit Opens  
Annie Leibovitz: Photographs  
The Val A. Browning Gallery

Our thanks to the following individuals, businesses, corporations and foundations who have given to the Utah Museum of Fine Arts during the past year. This contribution list reflects donations made from March 1, 1992 to March 30, 1993.

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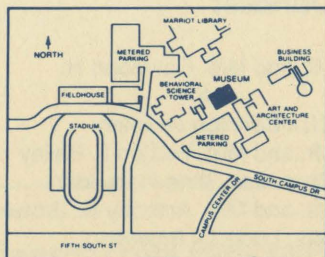
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*Lorna Kennedy is the recipient of the Volunteer of the Year award, presented by Gwen Dean.*

# **CHARLOTTE MORRISON: BIOGRAPHICAL SKETCH OF UMVA BOARD MEMBER**

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Charlotte Morrison, President of the Great Basin Historical Society, is a native Californian. She came to Utah to finish her education. She graduated from Westminster College with a degree in business. Delta became her home in 1956. She and her husband, Willis, are involved in the farm and agriculture business. Charlotte has worked in public schools as an Aide and a Substitute.

Her interest in history started her writing and researching her families histories. She became involved with plans for a local history boon on the west Millard area. Out of theirs project grew the Great Basin Historical Society.

The museum is operated entirely by volunteers, except for a part time secretary. The volunteers feel that every time funds or materials go toward the museum, a little more of the museum is owned by the community.

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# **LORNA KENNEDY VOLUNTEER OF THE YEAR AWARD**

**UTAH MUSEUM OF FINE ARTS  
NEWSLETTER,  
MUSEUM INSIDER**

Lorna Kennedy was named Volunteer of the Year by the Utah Museum Association in their eighth annual conference. Lorna has been a volunteer at the Museum of Fine Arts since 1985 when she began her Docent career and joined the Museum Advisory Board. Lorna has also served as Chairperson of the Museum Gift Shop for six years. Lorna contributed 250 volunteer hours to the Utah Museum of fine arts in the past year.

In the award ceremony Lorna was recognized for her excellence and consistency in her services to the Museum. By being active on the Docent Council and the Advisory Board, Lorna has been a great liaison between Museum volunteer corps. She comes from Ogden two days a week to contribute to the Museum activities. Lorna has shared her time, enthusiasm and knowledge of art with hundreds of children and adults as a Museum Docent. Her work with the gift shop has been integral to the growth of the Museum development; since the shop opened in 1987 its revenues have grown ten-fold. She has been instrumental in bringing additional volunteers into service at the Museum and helping to define volunteer activities and training procedures. The Utah Museum of Fine Arts thanks Lorna for her generous service to the Museum and congratulates her on this award.

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# **IMPORTANT DATES TO REMEMBER:**

**March 25, 1994  
UMVA ANNUAL MEETING  
SUGAR HOUSE GARDEN CLUB BUILDING  
(More details later.)**

**April 24-28, 1994  
AAM ANNUAL CONFERENCE  
in Seattle, Washington. The conference isn't in the West often, so take this opportunity to attend! AAMV will offer sessions and the Annual Meeting Luncheon during the conference. Attend, meet your colleagues, compare programs, discuss problems, and learn what everyone else is doing!**





Cherry Wong  
Representing the UMFA  
All Women's Day  
Pioneer State Park  
August 29, 1993



Kris Widner, Betsy Quintana,  
Kay Dumke, Cherry Wong,  
Bernadette Brown,  
Josephine Theodore, Ann Stewart

WESTERN MUSEUM ASSOCIATION  
PROFESSIONAL DEVELOPMENT WORKSHOP  
PARTNERING WITH OUR DIVERSE  
COMMUNITY  
PRICE, UTAH, SEPT. 15, 1993





Ann Stewart, Majorie Powis  
planning for  
Young Alumni Day  
Utah Museum of Fine Arts  
August 14, 1993



JOINT STEERING COMMITTEE MEETING  
1992-1993 AND 1993-1994  
JULY 1993



SPRING LUNCHEON  
SALT LAKE COUNTRY CLUB  
MAY 27, 1993



Gladys Bader, Emmaruth Keyser, Jean Grua



Janice Clute, June Orme, Billie Rich,  
Pat Boyd





Penny Whitman, Gladys Bader, Janice Clute,  
Sally Steele, Jean Grua



Elyse Hutton, Pat Faulkner



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Bernadette Brown, Kathie Zumbro,  
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June Orme, Sue Rothwell, Billie Rich, Cherry Wong,  
Madalyn Seaman, Martha Stewart





Thursday Team  
 Gladys Bader, Ruth Feeney, Pat Boyd, Janice Clute,  
 Barbara Ostler, Ettalue Nelson, Jean Grua



Friday Team  
 Ruth Roby, Elyse Hutton, Pat Faulkner, Cherry Wong  
 Martha Stewart, Emmaruth Keyser, Lisa Wilcox





Museum in the Classroom  
 Elaine Call, Vivian Taylor, Kathie Zumbro,  
 June Orme, Billie Rich, Sue Rothwell, Sally Steele



College Team  
 Bonnie Mooney, June Orme, Helene Fairchild,  
 Elizabeth Drinkaus



MUSEUM IN THE CLASSROOM DOCENTS  
 SPRING LUNCHEON  
 HOME OF ANN STEWART  
 JUNE 1993



June Orme, Betsy Quintana, Barbara Howell,  
 Marjorie Powis, Lisa Wilcox, Cherry Wong,  
 Martha Stewart



Sue Rothwell, Madalyn Seaman,  
 June Orme, Betsy Quintana





Cherry Wong, Martha Stewart, Billie Rich,  
Kathie Zumbro, Bernadette Brown

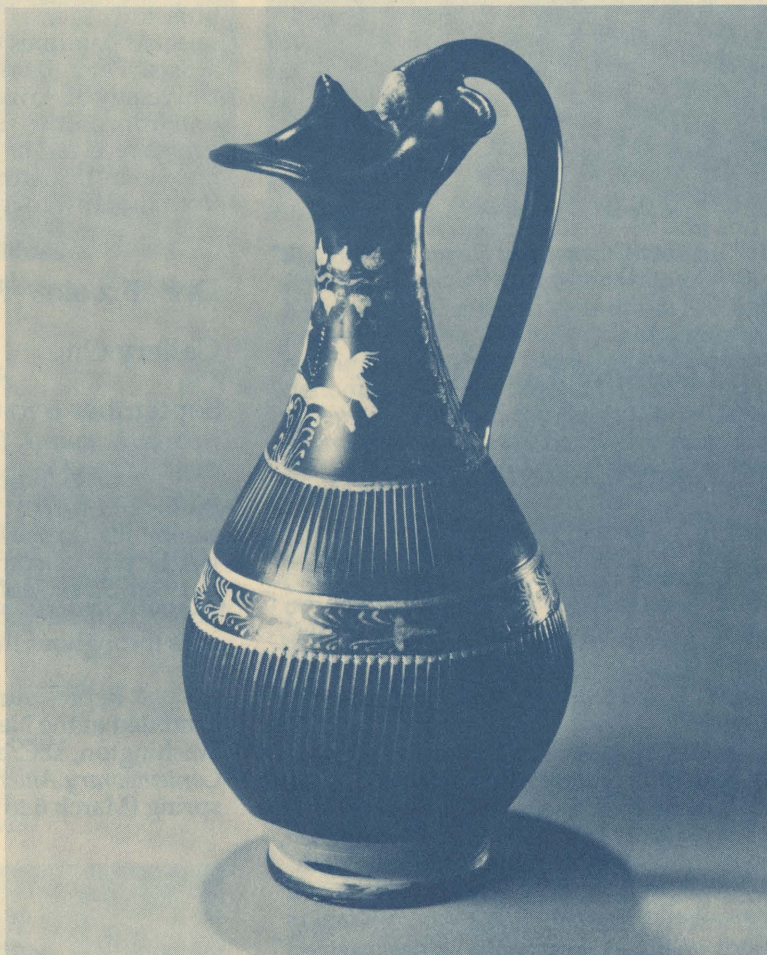


# Museum Insider

Utah  
Museum  
Of  
Fine Arts

University  
Of  
Utah

Summer  
1992



*Oinochoe*, Greek, Hellenistic, 300 B.C., Earthenware with Lead Glaze, 13 3/4" tall, Gift of Mr. and Mrs. Robert W. Barker, 1990-39-2



# Utah Museum of Fine Arts

## Exhibits



Home Sweet Home, 1875, C.C.A. Christensen, Oil on Panel, 11 1/2" x 17 1/2", Gift of Joseph J. and Dorothy Ann Palmer, 1991-69-9

### The Joseph J. and Dorothy Ann Palmer Collection of Utah Art

The E. Parry and Peggy Chatterton Thomas Gallery  
July 12 to November 15, 1992

This exhibition features 47 paintings, watercolors and drawings by historical Utah artists, recently given to the Museum by Joseph J. and Dorothy Ann Palmer.

The Museum has long-standing interests in collecting art by historical and contemporary Utah artists and this gift adds significantly to the historical collections. Included is *Home Sweet Home*, 1875 by C.C.A. Christensen, the Museum's first painting by this important early Utah artist. Will South, Museum Research Curator, considers *Home Sweet Home* as an allegory for early pioneer Utah spiritual life:

Children play in the pristine foreground while a woman, perhaps their mother, works quietly in the background. Beyond the obvious narrative in the image is the underlying assumption that nature yields the bountiful harvest after the requisite labor, that reward follows sacrifice, and that this balance is both natural and supernatural, that is, in this life and beyond.

Some other artists represented include: H.L.A. Culmer, John Hafen, James T. Harwood, Alfred Lambourne, Waldo Midgley, John H. Moser, Lee G. Richards and LeConte Stewart. The Museum is grateful to the Palmers for this important collection which adds significantly to the Museum's ability to exhibit and interpret historical Utah art.

### Utah '92: Painting and Sculpture

Gallery One

July 12 to August 23, 1992

This exhibition, co-sponsored by the Utah Museum of Fine Arts and the Utah Arts Council, features selected paintings and sculpture by contemporary Utah artists. Peter S. Briggs, Curator of Collections at the University of Arizona Museum of Art, selected the exhibition from entries submitted by artists throughout the state. Briggs received his Ph.D. from the University of New Mexico in 1986 in art history and his M.A. in art history from the University of Kentucky.

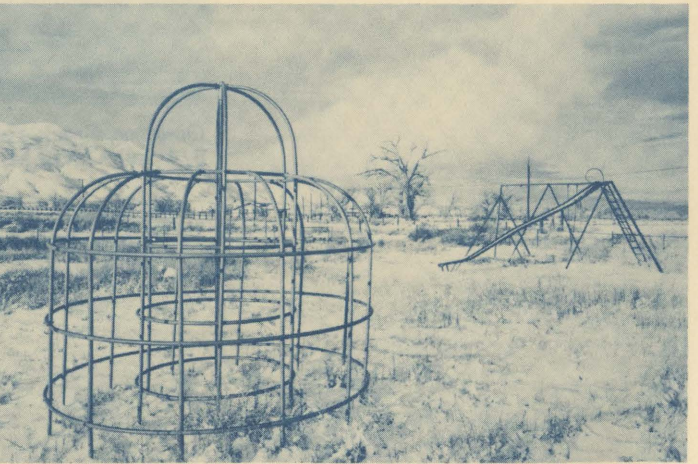
### Drex Brooks: Photographs

Gallery One

September 6 to October 4, 1992

Drex Brooks is a photographer and Assistant Professor of Art at Weber State University, Ogden. This exhibit features selections from his current book which will be published by the University of New Mexico Press in 1992: *Sweet Medicine: Photographs by Drex Brooks*. These photographs depict Indian treaty, battlefield and massacre sites throughout the west.

Representative works from this project were exhibited at the National Museum of American Art, Washington, D.C. as part of the *Between Home and Heaven: Contemporary American Landscape Photography* exhibit this spring (March 6 to June 28, 1992).



Sweet Medicine, Pyramid Lake Battleground, Nevada, Drex Brooks, silverprint, 13 1/2" x 20 1/2", Anonymous Purchase for the Permanent Collection, 1990-6-19.



Museum Director Frank Sanguinetti and docents enjoying the 1992 Docent Luncheon

### Docent Council Annual Awards

The Museum's Docent Council Annual Awards were given at the Docent Luncheon held on May 21, 1992. The awards were given to docents who have served five, ten and fifteen years as volunteers giving tours for the Museum's Educational outreach programs. The Museum greatly appreciates the services of all the volunteer docents who gave more than 9,000 hours of their time and conducted tours for over 15,000 visitors.

#### Fifteen - Year Awards

Elyse Hutton  
Ettalue Nelson  
Ruth Roby

#### Ten - Year Awards

Bonnie Mooney  
Jean Moseley  
June Orme  
Sue Rothwell

#### Five - Year Awards

Ila Jane Aldrich  
Frances Beier  
Vanamala Bidwai  
Karin Brown  
Elaine Call  
Barbara Ostler

Billie Rich  
Sally Steele  
Mary Tadge  
Vivian Taylor  
Arva Whitby

### Docent Class Receives Certificates

Seven new docent class members received certificates for completing a year of intensive classwork which qualifies them for Active Docent status. The new docents will be giving tours for the 1992-93 school year. The graduating docent class members are Alice Cozakos, Ruth Feeney, Sauni Henri, Jeri Holmes, Barbara Howell, Pat Weidner and Lisa Wilcox.

### Advisory Board Welcomes New Chairman

Katherine White Dumke has graciously accepted the appointment as chairman of the Museum's 28 member Advisory Board for 1992-94. Her selection was announced at the board's year-end meeting June 3rd in the Sallie Madison Eccles Sculpture Garden. Kay joined the board in 1985. She has been active on other University boards and has chaired numerous community boards and events. She now lends her leadership expertise to the Museum.

Kay's interests lie in the arts and human services. She is a past sculpture committee member for the National Endowment for the Arts, board member of Park City's Kimball Art Center, docent at the Salt Lake Art Center, president of the Garden Club of Cottonwood and served on the University of Utah Alumni Board. Kay was president of the Neighborhood House board from 1981-83 where she directed the development of the Adult Day Care Expansion. Kay has many ideas for the UMFA Advisory Board, and we welcome her direction.

It has been a true pleasure to work with Marjorie Thomas who retires as chair of the Advisory Board for the past two years. While under Marge's leadership the board produced two very successful fund raisers, *Treasures and Trifles VI* and *Art In Bloom 1992*, effectively completed the NEA Challenge Grant and the Utah Arts Endowment match. Her delightful personality and *joie de vivre* was inspiring to all.

### Long Time Board Member Retires

The Advisory Board's second chairman, Martha McDonald, has resigned from active board status. In her May 29th letter to the board she reflected, "I have enjoyed my very selfish gains from being on this board -- the wonderful art education I have received from Frank's presentations, the staff, the outstanding docents, and the Curator of Education." Actually, Martha was one who gave selflessly and willingly for 15 years, from chairman to working in the "Treasure trenches." Martha's expertise and good humor will be missed by all, although the Museum will continue to seek Martha's advice and insight.

### Apology

In the Spring 1992 Museum Insider, we regretfully omitted a lead contribution from Ralph and Patricia Faulkner to the Georgia White Memorial Fund. Thank you for this thoughtful gift in her memory.



## Advisory Board



Art in Bloom floral display by Julie Dodworth, interpreting *Acorns and Leaves*, Mary Ann Currier, from the *Intimate Views* exhibition of still life painting.

### ...And The Museum Bloomed

Art in Bloom 1992 was the most successful fundraiser the Utah Museum of Fine Arts has staged, netting \$87,000 for the Museum's educational programs. Chairman Pamela Keller, the Advisory Board and over 100 additional event volunteers, cultivated a weekend of glorious art and flowers. The Art in Bloom exhibit created by 42 of the Wasatch front's finest floral artists flooded the galleries with color and perfume. Lectures and demonstrations with an international presence by British designer Sheila Macqueen, Monet garden-expert Elizabeth Murray, Red Butte Gardens and Arboretum education director Richard Hildreth and Utah Botanical Garden Director Bill Varga enlightened our Utah audiences with ideas on living designs for home and garden. The Red Butte Gardens and Arboretum floral mart stocked with perennials, flower baskets, herbs and ideas provided spring fever for everyone!

The event began Friday, May 1st, with a dinner, live and silent auctions at Northwest Pipeline's corporate headquarters in Research Park. Guests moved to the Museum for dessert and the gala preview of the Art in Bloom exhibit. The auctions provided a combination of "priceless" items and activities donated by individuals and businesses who value the Museum's community programs. Over \$30,000 was raised by the live auction with the silent auction, which continued throughout the weekend, netting \$11,000.

Applause and thanks go to Pam and the entire Art In Bloom committee which she so creatively assembled. Our thanks extend to the talented designers who produced a remarkable exhibit, to the sponsors who supported this event, to the contributors whose kind assistance defrayed expenses, to our crew of devoted volunteers who touched this event with their gifts of time and to the public whose participation created a sold-out success.

### Art In Bloom Committee

#### \*Pamela F. Keller, General Chairman

Neena D. Ashton, Silent Auction Chair

Pamela K. Bollow  
Kathryn Lewis Culp  
\*Lyn C. Hinckley  
Marian Ingham  
\*Elizabeth A. Porter  
Marianne Sweet

\*Ruth T. Bischoff, Program Design & Printing Chair

\*Jean M. Henkels  
\*Anna Cambell Bliss

\*Patricia Brim, Public Relations Chair

\*Timmy D. Burton, Luncheon Chair and Gatekeeper

\*Marilynn M. Roskelley

\*Gwendolyn W. Cannon, Guest Speakers Chair

\*Carol C. Elliott, Sunday Tea Chair

\*Julie Allen  
Marian Hopkins

Joan B. Firmage, Special Exhibition Council Liaison

Lynda S. Gamble, Red Butte Gardens/ Arboretum Floral Mart Chair

Connie Katz  
Myra H. Strauchen

\*Barbara C. Johnson, Reception & Dinner Chair

Joyce M. Edwards  
\*Allene A. Fowler  
Jacqueline B. Marsden  
\*Gay L. Null  
\*Dorothy Ann Palmer

\*Lorna C. Kennedy, Gift Shop Chair

\*Martha B. McDonald, Floral Designers & Exhibition Co-Chair

\*Jeanne M. Kimball, Co-Chair

Ann Scott  
Samira Haddad  
Earlene A. Hale

\*Marsha B. Midgley, Mailing & Reservation Chair

Barbara S. Felt  
\*Gertrude C. Howard  
\*Marilynn M. Roskelley

\*Helen T. Smith, Underwriting/Sponsors Chair

\*Katherine W. Dumke  
\*Terry B. Rampton

\*Marjorie J. Thomas, Live Auction Chair

\*Suzanne M. Scott  
\*Carol J. Spurgeon  
Marianne Sweet  
\*Carol S. White

Kristine E. Widner, UMFA Director of Development

#### \*UMFA Advisory Board

## Art in Bloom

### Art In Bloom Exhibitors

Marguerite Allen, Artistic Designers  
Darla S. Anderson, The Perfect Arrangement  
J. Scott Anderson, J. Scott Anderson, Inc.  
Lesley Brown, "Flowers"  
Barbara Cowley, ASID, Barbara G. Cowley Designer  
Dore Crandall, The Works  
Julie Dodworth, ASID, Julie Dodworth Interior Design  
Michael Draper, Babcock Design  
Janet Dumestre, Sax Romney  
Pat Egan, Artistic Designers  
Brent Erkelens, O.C. Tanner Company  
Julie Eyre, AIFD, Julie's Candlelight Flowers  
Etsuko Freeman, Artistic Designers  
Gina Garner, Gina's Extravagant Flowers  
Samira Haddad, President, Utah Associated Garden Clubs  
Earlene Hale, Artistic Designers  
Deborah Hanley, Sax Romney  
David Inloes, The Potting Shed  
Rick Ith, Stems  
Paige Juliano, Madelon's Garden  
Joanne Katsanevas, Cactus & Tropicals  
Twila Keller, Artistic Designers  
Marilyn Lewis, Cactus & Tropicals  
Ruth Magar, Artistic Designers  
Priscilla Mair, Artistic Designers  
Pam March and designers, Every Blooming Thing  
Lynn Marlowe, The Potting Shed  
Layne McClure, Modern Display  
Melody Moore, Artist  
John O'Driscoll, Julie's Candlelight Flowers  
Michiko Ogura, Sangetsu School of Flower Arranging  
Chrisanne Olsen, Decoration, Inc.  
Dorothy Ann Palmer, Garden Club of Cottonwood  
Cathy Hagan Reed, Artistic Designers  
Barbara Richins, The Works  
Beverly Savage, Mount Olympus Garden Club  
Robert Schmidt, LaBrett Interiors  
Ann Scott, The Resource  
Cheryl Talley, Huddart Floral  
Josephine Theodore, Designer  
Sabrina Theodore, Artist  
Gary Vlasic, Gary Vlasic Catering

### Art In Bloom Sponsors

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Merril Lynch Matching Gifts Program  
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Smith's Food & Drug  
Sweet Candy Company  
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### Art In Bloom Contributors

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Mrs. Jane Dooley Gile  
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New Orientation



## Art In Bloom

### Art In Bloom Contributors Cont...

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Pioneer Memorial Theatre  
Quality Press  
Red Butte Gardens and Arboretum  
Rocky Mountain Special Events  
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Gastronomy  
Cafe Baci  
Market Street Oyster Bar  
Cafe Pierpont  
Market Street Broiler  
Market Street Grill  
New Yorker

Brent Herridge  
Hogle Zoo  
Holiday River Expeditions, Inc.  
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Jan's of Park City  
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Nike  
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Park Cafe  
Phillips Gallery  
Mike Reid  
Rossignol Skis  
Royce's  
E. Frank Sanguinetti  
Santa Fe Restaurant  
Stein Eriksen  
Ed Strauchen  
Sweet Candy Company  
Uppy's Fine French Chefs  
Barry Ingham  
Heather Ingham  
Scott Ingham  
Brent Maxfield  
Sanford Pepper

Utah Jazz  
Gary Vlasic

### Art In Bloom Silent Auction Contributors

Julie Allen

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Allen Dodworth Fine Arts Appraisal  
Anonymous  
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Architectural Builder's Supply  
Automated Archives  
Barking Frog Cafe  
The Basket Loft  
La Bathtique  
Bloomin' Preserves  
Blommingsales  
Brigham Street Inn  
Brown-Eyed Susan  
Browning  
Busath Photography  
La Caille at Quail Run  
Certified Supply Company  
The Chalk Garden  
Chicago Bulls  
Clark Executive Detail  
Clark Leaming  
The Conservatory  
Crawford and Day  
Cuisine Unlimited  
Deer Valley Resort  
Dick Bennion Jewelers  
The Dog Show  
Felt-Buchorn  
Gentler Times Quilt Shop  
Get Into It  
Gray Floral  
Henriksen/Butler Design  
Hill House Antique Gallery  
C. Hrushka & Company  
Image Eyes  
The Inn at Union Square  
Mr. and Mrs. Lester Johnson  
The King's English Book Shop  
Mr. and Mrs. Larry Knowles  
Lake Mountain Turf Farms  
Derek McGarry  
Mobilube  
John Mortensen  
Nailmasters  
New Orientation  
Nike  
Nordstrom  
Stephanie O'Steen  
Presidential Limousine  
Progressive Plants  
Upton Ramsey  
Riverhorse Restaurant  
Shapiro Gifts  
Silversmith Casino  
Skin Care World  
Dr. and Mrs. J. Keith Sorenson  
Struve Distributing  
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Tabula Rasa  
O.C. Tanner Company  
University of Utah Athletic Department  
Utah Museum of Fine Arts  
Utah Symphony  
Wicker and Willow  
Mr. and Mrs. John C. Williams  
A Woman's Place Bookstore  
Workspace Designs  
Zachary's Garden



### Betsy Quintana Receives Award for Museum Leadership

Assistant Curator of Education, Betsy Quintana, is one of 15 individuals selected nationally to receive an Award for Museum Leadership from the Office of Museum Programs, Smithsonian Institution, Washington, D.C.

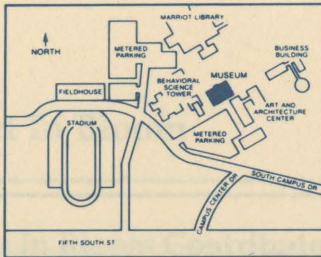
The Office of Museum Programs states that "selected candidates demonstrate commitment to the museum field, creativity and initiative in response to challenges, and the potential to offer a great deal to colleagues in the museum profession." The award recipients create their own one-week program of study at the Smithsonian Institution, drawing on the Institution's collections, libraries and staff.

Betsy has selected to work at the Hirshhorn Gallery's Education Program; and with Ruth Perlin, who is in charge of the National Gallery's video disc and computer research. Betsy will also participate in debates on Multi-Culturalism in the Museum Profession.



Eket Mask, Nigeria, Africa, 18 1/2" x 8 1/4", Wood, Friends of the Art Museum Collection, 1991-5-1





University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112

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Salt Lake City, UT



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grants from the  
Salt Lake City  
Arts Council,  
the Utah Arts  
Council, the  
Institute of  
Museum  
Services and  
the National  
Endowment  
for the Arts.

Utah Museum of Fine Arts, University of Utah  
Newsletter Editor, Charles R. Loving

Museum Information 581-7332 (recorded message)  
Museum Administration 581-7049  
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through  
Friday; 2:00 - 5:00 pm, Saturday and Sunday.

Free weekend parking is available in the Fine Arts parking  
lot. Weekdays the Museum validates parking in the  
Marriott Library pay lot or visitors may park at the meters  
in the Fine Arts parking lot. Weekday parking is generally  
easier after 2:00 pm.

Utah Museum of Fine Arts, University of Utah  
Newsletter Editor, Charles R. Loving

Philippe Gallery  
Mills Road  
Renegade Sky  
Rover  
E. Frank Senguland  
Sara de Rougemont  
Shirley Erickson  
Ed Sorenson  
Sweet Candy Company  
Uppy's Fine French Style  
Barry Ingham  
Heather Ingham  
Don Ingham  
David Maxwell  
David Rogers

Utah Post  
Gary Viner

Art in Bloom Silent Auction Contributors

John Allen

Utah Museum of Fine Arts, University of Utah  
Newsletter Editor, Charles R. Loving

Utah Museum of Fine Arts, University of Utah  
Newsletter Editor, Charles R. Loving



## Feel Great About An Investment

With interest rates as low as they have been in 27 years, now may be a very good time to take advantage of one of the best income tax and saving opportunities available anywhere; an annuity income from the Museum of Fine Arts, University of Utah.

Here's how it works: you transfer property -- and this could be stock, cash, or other property -- to the Museum through the University. In return, you are guaranteed income at a percentage of the value of the transferred property for your lifetime. The amount of income depends on your age. For example: for a person 75 years of age, the annual income may be as high as 8.5 percent of the invested amount. The amount increases as one becomes older and is less for younger persons.

And the Museum benefits, too. When the person who invests in such an annuity dies, the remaining, or left-over portion of the amount originally invested, according to the donor's wishes, continues to support museum programs forever. This could support collections, exhibitions, publications, education programs, lectures or musical programs in the Museum.

There are other advantages in addition to worry-free income without administrative fees. For example, the donor is entitled to an income tax deduction valued at the time of the investment. There are also capital gains and estate tax benefits and a portion of each payment to the donor is treated as tax-free income.

For those not yet retired, payments can be deferred to create a kind of charitable "IRA" program. This increases the tax deduction and income return substantially. Also you may prefer that your plan benefit a second income beneficiary, usually a spouse, thus offering an added measure of family security.

To learn more about Gift Annuities, including their income available to you, please call C. Jeffry Paoletti, Director of Planned Giving, Development Office, 304 Park Building, 581-6823.

## Mary Amanda Fairchild Provides Museum Music

Mary Amanda Fairchild, daughter of docent Helene Fairchild has filled the Museum with beautiful harp music several Sundays a month this summer. Mary has volunteered her talents for the pleasure of Museum visitors, who have expressed delight with the musical ambience. Thank you Mary for your lovely gift!

## Calendar of Events

October 16 and 17  
Workshop  
**Navajo Perspective: Arts and Culture**  
(see article on page 2)

October 18  
Concert  
**Marjorie Janove Piano Concert**  
Bach, Beethoven, Ravel and Morris Rosenzweig

October 20  
Concert  
**NOVA: Works of Vivaldi, Haydn, Boccherini, and Cathey.** (ticket information, call 328-8827 or 537-7019)

November 1, 2-5 pm (exhibit continues to December 20)  
Opening Reception  
**Have You Ever Seen a Rainbow at Night?**  
(see article on page 2)

November 3  
Teacher Workshop  
**Children's Art -- Opening a Personal Cultural Window**  
(see article on page 2)

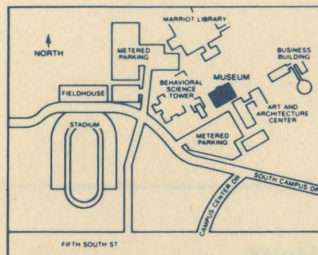
November 15, 3 pm  
Lecture  
**Peter Bowron, Fellow at the National Gallery of Art, discusses the Museum's new *Portrait of Philip Livingston* by Pompeo Girolamo Batoni** (reproduced on the cover)

November 29 (exhibit continues to January 10)  
Exhibit Opens  
**Wayne Kimball Lithographs**

December 1  
Concert  
**NOVA: Works of Bach, Beethoven, Handel/Halvorsen, Mendelssohn and Saint-Saens** (ticket information, call 328-8827 or 537-7019)

December 5  
**Childrens' Holiday Party**

For more information regarding Museum events, please call the Museum at 581-7049 (a recorded message of events can be activated by calling 581-7332).



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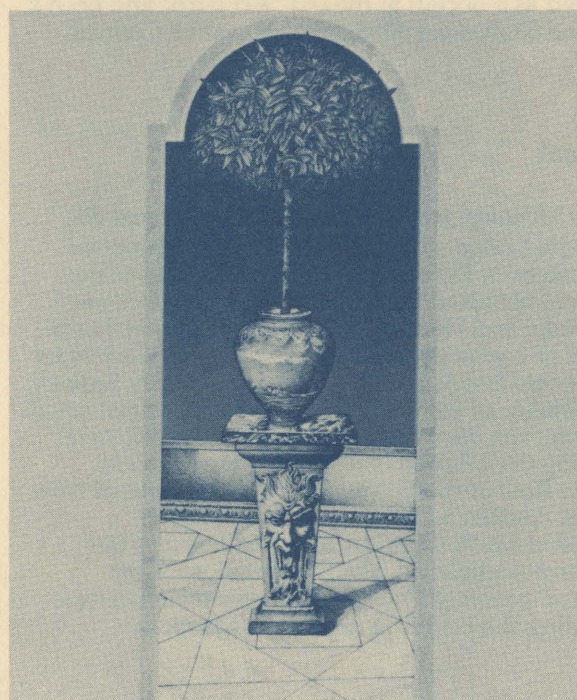
Museum operations are  
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grants from the  
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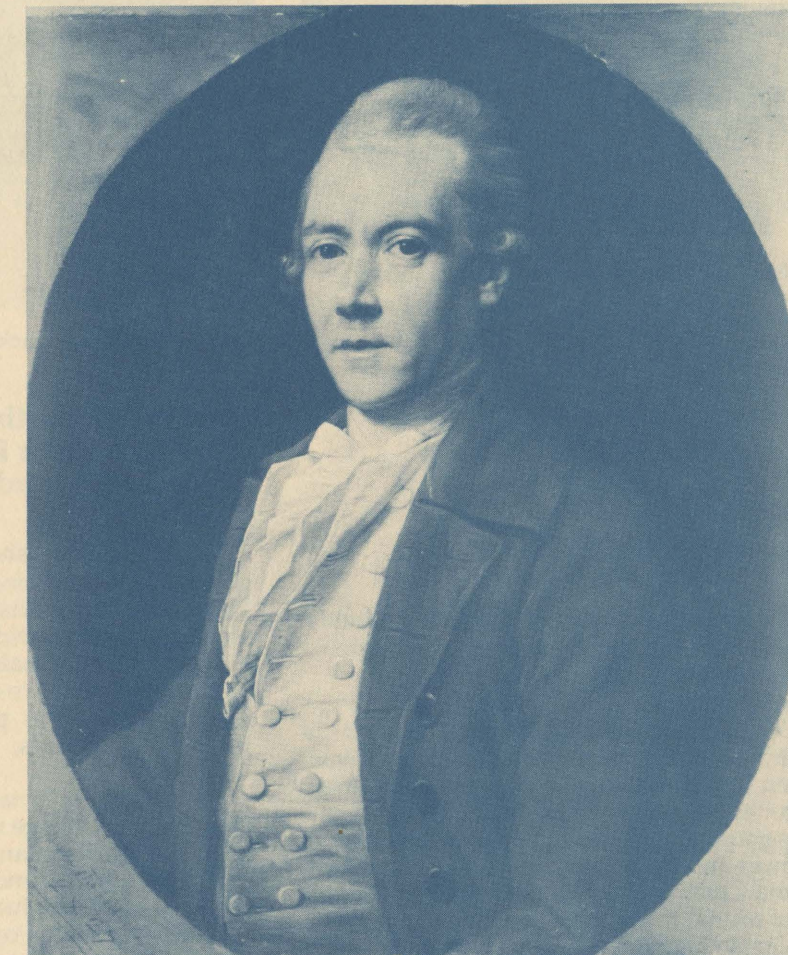
*TREEINPOTATOP YTIMNE*, 1981, Wayne Kimball,  
Lithograph, 11" x 15", Purchased with Funds from the  
Marian and Barry Ingham Fund for the Utah Museum of  
Fine Arts, 1990-2-5. Wayne Kimball's Lithographs will be  
exhibited from November 29 to January 10 in the Museum.

# Museum Insider

Utah  
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University  
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Autumn  
1992



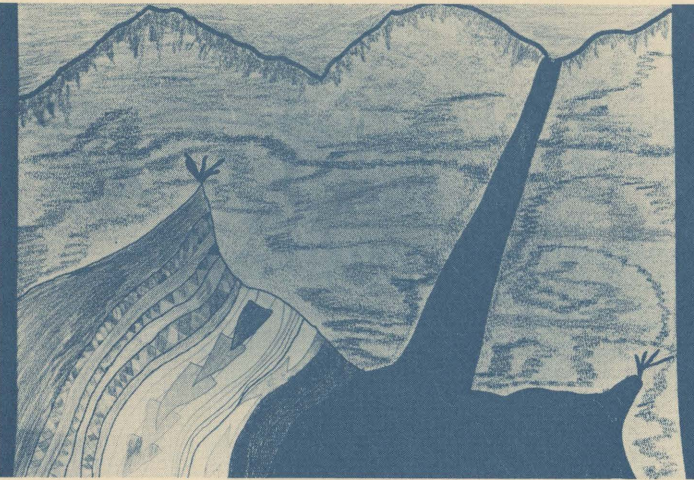
*Portrait of Philip Livingston*, 1783, Pompeo Girolamo Batoni, Italian,  
1708-87, oil on canvas, purchased with funds from the Marriner S.  
Eccles Foundation and Friends of the Art Museum, 1991-45-1.

Peter Bowron, a Fellow at the National Gallery of Art, will present a  
public lecture on the Museum's Batoni at 3 pm Sunday November 15.



# Utah Museum of Fine Arts

## Exhibits



The Way the Water Flows by Delphine Tanner. Photograph by Bruce Hucko.

### Have You Ever Seen A Rainbow At Night? An Exhibition of Navajo Children's Art

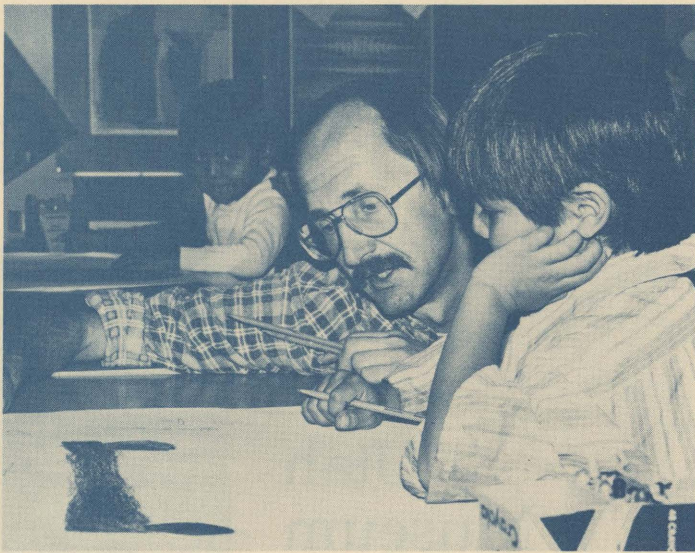
Gallery One  
October 11 to December 20, 1992

Have you ever seen a rainbow at night? Probably few of us have had the chance, the background or the vision. Ask this question to a group of children at Montezuma Creek Elementary School, Utah, and they will understand. *Have You Ever Seen A Rainbow at Night?* is the title of an exhibition of their artwork. This project was begun in 1978 when Bruce Hucko, photographer and arts educator, moved to the Navajo reservation and began teaching art, photography, video and poetry to the children. In the paintings and drawings done by Hucko's students at Montezuma Creek Elementary School, birds sing in bright ribbons of music, the ripples of a river become the patterns in a Navajo blanket, a wolf tries to look cool in sunglasses and a punk-spiked hairdo, Navajo spirit figures fly through the air or perform aerobic workouts in front of a TV, Minnie Mouse enjoys a vacation at Monument Valley, and faintly, against a star sparkled sky, a double rainbow shines at night.

*Have You Ever Seen a Rainbow at Night? Paintings and Drawings by Navajo Children from Montezuma Creek, Utah* is curated by the children's teacher, Bruce Hucko and toured by the Wheelwright Museum of the American Indian, Santa Fe.

### Opening Reception

Sunday November 1 -- 2 pm to 5 pm  
GalleryTalk, *Reflections on Cultures Through the Eyes of Navajo Children*, Bruce Hucko, 3 p.m.



"Art Coach" Bruce Hucko with students. Photo by Andrew Gartner.

### Navajo Perspective: Arts and Culture A Workshop for Educators Friday and Saturday, October 16 and 17, 1992

This workshop for educators of all levels and the general public is being offered by the Utah Museum of Fine Arts and the Utah Museum of Natural History. The workshop will provide an introduction to the complex Navajo culture. Goals of the workshop are to make educators more effective for their Navajo students and to enable educators to promote understanding between cultures of all students.

Herbert Benally, an instructor at the Navajo Community College in Shiprock, Arizona and Mary Maryboy, Navajo San Juan County Commissioner will address life styles and traditions as well as political struggles that affect the future of the Navajo Nation. Donna Deyhle, Associate Professor of Educational Studies at the University of Utah, will share her research that reveals some Navajo perceptions, attitudes and understandings that Navajo students and their parents bring to the classroom. The workshop fee is \$40 for Museum members; registration through Deedee O'Brian, 581-6928.

### Teacher Workshop: Children's Art -- Opening a Personal Cultural Window November 3, 1992 -- by reservation only

Bruce Hucko and the Museum Educational Services Department will explore ways teachers can teach Navajo culture and values, both traditional and contemporary, to Navajo and non-Navajo children. This workshop is sponsored by the Utah Humanities Council.

## Advisory Board

### Children and Grandchildren of Museum Members Invited to Attend Holiday Celebration

A celebration of Navajo culture will be held in the Museum Saturday, December 5, 1992 for children and grandchildren of Museum Members. Feature of the celebration is the exhibit *Have You Ever Seen a Rainbow at Night?* During the afternoon there will be demonstrations of Navajo crafts and entertainment and trimming of the Museum tree.

Admission to the party is a paper ornament cutout colored by your child to hang on the Museum tree. Please pick up the ornament at the Museum any time during November and December. Children must be accompanied by an adult.

In connection with the celebration the Museum Gift Shop is holding a shopping opportunity for kids only! Adults can enjoy the Museum galleries while the children shop. A wide variety of special merchandise has been selected including mummy beads, pencils, erasers, dolls, rings and beaded necklaces. The prices range from 39 cents to \$7.99.

For more information, please call the Museum at 581-7049.

### Thank You to Marsha Midgley and Barbara Johnson

The Museum would like to thank retiring board members Marsha Midgley and Barbara Johnson for their resourceful terms of service on the Advisory Board. In April of 1987, Marsha and Barbara established the Board's Audience Development program, which they designed to reach community organizations, University departments and tour groups with information and invitations to use the Museum as a gathering place. They formulated the Hostess Volunteer Group and through their efforts have logged thousands of hours welcoming, informing and making the Museum's galleries and openings warm and hospitable.

Last month the Museum's hostesses welcomed over 400 University Young Alumni and their families to the galleries on a Saturday afternoon. Joyce Gorder, weekend hostess chairman, gathered a fine group of volunteers which included Linda Burbidge, Pat Cowley, Joyce Rapp and Rita Shore. Joyce's granddaughter, Sofia Lys Gorder, assisted by serving lemonade to the thirsty visitors in the Sculpture Garden.

For the 1992-1993 year, Marjorie Thomas, recent past chairman of the Advisory Board, has accepted directorship of the Audience Development Committee.

### Welcome New Board Members

The Advisory Board welcomed three new members of the Board at their September meeting, Frances Gay, Victoria Jane Ream and Ann Scott. Frances Gay, originally from North Carolina, has been actively involved with the arts and medicine at the University of Utah since 1986. She is past chairman of the Salt Lake County Medical Auxiliary and is presently co-chairman of the University Hospital's Art Committee. Her success in organizing and developing the new sculpture garden at the hospital is evidence of her commitment to the aesthetic surrounding of the University campus.

Native Bostonian, Victoria Jane Ream, brings to the Board a longtime dedication to the visual arts and humanitarian projects. A Wellesley graduate in science, Jane has combined careers in medical research at Harvard and Johns Hopkins Medical Schools with a lifelong devotion to art and design as a business owner (floral design business). She has done volunteer medical work with her husband in Afghanistan, Tunisia and Liberia. Jane has always been active in her communities as a past Relief Society president in Boston and Salt Lake City, and currently, as a volunteer organizer for the Tibetan Resettlement Project.

Ann Scott is a familiar name to UMFA patrons as an exhibit designer at ART IN BLOOM this past spring. Her design captured the spirit of LeConte Stewart's *Utah Landscape* by evoking feelings of a early spring visit to a gardener in the planning stages, gathering perennials, tools and a couple of doves to watch over things. Ann is a lifelong Utah resident, a graduate of the University of Utah and has an interior design business, The Resource. She has served as a docent at the old "Art Barn" and been a member of the Utah State Women's Legislative Council.

### Staff Retreat

The Museum staff retreat was held August 20, 1992 at the Alta Lodge. The day featured presentations from all members of the staff and representatives of the volunteer core including Pat Boyd of the Docent Council, and Kay Dumke and Helen Smith of the Advisory Board. The theme of this year's retreat was *The Future of American Museums and the Utah Museum of Fine Arts*. Nancy Boskoff, Executive Director of the Salt Lake City Arts Council acted as facilitator for the days events. Topics discussed were: Reconstructing the Mission Statement, Development Changes, The Role of the Volunteer, Museum Uses of New Technologies, Audience Development, Traveling Exhibitions, and Multi-Culturalism -- Addressing the Needs of Many Audiences. The presentations were researched and presented by staff member teams to raise issues regarding the evolving role of the Museum.

## Collections Care



Registrar's Assistant, Melody Moore, places prints in new steel cases, purchased with funds from an Institute of Museum Services conservation grant.

### Institute of Museum Services Conservation Grant

One year ago the Museum received an important boost to its collection care efforts in the form of a \$23,784 conservation grant from the Institute of Museum Services. This grant was prepared by the Museum's Registrar, David Carroll.

The Museum based its grant request on a long-range collections plan developed during the fall of 1990. The plan followed recommendations made by a conservator during a 1988 facilities survey also funded by the Institute of Museum Services. The plan identified several areas of need in storage equipment, facilities, and policy to enhance the quality of care for the permanent collection.

The Museum requested funds for additional environmental monitoring equipment to better understand and control temperature and humidity. Ultraviolet filtering film was installed on the clerestory windows in the Stoddard Gallery. The concrete walls of storage areas are being sealed with paint, to control concrete dust which is damaging to art objects. The Navajo textile collection was rehoused on acid-free storage tubes. The Museum purchased eight new dust proof, water proof, acid-free storage cabinets for unframed works on paper. New shelf lining will be installed in the African collection storage areas. And, in conjunction with the Marriott Library preservation staff, the Museum will survey its print collection to identify objects needing conservation.

This project has been implemented under the capable direction of David Carroll. David has ideas for future conservation grants to further improve the Museum's environment, to upgrade storage facilities and to treat specific art objects.

## Education

### Museum Receives Education Award

The Utah Alliance for Humanities Education awarded the 1992 School/Community Partnership Award to the Utah Museum of Fine Arts and the Salt Lake City School District. The award acknowledges the valuable role the Museum plays in arts instruction in local schools. The Museum's PARTners program adds the dimension of criticism and allows students and teachers to encounter works of art in the Museum setting. The award specifically cites the exemplary roles Sue McCoy and Kaye Terry played in developing and administering the PARTners program.

The Utah Alliance for Arts and Humanities is an affiliate of the Education Program of the John F. Kennedy Center for the Performing Arts, Washington, D.C.

### Museum Searches for New Curator of Education

The Museum lost a valued staff member this summer with Kaye Terry's departure to pursue her career as an artist. Kaye was affiliated with the Museum for six years as a volunteer docent and four years on staff as the Assistant Curator of Education and then as the Curator of Education.

Kaye stated that, "My years with the Museum as a volunteer and on staff have been extremely rewarding both personally and professionally. I have gained an enormous amount by being affiliated with the Museum and, hopefully, have given back in turn to the Museum. The Museum's educational programs are outstanding and I know they will continue in the same direction. I now feel it is imperative to devote my attention and energy full time to my art career."

The Museum received over thirty applications for the Curator of Education position and is currently interviewing candidates.

### College Team

A new group of docents has been formed within the Docent Corps to serve the needs of high school and college audiences. This group, called the "College Team," was formed by a group of advanced docents, who intend to specialize in specific cultural aspects and time periods represented in the Museum's permanent collection. Special tours will be tailored to meet the curricular needs of High School Advanced Placement Classes, College Liberal Education and Ethnic Studies Courses. Docents will specialize in African, Chinese, Japanese, pre-Columbian, Medieval and Renaissance art.



